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A YEAR OR TWO AGO.

WRITTEN FOR THE NEW YORK CLIPPER.

I've wandered near the gin mill, Tom,
The gin mill on the hill,
Where everything looked once so gay
But now looks dark and still;
The shutters were all up, dear Tom,
The sign swung to and fro,
Its creaking sounds just as it did
A year or two ago.

You know, dear Tom, we often spent
Some happy hours there:
Both you and I at drinking, Tom,
Were counted pretty fair.
We always used to "hang it up,"
We never paid, you know;
Oh them were jolly times we had
A year or two ago.

You know the man who kept it, Tom,
McGinness was his name,
He always used to treat us right,
Both you and I the same;
But now he's dead and gone, dear Tom,
And in his grave laid low,
We cannot "tick" him as we used
A year or two ago.

One Sunday night, some time ago,
As we sat drinking gin,
Somebody rapped upon the door,
And said, "Come, let me in;"
It proved to be the Exciseman,
And Mac was caught you know,
His license then they did revoke
A year or two ago.

When Mac found out the Excisemen
Wouldn't license him again,
He took to drink, and died quite soon
With Bourbon on the brain;
And now the place is closed, dear Tom,
The pigs roam to and fro
All through the spot where we got tight
A year or two ago.

D. W.

"PRINCE JOHN;"

OR,

DIARY OF A NEW YORK "FANCY MAN."

HISTORICAL.

WRITTEN FOR THE NEW YORK CLIPPER,

BY ST. GEORGE METCALF, ESQ.

CHAPTER I.

DOUBLE MEANING—DOUBLE DEALING.

Good looking young men oftentimes become victims to society. Place them within its proper range; give them scope; throw open the channels of metropolitan intercourse, amid the hidden springs of human affairs, and the charms of novelty; allow them to be once endorsed within its proper sphere, with gay women by their side, and the devil to spur them onward—ten to one—yes, an hundred ag'in five—Excitement, and that arch mistress, Dissipation, will closely wrap them up before they hardly know or realize it within the tempting folds of clean linen and gorgeous canopy.

Sure as orthodox preaching, it is an early death! It has its charms; it has its consequences! It causes a sad havoc between the tempter and the tempted, while the result proves a pretty strong contrast as the battle waxes warmer and warmer!

The tapestried carpet of the drawing room, where no sound harsher than the low, delicate ripple of soft music falls on the ear; where no direr want than of a partner for a polka is known—not only refreshes but renews cold nature.

Even the conviction is forced upon one that life itself means to be gay; that the human heart must throb and palpitate with joys as well as sighs, even if ripe fruit bends its limbs for you to pluck—and pretty little feet, and skirts excessively broad, but short, flit before a young man's vision!

There is nothing like keeping time to the business music of

"Kiss me quick, and let me go;"

And when in the very frenzy of motion; when you are stirring the blood like strong wine; when your gay, dashing episodes link all together, and you are doing your prettiest—you remember but little, as that little will read in the Great Book of Consequences!

Strange! but still half the world weeps, and weeping, wonders that the other half can smile!

Enchantment allures you; huge, kisses, and even bites! Sweet words induce, tempting thee and thine, while the fond hope of truantly looking in upon Paradise "No. 2"—pushes you boldly forward—regardless of all consequences—within the charming vortex of Solomon's greatest of sins!!

"Who is that fine looking black-moustached gent?" asked one gentleman of another, as the two were in the act of passing the New York Hotel, on an afternoon promenade down Broadway.

"Molly Brainard's pet," was the prompt response.

"Pet?"

"Yes; in other words, her lover."

"What! her lover, do you say?"

"That's what I said; and my dear sir, if you do not like that term, why then, he's Molly Brainard's fancy man."

"He's heavy on the show, I should say, by the cut of his rig."

"And she pays for it, too! You can bet your pile on that, Okie."

"What! pays for his style, do you say, Sam?"

"Certainly; and what's more, she fathers all those French airs—she does! No half shell dodges with her! She never rides up hill, and afterwards is obliged to walk down! No, no; Molly Brainard coins money in her line of business; he spends it for her, so as to save the pretty little creature of wickedness the troublesome task! She keeps wine in the cellar, women in the parlors, servants at her calling, and horses in the stable! Oh! it's a beautiful life for a young man—at least, he thinks so, no doubt."

"What is?" asked the younger of the two, earnestly.

"This living on the ill-gotton gains of a fast woman, with all the combination of evils; of love, of jealousy, and ultimate revenge! Now Fuller can do it right up to the handle, but you could'nt hold a candle to him, Billy Okie, with all your money! He travels on his shape and handsome features, and before she took hold of him he was as poor as Job's off ox. Perhaps *I* might dethrone him, but it wouldn't *pay* me! You see, my dear boy, it takes *style*—yes, sir, *style*, to fill such a body pew, although I must admit that now and then muscle knocks down style! The secret is this: where my face would carry me through scot free——."

"I would have to pay entrance fee at the gate if I wanted to have a hand in the race, eh?" interrupted Okie, with a sly kind of a chuckle.

"Precisely so—good looks agin money! I've got one, and you possess the other."

So said John Samuel Highboy, better known as "The Prince," and recognized by that cognomen for these last eighteen years. Handsome in features, splendid in form, elegant in dress, and courtly in general appearance! A personage of whom much is to be known; a live character, of whom much will be portrayed. But let him speak for himself.

"But does she pay for all?" asked Billy Okie, a young man of money instead of beauty, and one just enlarging himself upon the city stage, over-anxious to know more, regardless of the expense. So also say we, let him speak for himself.

"Certainly, she pays for all, and more, in one sense of the word," said Prince, as they promenaded along slowly, arm in arm. "Her gracious motto is, d—— the expense, for Peter must be robbed to pay Paul! Before her eyes, in her eye she sees no one but him! Fuller is the gay fascinator of her cherished interests; Fuller is the idol of her heart: Fuller, yes, Joe Fuller is the admirer of her choice! She loves the very ground he walks upon. She isn't jealous of him; no, no! for his bump of caution is his best friend; and knowing that he has got a good thing of it—plenty of money, plenty of good clothes, etc., he never allows himself to kill sheep at home and make a fool of himself! But she is jealous of her own sex; yes, afraid that some other women, good, bad or indifferent, might possibly, through powerful inducements, steal him away."

"Steal him away?" and his companion looked up in his eye with surprise.

"Yes," replied Sam, easily, as he smoothed down his glove, "these women of her kin and style are envious of their own sex! They imagine too much—too much altogether—they are she-devils for stealing men away from each other whenever they feel tempted! Oh! I have seen some terrific-phights, yes indeed-ey—"

"It must be a gay kind of a life for a spell," and as young Okie interrupted his chum, he gave his black curley head a nod, indicative of much meaning, as much as to signify, "such a life just suits me."

"So it is. Very short women, in stature, take to very tall men; very tall men lean towards very short women. This freak is frequently observed. Good looking young men are frequently sought after by certain female creatures of passion. Now, Mollie Brainard thinks there's no man like her Joe. She not only dreams of him, and sings and talks of him, but will make pertinent inquiries of other fast companions, 'Did any of you see my Joe on Broadway, or in your travels? Don't he always shine like a new shilling fresh from the mint? Tain't every woman's lover who can sport heavy costly hunter watches and first water diamonds.' Vanity goes immensely with such frail characters."

"Too true to be doubted," interposed Billy," and Sam, if any chap ought to know, doubtless, its you, eh?"

"And why not? Hav'nt I been a leading star fancy man of the very first dip for many a year? Hav'nt I had a fine opportunity of seeing life in all its phases?"

"Probably some low life, too, Sam? Had it not been for your extraordinary good looks (don't lift your hat, for I mean the compliment,) would you have stood for a- fancy man, Sam?"

"Of course not," was the ready reply. "You see, Billy, good looks and winning ways paved the way as a substitute for money. They endorsed me—nothing else! But, tut! tut!! tut!! what's the use of talking, for it's all in a life-time! See! look ahead! Here comes up Broadway a cluster of roses: no less than four kept ladies, Okie! I mean the four in one company and look at their expensive harness of silks, satins, velvets, cosmetics and diamonds! Somebody has to pay for all the extras, Billy."

"That's so; but lordy! just see the inside one lift her flounces, so as to display an embroidered under skirt."

"Not so much that as to show a close-fitting gaiter, and a well rounded ankle," whispered the Prince, hurriedly.

"Well, she need'nt be ashamed of its style and form, Sam? All four are attractively good looking, are they not?"

'Of course they are—on the street," was the cutting retort. "Did you observe what a sly-side look the big black-eyed one throwed over this way?"

Okie said, "I did."

'I know the history of the whole four women; but here comes two more of the same rakeish ilk! By Jove! And here, right behind them, are one, two, three, four, five, yes, six more of the same sort!" exclaimed the Prince, as his fine black eye gazed forth in the distance. "Hold me, Okie! and if we are not about to pass a half-dozen more fancy-women! shoot me! Broadway, Billy, may well be styled the thoroughfare of modern extravagance, by the array of costly attires, eh?"

Bill said "Yes sir," exultingly.

"Why! since we left Clinton place we've encountered full as half hundred already of the sisters. They are airing their precious selves at a tremendous ratio on this pleasant afternoon. By Jove! and here comes another craft with a thousand on her back!" Okie, do you see how she deals in rich Honiton lace, as well as in rich, heavy watered silks. See her roll that left eye."

'And swing them hoops," said Billy, pinching the arm of his companion.

"Walk a little mite slower, my boy, please, for I observe something else, down Broadway, coming towards us, with ribbons and feathers flying. Well, well! did you ever? No, I never!"

"What's up?" inquired the youthful.

"Nothing—nothing of much magnitude," replied the Prince, in somewhat of an affected tone, as the two were in the act of passing a certain nymph in regal costume. "Will tell you more on some other occasion."

"A stranger would take them all for real respectable ladies, would——."

"Of course; only the posted ones know the vicious clan. Ah! Dress, what an idol—and covereth a multitude of sins! By-the-by, Billy, what a volume I could write, if I only had the ambition."

"You wouldn't have to draw very heavily upon the imagination, I reckon?"

"Not a bit of it; but then you see one couldn't write just as one would really wish—because upon certain topics or subjects you would be obliged to shut off all steam, down with all the patent brakes, or else that great abused public would switch a fellow off, and, perhaps, smoke him with, with—sulphur!"

"But couldn't the reader guess the rest?" asked his friend, quite innocently.

"That might do," rejoined the old head, adding, as he turned his gold tooth-pick about his lips; "but the reader is just like a young girl—both want their fancy tickled to such a pitch that the first thing you would know you've did more than the law allowed!"

Okie explains: "Have only been in town for about five months; have seen some; expect to see more; in fact, I must know the ropes, cost what it may."

"And what's to hinder?" modestly asks the Prince, in one of his winning ways. "You've got wealth: health upon your side; in fact, everything favorable."

"Barring your good looks, if you please," quickly said the young Yankee. "Down in Connecticut, Sam, we have an old saying that every day brings something new, and it always takes three to make a row."

"Yes; and you must remember, if you are a young gent of money," retorted Sam, in an easy smooth delivery, "that you have another old adage down among you—a rolling stone gathers no moss—and——"

"Ah, ha! if you apply that to me," exclaimed Billy, enthusiastically, "it might be well for you to bear in mind also, another old apt saying—a setting hen never grows fat! But, Sam, who comes here, in shiny broad cloth, Alexander kids, and dashy finery?" "A squad of sports and fancy men, who gamble in private and sport in public."

"There are a great many kinds of fancy men, are there not?"

"Shouldn't wonder if there were! One of these time I will give you an inkling of them. But let's go in here at the St. Nicholas, and take a nip, for I'm dry."

ELISA BLASINI, PREMIER DANSEUSE IN "THE DEVIL'S AUCTION." For Biographical Sketch see another column.

"So am I. Brandy for Okie, always! I'm death on good pale brandy—I am!"

CHAPTER II.

HOT-HOUSE GRAPES.

The geographical position of the Metropolis of New York induces thousands of lewd women to come from abroad and abide therein! The statistics are alarmingly great! New England turns out more than the quota demanded from that specified source by Mistress Sin! And it is truly astonishing at the great number sent forth upon the highway of iniquity from so noted and religious a community, where tens and tens of thousands of temples, with towering spires can be found; where virtue is so heavily personified; where New England rum in these days is at a terrible discount; and where love for the unborn African is industriously promulgated!

Thus it is! Cosmopolitan life engenders a looseness of parental authority, and hence a laxity of superior incentives, such as most low prized cities can boast of. As the East River washes them along from their Eastern homes, so does the North River—the noble Hudson—dump them, bag and baggage, from the North and great West. Yes, and Gotham is their asylum, if not their visionary Paradise. As Europe lands a mighty host of these hard hearted creatures into the city lap—so does New Jersey, Pennsylvania and Ohio contribute their full share. "No place like New York City!" This is the wish; this, the prayer; this, the great general verdict! Hence, the simple reason why Gotham, as far back as 1857, contained, officially, no less than twenty-two thousand public courtezans! Hence, the simple reason, once again, the increase is so stupendious year by year.

"Broadway embodies a heavy amount of sin by daylight as well as by gaslight," remarked Okie, as the two resumed their slow promenade.

"I should say so, from what little experience I have had."

"But I refer more particularly to private sin," interposed the young man knowingly.

"Certainly! I understand you, Okie, and as we get down Broadway a piece, perhaps I may open your eyes a little wider should it be my good fortune to spot a well matched pair of high-headed blacks among the many dashing turnouts. You see, Billy, I'm still in the market, but you will please remember one essential point in my favor:—I go altogether among the aristocracy, the real ton, during these last three years—"

'Getting higher and higher every time."

'Getting nearer and nearer some big brother, some jealous husband's brawny fist, or his six shooter, is what I think you mean, eh?" interrupted the Prince, boastingly.

"Have you ever allowed you self to be ensnared?"

This delicate question was asked in a tone bordering on to pity.

"Once—just once, in a long run of years. But say, how would you feel after leaving behind you your overcoat in the drawing room of a gentleman's own free-stone mansion, with pockets full of sweet scented little *billet doux* penned by the fair hand of his own dear loving little wife; while in one side pocket could be found a pretty little picture set in gold—and, Mr. Okie, presented to me, months before, by my sweet entertainer, eh?"

"Why, I should have felt, Sam, sheepish enough. But why so inconsiderate and imprudent?"

'Okie, I was forced to leave the premises incontinently, without a second's warning, almost! And all through a mistake; although, as luck would have it, on my arrival, she bade me not to leave hat and coat upon the hall rack, but keep them in my company, and it was proper that I did so. Okie, the very instant I missed my overcoat, after I had emerged from the premises, I passed her husband inside of an hundred yards of his own house!"

"Gracious me!"

"So I had to put on a bold front, and keep walking right ahead, without even daring to think of a new line of base! He did not know me—yet I was well acquainted with his lady (only a slight difference or inconvenience, you know, my dear fellow); but when I cautiously saw the old rich nabob ascending the steps and shut the door after him, I said to myself, nervously, as I passed down Lexington avenue—*'Overcoat, notes, picture, business letters!'* Okie, I never had such a heart-rending feeling all over me; such cold shudders up and down my back; such misgivings—and, if you believe me, for four long, agonizing, tormenting days, I hardly knew whether I was on my heels or head!"

"That was conscience bothering reality," promptly spoke up Mr. Okie, bringing out the sentence slowly and with much reverence.

"Very good—very good, indeed," smilingly rejoined the Prince, as on they walked at a slow and well measured step. I *dared* not to write or send, and, to be plain with you, I was even afraid to be seen promenading Broadway or the Fifth avenue."

"And did you eventually recover the property—particularly the sweet little *billet doux*, Sam?"

"Yes, the overcoat, minus notes and pictures! She, dear soul, espied the overcoat on the Turkish lounge inside of a minutes' time, and hurriedly hid it away. After five days had elapsed, she sent it in a neat package, closely sealed, by her partial washwoman; and such a loving letter did I find within! But, Okie, slow! slow, if you please, on the promenade."

Reaching Canal street the dashing Prince intimated as much, it being a necessity so to do their propelling for a distance of two or three blocks, as his very fashionable self intimated to William Okie, Esq., that he believed his eye observed in the distance a private carriage, and some one in the said vehicle airing her *gracious self!*

'Don't look too sharp, but watch things off the pavement—particularly the contents of the next double team affair, as it comes up," said he, rapidly. "I may, possibly, be mistaken," he added, as both were straining their eyes down Broadway.

"Yes; so I am, mistaken, Okie, after all!" And the carriage passed upward.

"Magnificent affair, that, and a pretty pair of black eyes, I saw," chuckled Billy.

"Don't, pray, get too excited, just now, for I anticipate showing you something a little more stylish, as well as charming," and he smoothed down his kids.

"An engagement, I presume?"

"You could'nt presume better, if you practiced a whole week! Yes, Sir, its an engagement, and upon my side it shall be honorably redeemed, or else I should not have appeared out to-day, in all style, as I do. You see, I've all my good diamonds about me?"

"So I observed an hour ago, and what's more, I can scent you for four blocks."

"Yes, mown hay and west end are my two choice perfumes," and here he flourished a fine linen handkerchief, strongly impregnated with the same. "Now, should you happen to see me lift my hat and bow to a lady in her own carriage, do you be easy and quick in your observations.

Perhaps you would prefer to promenade alone?"

"Okie, not a bit of it," he quickly interrupted. "You are all right, my dear fellow, so keep my arm. Let's go easy; we've got oceans of time; its hardly four o'clock, and that's the hour, somewhere in Broadway, between Stewart's and Canal street! By jove! I see her barouche away below us, I think."

"High-head blacks, with full livery?"

"The same, Okie. My heart be quiet."

The affair has just passed them.

"Did you see the style it was done in? And, Okie, and, and, how it was characteristically returned? Now, what have you to say?"

"No wonder you are a bit excited; but Sam, she's as handsome as a rose, and she sports diamonds, too; particularly diamond ear-drops."

"Some twenty thousand dollars worth of flummery, that's all."

"But why did she throw that fan so hurriedly from her hand, over upon the front seat, Sam?"

"Now, now, my dear Billy, ask me no questions and I will tell you no lies."

"But it means something, and I think it was purposely intended for the Prince, and nobody else."

"There, there, enough! I know you must be dry again. So let's to the Astor House, and then I must away."

"Away?"

"Yes, to cull some hot house grapes for you! I know you love grapes, Okie, but I don't feel jealous.

'What a bad, wicked, winning, devil's eye you do carry in your head! A regular woman's eye, I swear."

"Do you think so? No, no, I guess not. But you are extremely fond of grapes, are you not?"

'Brandy is my preference, just about now."

"Then, Okie, brandy it is!"

After a smile at the Astor, the Prince propelled his delicate self to the nearest passable public hack opposite the Park, and handing the somewhat erratic chum of his in, he gave orders to the driver to put him down at the corner of Fifth Avenue and Twenty First street, easy! Okie was ignorant of the programme.

"We are now in Eighteenth street, as you will observe, after our ten minutes walk since we dispersed with the hackman," remarked the Prince, his voice quivering a little. "You observed the style of house I pointed out?"

"I did."

"What time are you?" asked Sam, taking from his pocket a small lady's gold hunting case watch, the back inlaid with diamonds.

'Eleven minutes past five o'clock is the true time," replied Okie, rather importantly.

"We agree, precisely. Now, all the front drawing-room window blinds are closed, are they not?"

"Yes, sir," was the laconic reply.

"At precisely half past five o'clock, when you see the one half blind, nearest the front door, open, do you turn up into the next street and come on until we meet."

"But supposing the half blind is not opened on time, what then?"

'Okie, you've no right to suppose, when the walls leading into Paradise, No. 2, are so near at hand!"

"Any more such stringent orders to give, Brother Pirate?" asked the blushing son of old Connecticut, as he interrupted the notorious Prince!

"Okie, my fine pard—she never fails, rain or shine, when the request comes from her side of the house: she is as anxious to open her blinds as your humble servant is to enter! Pray, let me enjoin it upon you to watch well and faithfully; and for your services the reward shall be hot-house Catawbas, sure."

'Sour-grapes," I reckon, for this child, "and Billy shrugged his delicate shoulders."

Precisely "on time" did the blinds open nearest the door, then close, in part! The prediction had been verified in full. As requested, the young man walked up the next street until he met his companion.

"The party or parties, whoever she or they may be, carry excellent time-pieces," he said, smilingly, as they met.

"Do you really think so?"

"At precisely thirty minutes past five, with watch in hand and eye upon it, I said to myself, *'Time!'* No more said than done. Open went the blind, as though by magic."

"Did I not tell you so?" and the handsome Prince's voice trembled.

"You are a good wire-puller, and you pull some very fine wires, I guess."

"Never mind just now. Do you be on the corner of Twentieth street and Sixth Avenue in just one half hour. Tell me, quickly, Billy, how do I look?"

"Tip top—A No 1, and no mistake."

"Moustache, whiskers, collar, necktie, hair—all in order?"

"Yes, Sam—all in perfect order, even the patent leathers! You might pull the tip end of your embroidered cambric out a little more," said Okie, with much gusto.

'Six o'clock—remember."

"And don't you forget the grapes."

"Of course not—but remember," and off he went.

While walking alone, the conscious Mr. William Okie—as his friend had oftentimes called him—began to moralize to himself upon the merits and demerits of such queer actions in the very lap of wealth and the heart of aristocracy! His eyes had rested upon a magnificent freestone mansion, looking, however, cold and desolate without. He had been warned of what would transpire respecting window-blinds, &c., at a certain specified time; and now, in a short period, he anticipated something more—an additional revelation. "Every gent can't step in Sam's boots," said he, "and it ain't every fellow who can travel his route. Can't blame no woman for admiring, or even falling desperately in love with such an extraordinarily good looking man of six-and-thirty! But supposing the husband—'old and gouty,' as Sam says he is—should happen to come home to tea just about now!" And so did this interesting covey soliloquize to himself.

Ah! six o'clock is at hand! The clocks prove it, for the bells note the hour. Okie looks down Sixth avenue, and, very unexpectedly, discovers his friend

"Man of my word, I believe? Haven't kept you much over time, have I?" and as he approached, he placed carefully in his friends' hand a small white package delicately tied with white satin ribbon. Saying nothing, he abstracted from his side-pocket another smaller package, more in the shape of a paper cag, and as he presented it, remarked, in rather of a half laughing mood—"Here is No. 2!"

"And are these mine?" asked his chum, very inquiringly, as they commenced walking down town, not knowing at the same time their contents.

"Yes; but, Billy, my good natured fellow, this roll is mine!" Saying thus, the Prince displayed carelessly a small roll of bank notes.

"By Jove! and you didn't get that pile?"

"Only borrowed a couple of hundred."

"And of whom?"

"Why, the lady I bowed to on Broadway, you know."

"The one who thrust the fan over on to the front vacant seat of the carriage?"

"Even so."

"But you have more than two hundred dollars there," exclaimed Okie, as his eyes flashed upon three fifty dollar notes mixed in with bills of a smaller denomination.

"Perhaps so—and, if so, it's only a tender, you see."

"But what have I in these two parcels?" he asked, wonderingly.

"Grapes—and a dozen or more of choice segars of heavy, costly brand."

"The d——l!" Okie whistled immediately.

'Yes; you see, I drink the old fool's wine," remarked Sam.

"And spend his money," interposed Billy, pinching the arm of his friend.

"Only borrow of the madam, you see, when I'm a little short."

"And smoke his choicest brands."

"Certainly—certainly, Okie."

"And steal his hot house grapes?" and he gave him a sideway knowing look.

"Never mind, my dear fellow, just now, for here comes a cab. Too cheap riding to walk, you know, Bill. I always make it a practice to ride when convenient."

TO BE CONTINUED.

AMUSEMENTS OF THE CHINESE.

Among the amusements of the Chinese, perhaps theatrical exhibition is the most popular, and at the same time the most ridiculous. Mr. Barrow informs us that he learned in his time that there were in Pekin about one hundred companies of players, each containing about fifty persons, and that they were conveyed from place to place in passage boats. They do not, as in Europe, exhibit their performances to public and crowded audiences, but they act at the private houses of the rich, when they are engaged for the purpose. The Dutch envoys have asserted that the spectacles of this kind which have been gotten up for the entertainment of the Court of China would not have attracted an audience at a country fair in Europe, and Mr. Staunton has remarked the grotesque nature of such exhibitions, and the presentation of scenes which good sense and delicacy would have, in other countries, withdrawn from the public gaze. More recent information regarding the Chinese has made us acquainted with the fact that they possess dramas having a regular plot, and not destitute of character and interest, although they exhibit mere show and buffoonery to those who are ignorant of their language.

From their childhood the Chinese are accustomed to gambling, and they seem to prefer games of chance to many other kinds of amusement. Near the places of public resort is to be seen a table, with a large circle on it, divided into eight arcs or compartments; these divisions are an imitation of the eight *kwa*, or philosophical emblems of permutations. This circle is furnished at its centre with a shaft turning on a pivot, like the needle of a compass; and the gambler, after placing his stake upon one of the compartments, whirls the shaft round with great velocity, in the ardent hope that it will point when it stops to the spot on the division which he has selected. When this is the case, his stake is doubled; but it is evident that the probability of his winning is very small compared with the chance of losing.

At the times of their public festivals the Chinese amuse themselves with lifting up a machine called the wheel and axle. The axle is a heavy piece of wood, furnished at each end with a wheel cut from a block of granite. Their activity in the use of this apparatus is displayed first by their lifting it up to their knees, then raising it upon their arms, and lastly, heaving it aloft in the air. The muscular strength and dexterity which they acquire in this exercise is remarkable. Another favorite amusement among the middle classes of the Chinese is the projection of a ball or small balloon into the air, by a smart and sudden stroke given with the hollow part of the foot. The ball is full of air, and is made of some elastic material. The practiced player performs this game in such a manner as to drive the ball upwards in a vertical direction, and, at the same time, to give the smallest possible jerk to the body, and to avoid the discomposure both of his limbs and his long robe. The palm of merit is given to him who, when the ball descends, can project it upwards again by a slight and apparently careless action of his foot.

To us, the most singular amusement in which this singular people indulge, is the manufacturing and flying of kites; with us, this is the amusement of boys—with them, of men. But, after all, it seems more rational than many of our pastimes; for instance, it is less injurious than cards and dice, billiards and skittles, and many others, because it is performed in the open air, and affords healthy exercise of the lungs and the limbs. In this amusement they leave us far behind as to the devices which are exemplified in the manufacture of their kites. They do not confine themselves to the ancient type so well known among us, the kite and the diamond and the sector; but they extend to the rhombus, the circle, the diamond and the sector; but they extend their choice of shape to that of butterflies, birds and fish. The imitation of these shapes is very exact, and the kite is so contrived as to mimic the action of the living creature which has constituted its model. But, in fact, the name *kite*, which we give to the toy in question, is the name of the bird in English, which, no doubt, served as the original model for its construction. For this toy, therefore, we seem ourselves to be indebted to the Chinese. Dr. Johnson says, under the word *kite*—"A fictitious bird made of paper," and cites, as his authority for this meaning, an old book called "The Government of the Tongue."

If the kite be made in the form of a fish, the tail is made to vibrate, and the rest of the body to assume an undulatory motion, so that the kite presents the appearance of that animal making its way through the liquid air. If it be constructed in the shape of a butterfly, the kite exhibits, when agitated by the wind, the oscillatory flutter of that insect. The most ingenious and characteristic imitation of the forms of birds is that of a fishing-hawk. This, from its great likeness in shape and motion, is the most apt to impose upon the credulity of the unwary spectator. These kites are often seen, in the summer season, hovering over the river near Canton, just as the birds are wont to do in the creeks and harbors of the sea; and their pendant mode of sustaining themselves in the air is so exactly copied that strangers are deceived by their appearance. To complete the deception, an elastic piece of board is often connected with the string, which utters a humming sound as it is put into action by the varying tension of the cord.

The swing and the bow and arrow are other sources of amusement among the inhabitants of Cathay, and their mode of inment among the inhabitants of Cathay, and their mode of indulging in them is, of course, much akin to our own. Still in the management of the bow is reckoned the accomplishment of the management of the bow is reckoned the accomplishment of a gentleman, and the example of Confucius and other renowned men before his time is referred to as ennobling the science of archery. Ancient, indeed, is this noble art. The first mighty hunters employed it both in killing their venison and slaying their enemies.

GAMBLING IN PARIS.—It is said that gambling and card-playing at the clubs is very much on the increase in Paris, and that the authorities desire to discourage such practices. Certain Indian are reported to be again "receiving" after dinner, when large sums of money are lost, and consequently won. An anecdote is in circulation about a certain sporting countess, who lost her "beaux cheveux blonds," after an unfortunate night or two, proceeded to Rome, and vowed to the Pope in penitence, that she would never touch a card again.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 23, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

F. W., Boston.—You had better turn your attention to almost any other profession than the stage. In nine cases out of ten it is the most unremunerative of any we know. You are altogether too young to think of the stage. Do not listen to what your "friends" say, for ten to one they are guying you. Better be a good shoemaker than a bad actor.

AMATEUR, Washington.—If you are *determined* to adopt the stage as a profession, all that we could say to the contrary would not persuade you from it. *Therefore*, the best course for you to pursue is to enter an *established* theatre in a subordinate position and work your way along by degrees.

CONSTANT READER, Binghamton, N. Y.—1. Eight miles in 1 hour 2 minutes by Chas. Westhall. 2. Jackson, the "American Deer," ran 11 miles and 390 yards in an hour; James Pudney ran 11 miles in 57 minutes. 3. Chas. Westhall walked 21 miles in 2 hours 59 minutes.

CHARLIE, Philadelphia, Pa.—It will occupy a space of six lines, which will make it 90 cents each insertion, from which deduct 20 per cent if paid for three months (13 times) in advance. Duplicate copy if terms suit.

CLEVELANDER, Forrest City.—1. The last edition of Fistiana is exhausted. The price is $2 per copy. The next edition will be issued in a few months. 2. Thanks for attention; will be pleased to hear from you in like manner whenever convenient.

CONSTANT READER, Richmond.—1. As we are not acquainted with the domestic difficulties of the gentleman you mention, we cannot answer your question. 2. She is married and retired from the profession.

D. M. W., Batavia.—1. A utility man is one who must accept any small part given him. 2. It would be necessary for you to have a little wardrobe as walking gent, although all first class theatres have an extensive wardrobe.

CLANDY, Lynchburg.—Effie was born in Augusta, Ga., June 13, 1845, and made her first appearance on the stage during the season of 1857-8 as Sally Scraggs at the Holliday Street Theatre, Baltimore.

OLD RACKS.—Wm. McKeever, the jockey, came to his death by being knocked from his seat by a projecting board fastened to the fence while driving Butler in his match with Cooley, Sept. 22, 1866.

A. W. R., Janesville, Wis.—Drop a line, *stating what you want*, to Harry Jennings or Sam Turner, whose cards will be found elsewhere in the CLIPPER.

JOAN OF ARC, Cleveland.—1. Lotta will fulfil engagements in all the principal cities in the country during the present season. 2. Lotta is considered the better actress of the two.

P. E. D., Cleveland, O.—When "31" is made at cribbage two points only are taken, even though it be the last card. One for last card is taken when the count is less than 31.

G. H. F., Boston, Mass.—We cannot say precisely how wealthy John Morrissey is, but he is not possessed of thirty millions of dollars.

WALTER BROWN, Portland, Me.—Twenty cents per line, with 20 per cent discount allowed when paid for three months (13 times) in advance.

ROLLINSON.—Call on Mr. H. S. Smith at Military Hall, in the Bowery, opposite Spring street, who will give you the desired information.

CONSTANT READER, Paterson, N. J.—The title of General, originated for Grant, is the highest in the army of the United States.

NULLER, East Saginaw, Mich.—Captain Barclay walked 1,000 miles in 1,000 consecutive hours in 1809, commencing on the 15th of July.

AGATE.—You will perceive that we have given it a choice position, where it may, perhaps, exert a more wide-spread influence.

LAMB, Chicago, Ill.—Flora Temple beat Princess and Honest Ance when she made her 2:19¾ at Kalamazoo, Mich., on Oct. 15, 1859.

P. L. A., Boston, Mass.—A wins. Dexter's best time in his race with Ethan Allen and mate was 2:16, and as he lost, the time does not go upon the record.

PROFESSIONAL, Muskegon.—John Owens had the "People's Lawyer" re-written for him and he plays it now in three acts as "Solon Shingle."

ARNOLD.—Yes; Jem Ward was beaten twice; once by Peter Crawley and once by Josh Hudson.

JAMES CLARKE, Providence, R. I.—As B weighed 37⅜lbs. more than A, and the bet was on a difference of 23lbs., A won, of course.

J. H. OCHILTREE, Marion, S. C.—Your previous letter did not connect.

BOSTON.—As one took the positive and the other the negative side of the question, the bet is a draw.

R. E. L., Boston, Mass.—You had better refer your question to one of the tax officers in your city.

N. A. T., New York.—1. It will not be published. 2. We have not all the papers containing what you want.

CONSTANT READER, Philadelphia, Pa.—There is no law governing the point, but we apprehend that D was entitled to a sight.

MOUNTAIN BOY, Springfield, Mass.—No; otherwise the beggar would lose his chance.

GIBBSEY, Baltimore, Md.—1. They are all out of print. 2. He is. 3. It will decide the light weight championship.

DISPUTANTS.—The *Tribune* building is not in the Bowery, but on the northeast corner of Spruce street.

E. A. N., New Orleans, La.—We know nothing of the concern except what from time to time appears in their advertisements.

P. P., Philadelphia.—You are right in the use of the words, come, came, go and went, in each case.

AN OLD READER, Wilmington, Del.—A was entitled to his point for Jack, and he did not lose his deal.

F. W. M., Boston.—1. The old Bowery Theatre seats 2,345. 2. Three of the brothers are in this country and three in England.

C. F. M., St. Louis.—A letter sent to this office will reach the lady.

W. H. H., JR., Baltimore.—1. The lady is 35 years of age. 2. Not married. 3. He is her brother-in-law.

AMATEUR, Lockport.—1. There is no such a school in this city. 2. She is in no way related to Emilie.

R. T. B.—1. In cribbage, a hand of one ten and four fives counts 28. 2. The dealer has that privilege in some localities.

H. C. B., Canton, O.—1. The Jack counts. 2. Four points only can be scored for the lone hand.

JOE, Chicago.—Yours of the 8th did not reach us until the 13th, too late for use.

SHAD, Lockport.—We get the items from that place, but if you have anything fresh and spicy to chronicle, it will be acceptable.

BIGOT, Memphis.—You can dramatize a story without having it copyrighted.

JAMES OSBORNE, Albany, N. Y.—No matter, as long as it is done within the 24 hours.

DICK, Chicago.—He may or he may not; the point should be decided before commencing play.

J. W. M., Washington, D. C.—Will inquire into the matter, and report in our next.

IRISH MILE.—The length of an Irish mile is 2,240 yards; an English mile is 1,760 yards.

LIBERTY, Reading, Pa.—1. We cannot say positively, but do not think he did. 2. No. 3. He is at home.

C. B. D., Rahway, N. J.—Yes, by Chas. Westhall and William Spooner.

C. E. T., Cleveland, O.—A pair stops a sequence, and A was only entitled to two for a pair.

J. H. H., Chicago.—Edwin Booth was born in Hartford County, near Baltimore, Md., November, 1833, and made his *debut* Sept. 10, 1849, as Tressel in "Richard the Third."

B. F. T.—1. Wallack's New Theatre opened Sept. 25, 1861. 2. The "Follies of a Night" was produced on April 23, 1863.

S. R. H., Bucyrus, O.—Seven innings should have been played. The umpire was right in declaring the game null and void.

OLD READER.—As they did not play eight innings, of course there is no bet.

C. P., Winona, Minn.—The *ad.* makes ten lines and will cost you $15.60 in advance.

CONSTANT READER, Charlestown, Mass.—Cannot inform you.

C. M. B.—The umpire should do nothing in such a case.

DAVIS & CO., Cincinnati.—The cut was broken on the press.

JACK BROWN, Boston, Mass.—Have forgotten the number.

WILLIS.—Leotard was the originator of the act.

MARS, Philadelphia, Pa.—He resigned.

J. H., Dayton, O.—We never heard of an actress by that name.

O. B. J.—It is a title which he conferred upon himself.

CONSTANT READER, Boston.—Ristori never plays in English.

G. B. M.—The fare is $175, payable in gold or its equivalent.

M. W. S., Camden, N. J.—For three months (13 times) $8.32.

D., Worcester, Mass.—As W did not run the bet was a draw.

PATERSON PARK.—The postponement absolved the bet.

GEO. H., Toronto, C. W.—Ten dollars.

HAVANA.—We cannot post you.

PIANOS.—These instruments have become so popular that they are now considered almost a necessity in every domicile, and so they ought to be, for what is more desirable to cultivate in the home circle than harmony in its every sense. Unfortunately, the high prices demanded for good instruments have prevented many from procuring them, but as an item of good news to such, we would state that considerable reduction has been made in the cost of a first class piano, and the terms of payment made easy by the "United States Mutual Pianoforte Association of New York," a regularly incorporated institution, officered by responsible men, including Geo. F. Bristow, treasurer, who is well known as one of our leading composers, and a first class performer. From our own knowledge, and from the verdict of several competent pianists, we can truly say that there are no better pianos in the market, whether for tone, material, or appearance. Space will not admit of our giving details in regard to the working of this institution, but those wishing to be informed thereof will receive a circular by addressing P. A. Wundermann, secretary, Nos. 1 and 2 Clinton Hall, Astor Place, this city.

R. TEN BROECK, who has been operating on the British turf for several years, has returned to this country. It is rumored that he intends to organize a club, and inaugurate regular racing meetings on one of the Long Island tracks.

WALKER!—E. Payson Weston continues to pace on his weary way toward Chicago. "Our Jim" wants to [illegible] man expects to make if he fails to accomplish the performance.

A FEW FACTS ABOUT THE DRAMA.

CAN it be truly said that the drama in this country is in the ascendant? Yet it is so stated nearly every day by press and public. If the persons who make these assertions were to visit some of our provincial theatres while in the "height of their success" and the full bloom of their theatrical season, their opinions would take a change, and they would unwillingly admit that, instead of the drama being in the ascendant, it is *au contraire*, and the question follows, why is this? The answer is simple to our mind, and should be patent to everybody.

1st. There has been since and during the war a gradual and increasing influx of young aspirants to the histrionic ranks, who possess little if any talent for the profession. They first obtain access to the *stage* through the "Captain of the Supernumeraries," who *desires* them for "peasants," "gentlemen of the court," "soldiers," &c. From the time they make their *debut* with a spear or stuffed club, they consider themselves permanent *attaches* and necessary auxiliaries to the successful production of the drama. In a short time they are entrusted with a "speaking part," and they assume the dignity of a full fledged actor. They pass one season in this position, and the next you find their names on the list of some "enterprising manager" for a "line of business;" and as they do not ask for a stated salary, they can be usually engaged for a nominal sum. As a general thing, these persons possess an uncommon amount of confidence, and therefore are seldom troubled with "stage fright," and consequently can speak any number of lines. As a rule, they are incapable of conception, have little knowledge of their mother tongue, and none of character. In their own conceit, if they possess a Forrestonian voice and physique, it is sufficient. The first season they are willing to play anything they are cast for; but their second regular season finds them "actors," with a "contract" for a line of business, and they assume the right of playing nothing that their contract does not stipulate. A manager, ignorant of their abilities, only conscious that he obtains them for a sum below that which another *tried* actor asks, engages them, and chuckles over his brother managers, who have to pay larger salaries.

2d. A provincial manager generally opens the season with one week of the "stock" (with the leading people "starred"), that he may judge of its calibre. He finds he is disappointed, and that his company is not exactly what they represented; but he consoles himself with the thought that he does not pay large salaries, and that as he has engaged some of the best and most popular stars in the country, his season may be pecuniarily successful. Tragedians, comedians, tragediennes and comediennes—"bright particulars," and luminaries whose refulgent rays and "dazzling sparks of genius" have just been discovered—are forced upon the public at the standard prices of admission, and the business flags. "They play very good pieces, and I should like to see them, but the support is so execrable I think I won't go!" Such is the exclamation of many a true lover of the drama. If the manager is so lucky as to have secured the services of Booth, Forrest, or Lander, or stars of their calibre, their acknowledged superiority or *great name* are sufficient guarantee to advance the prices and insure full houses, and accordingly a day's earnings are paid for a night's entertainment. But the support is entirely inadequate, and the public is disappointed. The stars appear to disadvantage; they lose their usual fire and energy; become careless, and fail to sustain the good opinion already formed, based on their previous efforts under more favorable auspices.

Is this policy? Yet old managers, whose enterprise and energy have been lauded to the skies by the local press, pursue this course year after year. They reap a small profit and seem satisfied. Some of their argosies have been successful; but is it not more reasonable to suppose that, had their barks of hazard been manned with good and tried hands, and an experienced head to direct their course, more would have been saved from the wreck, and their signatures assume a greater value on the Rialto?

In cities where the drama has been but meagerly patronized, it is not uncommon to hear their citizens exclaim that the "place could never support a theatre!" This idea is a fallacious one. There is not one city in the United States containing a population of 50,000, that cannot support a theatre. This assertion may appear a broad one. For proof take Chicago, for instance, with over 200,000 inhabitants. It supports three theatres nearly the year round. Two of them, the Opera House and McVicker's, are conducted on the "star system," and have a fair patronage. The other, Wood's Museum, relies mainly on its stock company, after the style of Wallack's (as it was), in this city. It always has a first class company, who receive larger salaries than are paid west of New York city, we are told. Extreme sensational and spectacular dramas are not permitted on its stage; it has fashionable and respectable audiences, and receives the largest steady patronage of any place of amusement in the city. In 1864, when it had been open but two years, its manager, Col. John Wood, returned an income of $43,000 for the year, and he commenced without a cent.

Were managers to display more caution and discretion in the selection of their stock company, as regards talent and capabilities, and quibble less over the salary asked by true merit, their pockets would sooner find their silver lining. And here we would suggest a plan which should be adopted by *all* managers, and which is now practiced but by a few, but which has proved to be very effectual by those who have pursued it. In engaging a company, a too close attention cannot be given to the selection of a stage manager, for on him depends the harmonious working of the company, the just distribution of the characters, and the proper and immediate production of stage effects. He should be impervious to all flattery or bribe to obtain favoritism; show no partiality; have a thorough knowledge of his profession, and be a complete gentleman. A manager should have other and more definite information regarding an actor or actress than their letter of application and enclosed "bills" as a sample of the line of characters he or she has been playing. It is the better policy not to engage "people" for any line of business under those of the two leading and low comedy. All other contracts should only specify for "responsible business." Some actors, we know, will demur at this, but it is the better course for all, as it will save many the mortification of failure in characters not suited to them, and advance some whose modest worth is hid for lack of opportunity to display it. The stage manager, of course, should have due respect for the abilities of his "people," and not encroach on good humor or overload young ambition. Were these facts observed, we have no doubt that the drama would advance in respectability, and gain the good opinion and patronage of many who now never attend the theatre; and if managers were more careful as to who they admit as apprentices to the profession, and seek rather for talent than cheapness, the drama in America would soon start from the quagmire it is in at present, and its exponents be among the most talented and respected citizens in the country.

GAY TIMES AHEAD.

The metropolis is full of glory and gaiety. We are about bidding adieu to the many sports and pastimes which help to make the summer solstice pass so sweetly by, but in their stead we have our theatres, our circuses, our music and minstrel halls, our billiards, our card parties, and various other delectable recreations of art, skill and chance. And the season of holidays is also approaching. First, we are to have a National Thanksgiving; and, goodness knows, we have reasons enough for giving thanks, for we are an *awful* wicked set in this modern Sodom and Gomorrah. It's a wonder *we* have not been submerged, instead of the poor Tortola people, ten thousand of whom are reported to have been destroyed. "Let us heartily rejoice and give thanks" that we are permitted to play our little points. And then, immediately after giving thanks, we are to have the blessed privilege of deciding who shall be our next Mayor. We have scarcely anything talked of but politics, and the canvass promises to be deeply exciting. Already there are three candidates in the field—Fernando would like to be "it," and so would Hoffman. The Rads. have put in nomination the Darling of their choice, and he may squeeze in if each of his opponents should proclaim himself an off man. Our *own* opinion is that our showman, the Wooley Horse, would make a good Mayor, and that our other friends in the show world—the Alleghanians—would make the right kind of City Fathers, because they understand so well how to make a ring. In the classic language of the gentleman who *pugil fit*, "May the best man win." And then following close upon our December election come the Christmas and New Year holidays, with their merry makings, and gift presentations, and turkeys, and mince pies, and New Year calls, and all those happy interchanges of love, soft soap, etcetera. Verily, the good time is coming, and if New York is not all alive for the next two months, "call us pet names, dearest, call us pet names."

SKATING.—In Philadelphia the proprietors of the skating parks have organized an association for the purpose of establishing rates, etc., for the benefit of their patrons as well as themselves. They have arranged a scale of prices, viz: Gentlemen's subscription ticket, $5; ladies' ditto, $3; single admissions, 50 cents. The officers of the association are as follows: —President, R. O. Lowry; Vice-President, G. W. Bushnell; Secretary and Treasurer, E. D. Yates.

THE RING.

INTERRUPTED FIGHT IN MONTANA
BETWEEN
JOHN CONDLE OREM AND JIMMY DWYER,
FOR THE
GATE MONEY AND ONE THOUSAND DOLLARS.

CON FAILS TO RE-APPEAR—THE MONEY DIVIDED—FORTY ROUNDS IN ABOUT TWO HOURS.

We herewith present a detailed report of the milling match at Nevada, M. T., on the 25th ult., between the unsquelchable Con Orem and Jim Dwyer, brother of Billy, for the gate money, a purse of $1,000 "and the championship of the middleweights," the result of which we announced in brief last week.

JOHN CONDLE OREM, popularly known as "Con," was born in Carroll County, Ohio, in 1835, stands 5 feet 6¼ inches in height, and pulls down the scales when in trim at 145 pounds. He learned the trade of blacksmithing, which strengthened his sinews and developed his muscles, and being naturally inclined that way, as soon as he arrived at man's estate he bade adieu to the forge and hammer, and looked about for a chance to distinguish himself in the squared circle. The desired opportunity presented itself while he was sojourning in Colorado Territory, his opponent being Charley Delano, over whom he scored a victory, at Denver, Col. Ter., after fighting three rounds, for $200, April 6, 1861. His next appearance was with Rough Enoch Davis, and took place at same place, August 24th, same year, for $2,000, Con again winning in 109 rounds, 100 minutes. These victories won for him the title of the "Colorado Champion," and being unable to get on a match with anybody in that locality, he came East, and on May 8th, 1863, fought and was beaten by Owney Geoghegan, for $500, 19 rounds, 23 minutes, at Cheese Creek, New Jersey. On October 3d, same year, receivd $300 forfeit from Jimmy Elliott in a match for $2,000. Next fought Patsey Marley for a purse at Port Penn, Del., when after battling 76 rounds in 125 minutes, Oct. 27, 1863, the militia fired upon the crowd and broke up the fight, Con being gobbled up and furnished with apartments in Fort Lafayette for a short time. He shortly afterwards journeyed to Montana, where we next find him matched with Hugh O'Neill, They fought for $2,000 and entrance money, at Leviathan Hall, Virginia City, Jan. 5, 1865, the fight being stopped at the end of the 185th round, when they had been slogging for exactly the same number of minutes. A brass band was in attendance, and a number of ladies were present. Met his old opponent, Marley, again, November, 1865, for $1,000, at Helena, M. T. They fought 97 rounds in 2 hours and 10 minutes, when it was mutually agreed to divide the money. Encountered Marley the third time at Leviathan Hall, for $700 and $2,000 gate money, Jan, 1, 1866, Patsy succumbing at the end of the 95th round. Beat Hugh O'Neill, Helena, for $1,300 in gold and $435 in greenbacks; 52 rounds, foul, Aug. 24, 1866. This was his last appearance in the roped arena until the present match. He was trained by Matt Driggs.

JAMES DWYER, a brother of Billy who fought Chandler, drew his first breath in the city of New York, we believe, Sept. 2d, 1843, and is consequently just turned nineteen. When about a dozen years of age, he left Gotham and has since been circulating through California, Idaho and the Pacific Slope, being a veritable "Jack of all Trades." His maiden essay was with Patsey Foy for $1,000, and took place at Owyhee, Idaho, Sept. 20, 1866, Jimmy polishing his burly antagonist off in 85 rounds, occupying 125 minutes. Jack Redmond was next obliged to cry *peccavi* to him in 4 rounds lasting 16 minutes, at Boise City, March 11, 1867. He didn't figure in the ring again until the present occasion, although immediately after his last fight he threw down the gauntlet to any man of his avoirdupois in the territories. His ordinary weight is about 167 lbs., and he fought at 141 lbs. He was trained by Billy, who brought him to the work in splendid fix.

After the manner in which such matters are conducted in that section, where Kennedy is not, and the members of the P. B. A. enjoy a blissful immunity from the espionage of the locust brigade, an amphitheatre had been erected a short distance back of the town, capable of accommodating, with seats, about two thousand persons, and as only some seven hundred passed through the gate everybody had plenty of elbow room, which was one of the things Con and Jimmy didn't wish to see. The ground in the centre had been nicely leveled, giving neither man any advantage, and three feet outside of the ring proper, a shaky railing had been erected to keep the assembly from crowding the mourners. The weather was all that anyone fond of out-door sports could wish for, the air cool and bracing, and the sun shining brightly from an unclouded sky. Dwyer was first to make his entree, at 2.04 P. M., followed by Ralph Bradley and Billy Dwyer, and was loudly cheered by his friends. A few moments later Con leaped over the ropes, having as esquires Sol Sturman and Harry Holland, and the enthusiastic reception accorded him showed plainly that his friends were greatly in the ascendant. He immediately crossed over and shook hands with Dwyer, which act drew forth another burst of applause. The toss for corners having been decided in Orem's favor, he placed Jimmy with his blinkers to the old shiner. A lengthy chaffing match ultimately resulted in the offices of referee and time-keeper by prominent residents, who, for the present, shall be nameless. The colors were now tied to the stake, Dwyer having a white silk kerchief bordered with emerald green, and Orem being represented by a fogle of black silk. The betting ruled in favor of Orem on the fight, Dwyer having the call in speculation upon first blood. The work of disrobing was now proceeded with, and as the rivals stood up in their ring costume, their appearance was critically scrutinized. There was but little choice between the two, the advantage being on the side of Dwyer in condition, heighth and reach, although he lacked the display of muscle presented by his larger framed antagonist. At exactly thirty-nine minutes past two o'clock, the referee called time, the men advanced to the centre, shook hands and threw themselves into attitude for

THE FIGHT.

Round 1. Without undue fiddling operations were commenced by Dwyer sending his left on a voyage of discovery, effecting a landing on Con's right cheek, following it up by another on the left eye, and in return napping a hot 'un on the chin from Orem's starboard wing. The "Colorado Champion" danced away from Jimmy's rush, bringing up in his own corner, when a brace of severe counters were exchanged, Orem on the body and Dwyer on the phisiog. A clinch followed, when Dwyer got the hug on Con, but the latter, not fancying this little game, spoiled it by slipping to his marrow bones.

2. Dwyer evidently had made up his mind to force matters from the word go, and, as soon as he faced the voluble Condle, pasted him with his right on the eye, catching for his pains a rasper on the left shoulder. Quick work ensued, each using left and right with effect, Dwyer driving Con into his own corner with anything but delicate compliments on the dial, Orem making the body an object of interest. A clinch, rapid, in fighting, break away, and Con was compelled to incontinently take dust by a smasher from Jim's right duke on the mouth and left cheek, cutting a gash and letting out the cochineal freely. *First blood and first knock-down* for Dwyer, although he was on one knee at the finish.

3. Orem, riled by the rather severe treatment he had received in the prior rounds, dashed in at once, poulticing his wiry antagonist on the ribs, but the latter was wide awake and followed up with a stinger on the mouth and nose, by a similar rally to that in the last bout, both men giving and taking the hardest kind of punching, as though it was meat and drink, finally coming to a close at the ropes, and after a prolonged struggle both went down together. Orem still remained the favorite in the betting, for although Jim had certainly the best of the fighting so far, they fancied he couldn't keep up the stake long enough to accomplish his evident design of closing Con's optics.

4. Both having bellows to repair they took a promenade around the ring, keeping just out of distance, until, urged on by the shouts of the crowd, Con took the initiative by planting a sockdolager in the region of Dywer's heart, receiving a light one on the conk, and returning with interest by two about the same spot where he dropped the first. Dwyer, nettled at this, rushed at once to close quarters, and after a rattling rally in favor of Orem, the latter sought *terra firma* to avoid.

5. Dwyer again opened the ball, and was disagreeably lavish with his favors, getting home some nasty sounding things, principally with the left on the eye and mouth, as Orem retreated to his corner, occasionally retaliating lightly on the body. In the wrestle for the fall Orem went down. Dwyer's friends jubilant, and his stock rising a trifle, although all the bets offered were eagerly snapped up by the adherents of Orem.

6 and 7. Characterized by hard fighting, Dwyer crowding Orem from the start, heavy exchanges being the order. Con pushed to the ropes in each, but in the clinch getting the best of it and falling heavily upon Dwyer.

8. Sparring for wind. Dwyer again forced Orem into his corner, administering a terrific smash on the ribs and several on the dial plate, while he napped an ugly left handed round hit on the body. A close, severe half-arm fighting, each delivering on the face, causing the carmine to flow in limpid streams, Dwyer finally hunting gravel.

9. Orem led out fiercely, getting right and left on Dwyer's conk distilling the claret. Dwyer answered with counters on Con's right optic and left ear. Sharp exchanges on the dial; Orem went down in his corner, but had the best of the round.

10. Sparring. Orem rushed the fight, put in a stinger on Dwyer's neck and bore him to the ropes. After mugging a few moments they fell, Orem on top. Cries of "foul," from Dwyer's corner. "Go on."

11. Orem's left cheek shedding the crimson. Light sparring. Orem bore in, and closing, got Dwyer's head in chancery, depositing his fives on the chief end of his man several times. Dwyer slipped down.

12 to 14. Very similar. In the first two they clinched after a single exchange, doing light work at close quarters, and both going down together. In the 14th round, Orem took the lead, planting a couple of hot 'uns on the cranium, Dwyer falling short in his first attempt, insinuating his left on Con's left optic in a second essay, and in the struggle throwing Orem.

15. Orem forced the fight, got in his left pestle on Dwyer's short timbers, one on the shoulder, and an ugly spat in the mouth. Dwyer tackled him, and holding him over the ropes, peppered Orem's sconce beautifully; Con rallied and threw him. The heaviest round of the day.

16. Dwyer led out, playing for Orem's peepers, now rapidly closing. Heavy exchanges, Con punished severely and went down. Foul claimed by Dwyer's backers. Not allowed.

17. Dwyer at scratch; Orem listening to claims of foul at his corner. Dwyer rushed over to his corner and attacked him; a quick clinch, Con punished severely, went to gravel, Dwyer on top. Cries of foul repeated.

18. Orem bleeding from cuts on left eye brow, left ear and right cheek. Dwyer spry as a kitten. Careful sparring; Orem retreated to corner, and shifting toward the centre, got in a right-handed lunge on the hull, knocking all of Dwyer above the garters over the ropes.

19. Billy doused "the boy" with a bucket of water. "The boy" led out to "douse" Orem's "glim" and caught a visitation on the right jaw. Orem crowded him to the ropes, putting in a couple of smacks on the breathing box. Dwyer rallied and sparred all round the ring. Orem thumped his olfactories, and down he went. The fighting was all in favor of Orem.

20. Neither very anxious to inaugurate proceedings, a dance was indulged in all over the ring, Dwyer having things pretty much as he wanted them, and decidedly besting Con, although the fighting was of a light description, and didn't hurt anybody.

21. Light sparring. Dwyer clinched Orem, got his head in chancery, and held him over the ropes, giving only slight punishment. Seconds parted them. Cries, "Keep in the centre."

22. Dwyer sent a long shot for Con's optics and missed. Orem had better luck with his left on Dwyer's ribs. Clinched and fell, Orem under.

23. Dwyer led off with a heavy call for Orem's seat of wickedness, which fell short. Sparring. Orem's left eye closing, and an ugly spat on the kisser had puffed his lip extensively. He planted his left on the neck, and getting Dwyer's head under his wing, rapped his sconce until Dwyer went down at the ropes.

24 and 25. Dwyer rushed the fight on the finish, missed his man and caught a heavy blow on the short ribs. Orem crowded him to the ropes, getting in duplicates, when Dwyer clinched and threw him.

26. Opened with a splendid counter; Orem belted the hull timber with his left, and caught a left-hander on the cheek. In the tussle for the fall Dwyer was underneath.

27. Sparring for wind. Orem crowded Dwyer to his corner, when he got a visitation on the knowledge box, and replied with a right and left about the upper story, landing Dwyer heavily in his own corner. "Foul" claimed by Dwyer's backers. "Fight on" said the referee.

28. Both men reviving; chatted pleasantly, and sparred all round the ring. Orem stopped a left-hander nicely and returned a rib tickler. A close and Dwyer went down.

29. Orem came up with a gash over the left eye. Dwyer showed but little punishment except on the body. Orem pressed the fighting; got in his left on Dwyer's dial; clinched and threw him heavily.

30. (Voice, "$500 on Orem,") Orem's right cheek spinning the carmine freely. Careful sparring; feints; Dwyer pushed Orem to his corner, and peppered him mildly on the ropes. Time so far, thirty-eight minutes.

31 to 40 and last. It would be superfluous to give the movements of the men during these rounds in detail, as the affair resolved itself into a sparring match, the men walking about the ring, each apparently having a bellyful, and not caring to get near enough to receive any more. Finally, after keeping up this dilly-dallying for over an hour and a half longer, to the disgust of the spectators, many of whom left, convinced that the whole affair was a bilk, it became too dark to continue, and the referee ordered the men to meet at 9 o'clock next morning.

After the return to town, the referee refused to have anything more to do with the affair. At the appointed hour Dwyer toed the scratch, showing but little the worse for the previous day's work, and after waiting several minutes, Con not making his appearance, returned to Nevada, when the party learned that the backers of the men had met in Orem's room, where the following arrangement was made: The backers were allowed to withdraw the main stakes, and Orem was to receive something like $600 of the ring money, about one-third, while Dwyer received two-thirds; Orem then signed a paper that he was not in a condition to renew the fight on account of an injury to his hand. Those who had bet on Orem nearly all paid over their bets on the presentation of the paper signed by him.

REMARKS.

The termination of the fight caused extreme dissatisfaction, and while opinions are divided in regard to it, the general, and seemingly the most reasonable impression is that it was pre-arranged. Jimmy forced the fighting for the first fifteen rounds, peppering Con about the eyes until they were in a fair way to close up entirely, when he, instead of following up this advantage, having received comparatively little punishment himself, acted mainly on the defensive. Dwyer proved himself a cool-headed, scientific boxer, and although his blows lacked the steam marking those of his opponent, he was decidedly the best man on the day. Orem's punishment was not as severe as that received in his encounter with Marley, and the fight has reflected no credit upon him, but rather detracted from his record.

GEN. SCHOFIELD ON THE RAMPAGE.

HE SURPRISES A NICE PARTY IN THE OLD DOMINION.

Tuesday, Nov. 12th, was the day fixed upon for the eventuation of a duo of fights in the Old Dominion, the first of which was between Race Bolster and Charley McLaughlin, for $100 a side, and the second between a couple of "cullud individuals," named Tom Bowie and Tom Sorrell, for same amount. The ring was pitched at Fort Albany, about two miles distant from Washington, and a large number of persons of all shades of color left Washington and Alexandria at an early hour in the morning for the battle ground. The first on the programme was the struggle between the "white trash," but this was declared "off" in consequence of the non-appearance of McLaughlin, owing, 'tis stated, to sudden illness, and the stakes were awarded to Bolster, who was there and ready to put up his mawleys. This caused much disappointment, which wasn't a bit lessened when Sorrell stepped into the ring, and Bowie was found to be *non est*. This was bad enough, after turning out of a warm nest at so unseasonable an hour, tramping a couple of miles, and then shivering in the cold for several hours, and curses loud and deep were freely uttered by the indignant crowd, who would have made the delinquents "jump Jim Crow" with a vengeance, could they have ran afoul of 'em just then. But this was not all—in the language of Johnny Allen, there was "more." As preparations were being made to take the back track, a cry of "The military are coming, run, boys, run," was raised, and the startled spectators, as they looked around, were surprised to find a strong force of blue coats, with bayonets fixed, charging on the fort from all directions. A stampede at once commenced, but only a few of the "skeered" succeeded in escaping, the military forming a cordon around the fort, and with steel and powder threatened to demolish any one who attempted to break through the barricade. The Sheriff of Alexandria County was also present with a police force. About two hundred persons in all were captured, among them many of the most prominent citizens of the capital, who had taken the affair in just for a lark. About fifty of the prisoners were released by the Sheriff upon various pleas, including all the reporters, and the remainder were placed in charge of the soldiers, and started on the road to Alexandria, before they reached which place some seventy had effected their escape. Reaching Alexandria they were incarcerated in the jail, and matters looked fair for their being detained over night, at least. One of the unfortunates, however, who knew a trifle about Coke and Blackstone, called for the reading of the law bearing upon the matter, and from this it appeared that it was requisite to read the Riot Act before arrests can be made under such circumstances, which was not done in this case. Thus the military and civil authorities found themselves badly sold, and were compelled to release the entire party, after favoring them with a course of lectures. Sorrell and Bolster had previously made their election sure, one by swimming the canal, and the other by executing a flank movement "north-by-east" as "Irish" hath it, overland. The boys, in high glee at the discomfiture of their captors, made a rush for the ferry and took the one o'clock boat for the Elongated City. Gen'l Schofield expresses himself determined to put a stop to all similar gatherings which he gets wind of in his jurisdiction, so the boys will govern themselves accordingly. Jim Bowie, in answer to charges that he showed the white feather, says that he was drugged and his hands overdosed with vitriol, which may be so and then again it mayn't.

HEFFERAN VS. RODDY.—Both these lads hail from Islington, London, Eng., and have never previously figured between the ropes and stakes. Their friends, however, thinking them worth backing, placed a tenner a-side in a stakeholder's hands for them to fight at catch-weight, and Nov. 5 was the day appointed for the contest to come off. Many imagined that one of the men matched was the well known Bobby Hefferan, but on arriving at the rendezvous the mistake was soon found out, and many persons refused to take tickets for the appointed place; nevertheless, some 200 ardent lovers of a mill parted with the coin, and were conveyed to a well-known spot "down the river," and, the ropes and stakes being adjusted, the lads came into the ring. Hefferan is nineteen years of age, stands 5ft. 7in., and on this occasion weighed about 10st., looking very fat. Roddy is only a slim made one, standing 5ft. 4in., and scaling about 8st 4lb. Both were attended by accomplished seconds, but the spectators were doomed to a grievous disappointment, for neither lad showed the slightest points of a fighting man beyond right-down gameness. From the commencement Hefferan, with his superior weight, took a strong lead, the battle was never in doubt, and after they had fought seventy-nine rounds, in 1 hour 35 min., the sponge was thrown up by Roddy's second, leaving Hefferan the winner with scarcely any punishment.

MINOR MILLS.—A couple of Eleventh Warders, yclept Jack Barker and Bill Thompson, accompanied by a select coterie of friends, pulled across the river to the Palisades ere the sun arose on the 14th inst., to settle their grievances by an appeal to muscle. Barker won the toss for choice of corners and had the best of the fighting up to the 19th round, after which Thompson took the lead, and at the end of the 29th Barker was completely used up and his seconds elevated the sponge, after they had been at it 1 hour and 27 minutes. The fighting was of a desperate character and both men were badly punished...... Jim Walker and Dan Nugent had a merry little fisticuff near the village of Mauch Chunk, Pa., on the morning of the 16th inst., to prove who was the best man, with a small stake added to make it interesting. They pummelled each other unmercifully for 28 rounds and 1 hour and 12 minutes, when Nugent was deaf to the call, and the battle was declared in Walker's favor, although he received the lion's share of the punishment, which was very severe on both sides.

TOVEE UP FOR A TESTIMONIAL.—In deference to the oft-expressed wishes of the boxing division, one and all, the veteran pedestrian and master of cermonies, Uncle Bill Tovee, as he is familiarly called by young and old, has made arrangements to present his claims for their patronage at the Broadway Opera House, on Tuesday evening next, 26th inst. Nearly all the leading talent of the metropolis have given their word to box for the old gentleman, and for the wind-up old Jim Sandford, whose wonderful cleverness in days agone gained for him the *soubriquet* of "The Phenomenen," will put up his dukes with the conqueror of Jack May, which in itself ought to ensure a crowded house. Let the boys show their appreciation of Uncle Tovee's services by turning out in strong force on the 26th. The tariff is only 50 cents, with half a dollar extra for reserved seats.

PETE MORRIS UP FOR A BEN.—The many friends this sterling little boxer has made since his arrival in Yankeedom, have prevailed upon him to defer the date of his departure for home for a few days, and as a token of their appreciation of his abilities as a fighter, and his gentlemanly deportment at all times, as well as to put a few more shots in his locker, have tendered him a complimentary testimonial, which will take place at the Broadway Opera House, on Tuesday evening, 19th inst. There will be plenty of talent on hand, and although the notice is rather short, we hope to see the boys turn out strong, and give Morris such a bumper as will send him on his way to Albion's cliffs rejoicing.

BUSSEY AND DUFFEY FOR $2,000.—The match between these young fellows, which ever since its inception has been regarded with an unusual amount of interest out West, especially in the Garden City, where Bussey hails from, will, barring accident or interference, be brought to a climax on Wednesday, 30th inst. Both men are reported to be in good trim, and a struggle well worth the loss of a night's rest to see is anticipated, which we hope will be the case. Bussey was up for a "ben" in Chicago, on the night of the 16th, when Joe Coburn was to spar for him.

JUGGED.—Cleveland appears to be one of the great centres of attraction for the fancy element, who for some months past have flourished there extensively. As long as they behave themselves they get along exceedingly well, but when they become obstreperous, and attempt to bid defiance to the powers that be, they are summarily dealt with, as Jimmy Elliott and Denny Harrigan have found out to their sorrow, as they are now serving their country and doing penance in the workhouse—a consequence of inordinate wrestling with the "ruby wine."

DAVIS VS. GALLAGHER.—Nothing definite has as yet been arrived at in the proposed second match between the ex-Recorder and the Ohio giant. Davis, agreeable to appointment, was on hand at Tom Andrew's saloon on the night of the 9th inst., ready to draw up and sign articles, but Charly failed to appear, greatly to the disappointment of everybody. It was subsequently ascertained that he had gone to the Smoky City to set to at Jones' jamboree, and it is thought the match will be made as soon as he returns to the Forest City.

THE HICKEN AND MCAULIFF MATCH OFF.—The $25 a side up as forfeit in the proposed match between Abe Hicken and Teddy McAuliffe, was, as expected, withdrawn at a meeting of their backers, held at Colbert's, on the evening of the 18th inst., the reasons for which are obvious.

ANOTHER MATCH IN THE OLD DOMINION.—We are informed that articles of agreement were signed on the 9th inst., at Norfolk, Va., by Tim Donovan of that place, and Charley Camp, of Richmond, stipulating to fight for $500 a side on the [illegible] inst.

COLLYER AND KELLY'S BIG MATCH.

The interest centered in the forthcoming meeting between the ambitious little Gothamite, Billy Kelly, and the strong-armed and lion-hearted Baltimorean, Sam Collyer, for $2,000 and the light-weight championship, which it will be regarded as deciding, increases as the day of battle draws nigh, until now little else is talked or thought of in sporting circles here and in the Monumental City, but the struggle fixed for Tuesday, 26th inst. The last deposit but one, of $100 a side, was duly posted on the afternoon of the 16th inst., leaving but one more installment of $300 a side, which must be made good at this office by 4 o'clock P. M. on the 23d inst. We hear the most encouraging reports from the training quarters of both men, and there is no doubt that they will be well under the stipulated weight when they jump on the scale "the night before the battle, mother." Sam is located at a farm house a short distance from Towsontown, Md., on the York road, having the services of the experienced Johnny Newell as trainer, while Kelly continues to take his breathings in the neighborhood of Matt. Morris's "country inn," the Inwood. John Grindell has been secured to assist Cusick in putting on the finishing touches to the uptown youth, taking hold on the 16th inst. Owing to the interference of General Schofield in the mills fixed to take place near Washington last week, it has been thought advisable to change the locale. The necessary information has been conveyed to Kelly's backers, as agreed upon, but the place of fighting will remain a secret with the principals and those interested in the stake money, until the boats chartered to convey the spectators to the ground are well under way.

Arrangements have been made which, it is thought, will ensure immunity from interference, by either the wielders of "powder sticks," or the wearers of the shield and flourishers of the locust. Large delegations will go from this city, Baltimore and Washington, and in order to get there in time, they must be in Baltimore by Monday afternoon at the latest. Collyer rules the favorite in the betting. We earnestly hope that everything may be conducted in a proper manner, no interference of any kind occur, and the fight be decided upon the merits of the contestants.

THE COBURN-McCOOLE MATCH.

McCOOLE WON'T SIGN ARTICLES UNTIL HE SEES COBURN.

Contrary to the opinion expressed in last week's CLIPPER, as well as universal expectation, the negotiations pending for a match between Joe Coburn and Michael McCoole have as yet been brought to no definite conclusion, one way or the other, McCoole, for some unaccountable reason, utterly refusing to attach his autograph to the articles sent on by the New Yorker, until he meets Coburn in *propria personæ* at Cincinnati or any other place which may be mutually agreed upon. We are at a loss to divine the reason of this procedure by one whose conduct in such matters has ever been straightforward, and who appeared extremely anxious for the meeting, which would naturally give one the idea that he would throw no obstacles in the way of arriving at as speedy adjustment of the preliminaries. The return of the articles, unsigned or without the slightest suggestion as to alteration of the stipulations, which were written plainly enough for he that runs to read and understand, would seem to give color to the supposition in the minds of many, that McCoole ain't half so desirous of getting on as he was before he planked his $1,000. Coburn was immediately telegraphed to at Chicago, and it is just possible that Mac may go on there, or that Joe may take a notion to proceed to Porkopolis, rather than allow the match to end in smoke. In case this affair does fall through, there are other big 'uns who are willing to try conclusions with the Mound City giant, not forgetting Ned O'Baldwin, who will shortly arrive from England, so that Michael will have his hands full in any case. We shall have more to say on this subject next week.

JIM SANDFORD ON DECK.—This once famous boxer, now in the sere and yellow leaf, who lately turned up in Gotham for the first time in many years, has been prevailed upon to take a testimonial by numerous admirers of his abilities and performances in days gone by, when he didn't play second fiddle to anybody in the country. The event will come off at the Broadway Opera House on Monday evening, 25th inst. There will doubtless be plenty of talent on hand, and the wind-up will probably be between Old Jim and young Barney Aaron. Let the boys turn out strong.

WANTS ANOTHER GO.—Tommy Kelly takes exception to the statement made by Billy Parkinson, to the effect that he (Parkinson) "could lick three Kellys," and to test the matter is ready to make a match to fight Billy at catch weight in the ring in which Collyer and Kelly fight, barring all fouls, for any sum for from one dollar to one hundred dollars a side. At last accounts the money had not been given up by the stakeholder.

ALLEN LEAVES $100 FOR A MATCH WITH GOSS.—Tom Allen and Bill Ryall having been unable to come to terms, the former, hearing that Joe Goss is expected to arrive soon writes to say that he leaves the $100 now in our hands as forfeit for a match with the latter.

DALEY TO BAKER.—Pete Daley denies *in toto* the statements made by a friend of Marcellus Baker's, in regard to a sparring exhibition, and says that he was sent for merely because the people of Bangor knew he would go anywhere to "prove Baker a cur." He wants to know why Marcellus didn't show up at Rooke and Moore's fight, after expressing so strong a desire to meet Daley in that ring.

AARON JONES AND CHARLEY GALLAGHER IN PITTSBURG.—A sparring entertainment, a portion of the proceeds of which were devoted to the relief of the sufferers by the recent terrible boiler explosion in that city, was given by Aaron Jones and Charley Gallagher, at City Hall, Pittsburg, Pa., on the evening of the 13th inst. They were assisted by all the leading local talent, and we understand the exhibition proved a success, netting a handsome sum.

TURNED BONIFACE.—Jack Brown, the well-known London dog fancier, who has been engaged in a fruitless effort to get on a match ever since his arrival in this country, has opened a house of call on Endicott street, Boston, Mass., where he will be pleased to entertain his friends at the Hub, or those from other places who may take a jaunt thither.

A CHANCE FOR BARNEY AARON.—At Peter Morris' exhibition on the 19th inst., we understand that Dan Noble will be prepared to match a novice against Barney Aaron at 120lbs., for $2,500 a side. Will there be a match?

☞ We have a letter for Kitt Burns.

SKATING.

QUITE a novel entertainment was given at Masonic Hall, Brooklyn, E. D., on the 11th inst. It consisted of an exhibition of parlor skating by some of the most noted "skatists" in the country. The affair was gotten up by the New York Skating Association in compliment to Miss Henrietta Bedell, the "Skatorial Queen" of the City of Churches. Frank Swift, Engler, Johnson, Goodrich and all the other shining lights of skatedom appeared in a varied entertainment, which was at once pleasing and novel. The graceful evolutions of Miss Bedell, and the complicated and more difficult feats of Frank Swift formed the principal attraction. The lady is one of our most noted and brilliant ice skaters, and performs all the latest "kinks" with an ease and grace truly surprising. Frank Swift is well known to the frequenters of the Central Park ponds as one of the most spirited, dashing and daring skaters in the country. He was quite as much at home on the wheels as he is on the "steels," and astonished the crowd with his spirited evolutions. During the evening he appeared as "Toodles," and created considerable fun by his efforts to recover his dropped hat and gloves, etc. Altogether, the entertainment was a decided success.

SWIFT'S REJOINDER TO GOODRICH.—From the subjoined communication from New York's Champion Skatist, Frank Swift, in response to Goodrich's card in our last issue, it will be seen that there is little probability of these rival professors of the art skatorial coming together in a championship match ere winter sets in, but when that time arrives we hope there will be no further quibbling, as the skating public are anxious to see their merits put to a fair test. Read it:—

"NEW YORK, Nov. 15, 1867.

"EDITOR CLIPPER,—*Sir.*—Mr. E. T. Goodrich having seen fit to evade my challenge for a match in New York or Brooklyn, upon rollers or the ice, by a counter proposition to skate in Boston, which business precludes the possibility of my doing at present, I here withdraw my challenge until the time specified by him, (Dec. 15th) when I hope he will not refuse to accommodate me. I do not wish to "rob" Mr. Goodrich of any of his titles, although I have a prior claim, and consider the citizens of New York and vicinity equally as good judges as those who awarded Mr. G. the Pittsburgh medal. He seems to have overlooked the fact that during the Pittsburgh tournament he came to me and asked —"How much will you sell out for?" remarking that if he had known that I intended to compete he would not have entered. He likewise admitted that the decision greatly surprised him, being altogether unexpected. While he mentions two of the judges who may have been posted on the rules, he remains strangely silent in regard to the others, one of whom, at least, knew little, if anything, about them. Leaving the public to judge whether my offers have been fair or not, and trusting that he will be prepared to meet me at the time designated,

"I am very respectfully yours, FRANK SWIFT."

Since writing the above Mr. Goodrich has called upon us and states that the principal objection—in fact the only one—which he has to skating on rollers here, is that there is no suitable hall, although 'tis evident that he is somewhat influenced by the fact of its being Swift's home. This fact shouldn't affect the matter at all, as we are convinced competent judges can be obtained who will give the credit where 'tis due without fear or favor. Goodrich thinks Swift is aiming for a reputation at his expense. The only way in which to decide that matter is clearly by a practical test, which we hope they will have at an early day. Swift received his $50 last week, and Goodrich will call for his during the present.

MORE SKATING TALK.—"Having noticed in the CLIPPER'S columns, that Mr. Frank Swift, of New York, cannot get Mr. Goodrich to accommodate him by accepting his challenge to skate on "roller skates," I will endeavor to accommodate him myself. I have a man that I will match against Mr. Swift, to skate for $200 a side, to take place in New York within three days, to be skated according to N. Y. Club rules. As my man is a comparative stranger in New York, I wish my match to be conducted privately; nobody but the judges to be present; the names of all parties to be withheld. I will meet Mr. S. at Lafayette Hall, 599 Broadway, N. Y., on Wednesday, Nov. 20th, at 7 o'clock, P. M., and then and there put up my $200, and sign articles. Yours respectfully, FRANK C. ABBOTT, 166 East Thirty-second street, N. Y."

THE SKATING SEASON has begun, it seems, for on the 8th inst. lads were taking exercise on the sliding irons near Boston.

DREW HIS MONEY.—Jack Brown called at our office, in company with Jem Colbert and Jake Rooms, on the 16th inst., and seeing no prospect of getting on a match with Jennings, which he had tried all he knew how to do, withdrew the $100 he had left at this office for that purpose. He is still ready to make a match or matches at the weights previously named, as likewise one at 23lbs for $200 a side each.

A CHANCE FOR BROWN, JENNINGS OR TURNER.—We have received $100 from John Duffy, of 613 Baker street, Philadelphia, Pa., to fight either Turner, Brown or Jennings a 28lb. dog for $1,000 a side, giving $50 as expenses to fight in Philadelphia. Duffy's dog is a young one, and never fought for a dollar. Should Brown accept this, he can get on a match at two more of his weights if he desires it. What say the Bostonians?

RATTING IN JERSEY.—A ratting match was the attraction at a well known drum in Jersey City on the evening of the 14th inst., a bet of $50 being made that Mr. Jackson's terrier couldn't worry the life out of forty of the long tailed pets in five minutes. He lost by five, his owner asserting that he was scared by the crowd, which wasn't fight at all.

PEDESTRIANISM.

Oakdale Skating Park,
PHILADELPHIA.
SPORT! SPORT!! SPORT!!!
GRAND OPENING ON THANKSGIVING, NOV. 28TH.
A GRAND HANDICAP FOOT RACE, distance 120 yards, for a purse of $100. Entrance fee $1, to be made at Wagner's Congress Hall, 527 Chestnut street, on or before Monday, Nov. 25th.
HANDSOME PREMIUMS GIVEN
for best Ball Throwers, Quoit Players, Wrestlers, Jumpers, Sack Racers, &c., &c. The main feature of the day will be the exhibition of the
QUEEN OF THE TURF,
FLORA TEMPLE,
who has been kindly loaned for this occasion only by the owner, Mr. Welch.
A BAND OF MUSIC IN ATTENDANCE.
Sports to begin at 10 o'clock.
33-1t* THOS. WAGNER, Proprietor.

WESTON ON HIS TRAVELS.

TWO THIRDS OF THE JOURNEY ACCOMPLISHED ON TIME.

A THIRD HUNDRED MILES FAILURE.

The ambitious and determined long distance pedestrian, Weston, continues to astonish the natives along the route of his extraordinary pedal excursion from the Eastern extremity of Uncle Sam's domain to the metropolis of the West, and the excitement and enthusiasm everywhere manifested augments as the peripatetic traveler rapidly diminishes the distance. We herewith take up the thread of our narrative from where it was broken off on the 9th inst.

Weston arrived at Oneida, N. Y., at midnight, on the 9th, having accomplished five hundred and thirteen miles in eleven walking days—an average of a trifle over forty-six and a half miles per day. Here he remained over Sunday, his hotel being the centre of attraction for a number of curious people of all ages, sexes and conditions, who were prevented by the unseasonable hour of his arrival from greeting him then. He kept pretty quiet during the day, and, greatly refreshed, resumed his tramp from a point a short distance east of Oneida, at two o'clock, on the morning of the 11th instant. He went a couple of miles out of his way, and was obliged to retrace his steps, thus making the distance to his next stopping place, Syracuse, about thirty-two miles, which he accomplished in seven hours, reaching the latter place at 9 o'clock A. M., having halted for a few minutes on the route at Chittenango and Fayetteville. A large number of people rode out to Orville to meet and escort "Ned" to the Globe Hotel, the proprietors of which, with a due appreciation of the arduous character of the undertaking, and an eye to the main chance as well, tendered Weston the hospitalities of the establishment. At Burt Hill an immense throng of men, women and children had congregated, who followed him, cheering and shouting the while like mad, to the hotel, the services of the guardians of the public welfare being called into requisition to clear a passage for him through the noisy, surging mass. He acknowledged the enthusiastic reception extended by appearing at one of the windows of the hotel, after which he retired to his apartment and partook of some light refreshment. He remained here until 2 o'clock P. M., same day, receiving visits from members of the press and prominent citizens, whom he informed that he had gained two and a half pounds since starting, and felt in far better fix than when he left Portland. The crowd to see him off was almost as large as that gathered to greet him on his advent, many of them following him in carriages, horseback, and on foot a considerable distance on the road.

He stopped over night at Weedsport, and at 5 o'clock on the morning of the 12th left for Port Byron, where he indulged in a light breakfast at 6:45; dining at Lyons, which place was reached at 11:55. At 2 o'clock in the afternoon he started again; passed through Newark at 3:25, making the distance thence to Palmyra, in the face of a strong, cold wind, in an hour and forty minutes. Here, as usual, the people gathered by the hundred around the hotel where he had taken up his temporary quarters, their enthusiasm venting itself in cheers whenever they caught a glimpse of him. At 6 o'clock P. M. he took the road again, striking out at a lively gait for the Flour City, and bringing up for a few minutes on the road at Pittsford to replenish his victualing department, the walk having given him an inordinate appetite, and knocked all symptoms of dyspepsia higher'n a kite, Rochester was reached shortly past the "witching hour," and Weston was accorded a most gratifying reception at the hands of thousands of citizens, and had he arrived at an earlier hour the crowd would have been much larger, as the people seemed to have fairly gone wild over him, filling the streets during the evening, and thinking or talking of nothing else but his expected arrival. He was escorted to Congress Hall, which he entered at exactly 12.20, having made sixty-three miles during the day, six of them in the midst of a severe snow storm, which rendered the road muddy and exceedingly difficult of navigation. While the people were impatiently awaiting Weston's coming, an amusing hoax was perpetrated by some wag not having the fear of man before his visual organs. Shortly after seven o'clock a young man appeared in East Carmel, walking with long and rapid strides, and clad in a costume similar to that worn by Weston. He was at once taken for that individual, and a grand rush was made for him. As he came down Main street at a spanking pace, paying no attention to the numerous questions propounded by the curious, large accessions were made to the crowd gathered about him, and cheers were sent up from a thousand throats. On reaching the corner of Buffalo and State streets there was a mob that could have swept away any obstacle that might come in its way. On went the man and on went the crowd until the Waverly Hotel was reached, when he entered, passed into a rear room and made good his exit through a back window, leaving the crowd to find out the sell, which they speedily did, and dispersed, vowing eternal vengeance on the impostor. Similar pranks have been played in other towns along the route.

Twenty minutes past eleven o'clock on the morning of the 13th inst., found him once more "scraping gravel" for Batavia, where he laid over during the night, and at 3 o'clock A. M. on the 14th, took his departure for Buffalo, stopping long enough to get breakfast at Millgrove. At the junction of Genessee street and the Bowmansville road, a strong posse of blue coats, under charge of Captain Nicholson, were in waiting, and, forming in a hollow square, with Weston in the centre, escorted him to the Mansion House, the N. F. P.'s being obliged to stir their stumps after a manner to which they were entirely unaccustomed, in order to keep up with the wiry little ped. Additions to the immense concourse of followers continued to pour in from all directions as the party moved along Genessee street, and when they turned into Main one dense mass of human beings, pushing and squeezing each other in their anxiety to get a look at the wearer of the jaunty silk hat, reached from Genessee to the Churches. The Mansion House was reached at precisely 12:45 P. M., Weston at once retiring to his room to change his costume and secure a few minutes' rest. After dinner he received calls from members of the press-gang and others, and in the evening attended the theatre, where, of course, he was the cynosure of all eyes. At half-past six o'clock the next morning he left for Silver Creek, thirty-two miles distant, over a heavy, sandy road, an immense crowd, headed by eighteen policemen, accompanying him to the city limits. He reached Silver Creek at 3:05 P. M. Here he disposed of a variety of articles in the edible line, and after receiving a number of callers, retired to bed and slept soundly until 9.15 P. M., when he went through the masticating process again, and at 11.50 started on his third attempt to cover 100 miles in twenty-four hours. He arrived at Erie, Pa., at 12 o'clock, noon, on the 16th, receiving another ovation, and leaving again at 12.30. After a rapid walk of nine and a half hours, part of the journey over a very rough road, he entered the town of Conneaut, O., where his ankles were so sore and his feet so much swollen, that he was for the third time compelled to abandon his one hundred miles feat, after having made ninety miles, and having an hour and fifty minutes in which to finish. He remained in Conneaut over the Sabbath.

One of the Providence journals having asserted that Weston is in league with certain prominent sporting men, who are said to have bet heavily against him making the hundred miles, he indignantly denies the same, and says that "if he fails it will not be because he does not faithfully attempt to accomplish the task." He has now completed two-thirds of the distance, and if no accident happens, and he does his level best to win, there's little question about his reaching Chicago on time. The proprietors of the Sherman House in the Garden City have offered Weston and party the freedom of the house. Weston is accompanied at present by Messrs. Edward Ingalls, Chas. Van Orden, Jno. T. Saphen and a driver, and Geo. D. Gower, a Providence, R. I., reporter.

SCOTT REPLIES TO BUGBEE.—"In the CLIPPER of this week I notice a proposal of one of Weston's backers, Mr. Bugbee, to walk me from Portland, Me., to Chicago, Ill., for $10,000 a side. Mr. Bugbee must certainly know that it would be about as practicable to make a match to travel on foot across the Atlantic as to attempt to reach Chicago at this season of the year. This would be sufficient reason for declining his defi; but a still greater reason presents itself. I am not the happy possessor of any such amount of money as $10,000. The gentleman was probably mistaken in the man. He probably mistook me for T. A. Scott, late Assistant Secretary of War, but I assure him I am no such person. Any distance that Mr. Bugbee can travel on foot, for $100 a side, I will accommodate him, but would suggest 100 miles over any track in New England, give or take reasonable expenses. An answer with a forfeit to back it will receive prompt attention from your obedient servant,

BOSTON, Nov. 15th, 1867. T. A. SCOTT.

P. S.—Articles of agreement can be forwarded to Shere's wine store, corner Carver and Eliot streets, Boston, and deposit to Frank Queen."

SPORT IN CLEVELAND, O.—The Forest City has of late been quite favored in a pedestrian line. Kendrick, of California, and Richardson, of the New Dominion, ran two races, the first 80 yards for $100 a side, which the former captured, and the second for a larger stake, distance 100 yards, which the Canuck won by five feet. Immediately after the last race a couple of "smoked Yankees," yclept respectively Big George and Little Holmes, were competitors in a half-miler for a purse, the former winning with ease. On the 9th instant, the second race between the Indians Dearfoot, Steeprock, and Stevenson and a quartet of the equine species, took place on the trotting park, the redskins to run 5¼ miles, relieving each other every half-mile, while the horses were to go ten miles, changing off every mile. The Indians again won; time, 28:33. Horses, 29:32.

THE READING HANDICAP.—We give below a list of the entries, with their starts, for the 120 yards handicap foot race for $120, gotten up by Daniel Rhoads, and fixed to take place on Independence Island, Pa., on the 23d inst. Any man leaving his mark before the report of the pistol, will be put one yard back. The competitors embrace runners from all parts of the Keystone State, as also several from New York. C. Woodall and Yankee Bill, scratch; Jas. Beavery, 2 yards; W. H. Young, 4 yards; Wm. Parkinson, 12 yards; John Careless, 17 yards; Jno. Rigg, 10 yards; Levy Schieber, 17 yards; Jas. Waldron, 19 yards; L. Bollman, 17 yards; D. Fireing, 6 yards; Jno. Greene, 6 yards; Jno. McNulty, 9 yards; Chas. Crooksale, 18 yards; W. H. Adsetts, 6 yards; W. Morris, 10 yards; P. Simmons, 3 yards; Ed. Williams, 4 yards; Heister Evart, 19 yards.

A HANDICAP FOOT RACE for $100, is announced to take place at Oakdale Skating Park, Philadelphia, Pa., on Thanksgiving Day, Nov. 28th; premiums are also offered to those who excel in other sports. Additional particulars will be found in an advertisement elsewhere.

A FOOT RACE took place in Washington, D. C., recently, between a clerk in the Navy Department and one of the secretaries of the Russian Embassy. The wager was a dinner. The Russian couldn't rush in fast enough, and was beaten.

GOOD TIME.—Deerfoot ran in a race, at Detroit, Mich., one day last week, in which, it is said, he made a quarter of a mile in one minute and a quarter.

FOUR MILE WALKING MATCH FOR $200—COLEMAN AND SHEFFIELD.—The much talked of match between these veteran pedestrians, whose names are familiar to our readers, Sheffield being the hero of the great half hour feat, and Coleman from his numerous similar matches, came off this (Monday) afternoon, at Finlay's Half Mile Track, Seventy-second street and Bloomingdale Road, in the presence of a tolerable sized concourse of spectators, among them many boxing and pedestrian celebrities. The conditions of the match were to walk four miles for $100 a side. Considerable feeling was manifested by the respective partisans of the men. Both are pretty well advanced in life, and each has made a record which they have no cause to be ashamed of. The day was bitter cold, a keen, biting nor'wester sweeping o'er the track, rendering great coats and furs necessary to keep one's anatomy in a comfortable condition, not to mention sundry and divers hot whiskeys. About an hour was cut away in the selection of a referee, the names of Bill Ryall, W. E. Harding, Sam Curry, and other prominent sporting men being mentioned, who politely declined, and when it seemed as though the match was destined to fall through for want of this necessary official, the venerable Uncle George Dunning, of quoiting reminiscences, agreed to act.

About 4 o'clock P. M., the men appeared on the track, attired in appropriate costumes, Sheffield wearing a white, tight fitting undershirt, Caledonian plaid trunks, bare legs and plaid cap, while Coleman had on white leggings and shirt, tri-colored trunks and black cap. The men at once took up their positions. Sheffield having the inside, with the referee in a wagon to accompany them over the course. The judges were Wm. Robinson for Sheffield, and Jack Goulding for Coleman. At the word "go" they got off well together, Sheffield showing a trifle in the lead. The first half mile was done in 4:05, Sheffield ahead; the second in 4:08, the third in 4:07, the fourth in 4:10, Coleman having obtained the lead on the last half; the two miles being done in 16:30. At the end of the fifth half-mile Sheffield had regained the lead, but was deprived of it a few seconds later, both men walking in fine style, and the spectators cheering and urging them on, Old Tovee, the hero of the seven mile feat, took a jog around with them this lap, having as attendants Billy Edwards and Peter Morris, creating considerable merriment. Coleman was ahead at the completion of the sixth half mile, the pace being still quite fast for two such old uns. Between this and the end of the eighth half-mile, some tall walking was witnessed, Sheffield in the lead, and the excitement increasing. After turning into the home-stretch they came down at a terrific pace, the crowd running alongside and encouraging them. The Brummagem old'un finally came in about twenty yards ahead of Sheffield, amid the cheers of his partisans, and the protestations of Sheffield's party, some of whom asserted that Coleman had broken or trotted, on several occasions. After considerable wrangling and discussion, the referee having got the two men together, declared that Coleman had won the race. Sheffield's judge remonstrated on the ground of Coleman's breaking, but the referee stated that he had been appealed to but once, and the agreement was that a man was to be cautioned once, and he therefore considered that Coleman had won the race, and was justly entitled to the stakes. Time, 36:15.

HARDING AND DEKELSO'S CHAMPION MATCH.—Much interest is being taken by those who keep posted in pedestrian affairs in the forthcoming big match between W. E. Harding, of this city, and DeKelso, the "Wonder," of Canada, for $1,000 and a gold medal emblematical of the three mile championship. The race is to take place at the Ancelia Grounds, C. W., on the morning of December 9th, the articles calling for the men to toe the scratch not later than 9 o'clock. Both men are working hard to get themselves in fix, DeKelso having occasional spins with good men, and the New York boy taking regular exercise and attending to his professional duties at the same time. Harding is a strong favorite in this city. If he pulls off this match, he can be backed for any amount against any man in the country or out of it, we understand.

ROWAN DEFEATS DEKELSO AGAIN.—A match between DeKelso and Rowan, said to be for one thousand dollars a side, came off at Barrie, C. W., on the morning of the 18th inst. Quite a large crowd assembled to witness the contest, and betting was even at the start. Mr. Parker was Referee. The men came on the ground at 9:15. Rowan won the first mile in 4:22 to the Wonder 4:29, DeKelso the second mile in 4:22 to Rowan 4:22½, and Rowan the race by making the third mile in 4:30 to DeKelso 4:33.

A CHANCE FOR HAMBLIN'S NOVICE.—Wm. Young, of Philadelphia, called at our office one day last week, and stated that he would run him or will match a man he has on hand, to run Hamblin's novice 100 or 120 yards. If Mr. Hamblin wants a match he can make an appointment to meet Mr. Young at the CLIPPER Office.

GOOD ENOUGH.—Edwin Butt, a young Gothamite, desirous of testing his pedal abilities, made a wager of $10 on the 15th inst. that he could walk from Worth street and Broadway to Harlem, a distance of seven miles, in an hour and a half, and won with three minutes to spare. Pretty good locomotion.

PEDESTRIAN CHALLENGE.—W. H. Adsetts, of New York, is desirous of running a race of 85 yards, for $1,000 to $5,000 a side, with Toby Thomas, and will meet him at John Thomas', Newark, N. J., on the evening of November 25th to draw up and sign articles, etc.

A FEMALE PEDESTRIAN.—A pedalistically inclined feminine is creating some sensation in Clarion county, Pa., of late. She is said to have made two miles and a half in seventeen minutes, and now throws down the glove to any member of her sex in the country for a race of from one to five miles for $20 a side.

THREE MILE WALK.—Jim Parton and Bill Searle tried their pedal qualifications in a three mile tramp at West Farms, N. Y., on the 11th, for $50 a side, 'tis said. Searle took the sugar, and the time given was 29.40.

JUMPING MATCH.—Messrs. Robinson and Carten tested their jumping abilities in a match for a small stake, the longest jump in three trials to take the monish. Twelve feet by Robinson won the prize.

PEDESTRIAN TYPOS.—Two employees of the *Express* office, in Troy, N. Y., recently walked, it is said, seventeen miles inside of three hours and a half, on a wager. No "sticks" about them.

THE "INJUNS" AHEAD.—There was a race in Detroit last week between three "real live Injuns" and three horses. Distance—three miles and a quarter to six. The "Red Skins" won.

PIGEON POPPING.—Capt. Josephs and Mr. Messier were contestants in a match at fifteen singles each, 21 yards rise, 80 boundary, which took place at Paterson, N. J., on the 13th inst., for a small stake. The shooting was very poor, the Captain winning by killing 5 to 4.

BLACK ROCK DAM SHOOTING CLUB.—This club convened and enjoyed a "shute" at snipes, woodcocks, partridges and squirrels on the 8th inst. The sport was excessive and good. There were two sides of eleven, each led by Captains Peter Nettles and Fred. Kinley, and Wm. H. Holley, Umpire. The day's shooting numbered 1,252 subjects.

PROGRESS.—Sportsmen in Illinois shoot wild ducks with small cannon.

PIGEON MATCH AT RAHWAY, N. J.—A match at pigeons, said to be for $50 a side, forty singles each, took place at Rahway, in the Jersies, on the 12th inst., between Messrs. Parr and Benton, the latter winning by a count of 45 to 28.

THE DISC AT MOTT HAVEN.—A game of quoits took place at Mott Haven, or Popeville, Westchester Co., N. Y., on the 12th inst., between Boynton and Laird, which drew together quite a large assemblage of wielders of the disc. Boynton captured whatever depended on the issue in the shape of stakes, by marking down 62 to 52.

MATCH FOR $100.—A quoit match for $50 a side, 10 yards, 63 points up, was on the docket at Geo. Speed's hostelrie in the Forest City, on the 7th inst., the competitors being Ed Lamb and Ed Blake. The latter won by a tally of 63 to 47, the distance being too short for Lamb, who failed to make as good a show as customary. A fresh match is spoken for a larger stake and at a longer range.

WM. M. TWEED MUSKETEERS.—This target company, of which James Gilroy is Captain, J. J. Nevins Secretary, and V. P. Delaney Treasurer, go on their first annual target excursion to the Atlantic Avenue Hotel, East New York, on the 26th inst.

JOHN STACOM MUSKETEERS.—This company of jolly good fellows go on their second annual target excursion to Bennett's Hotel, East New York, on the 25th inst.

THREE BIG QUOITING MATCHES.—The Hodgson party having failed to accept MacLaren's challenge for the championship, and as the quoiting season is coming to a close, the friends of Tinnock are determined not to let the season pass without having a trial with MacLaren to see who has a right to the title of Champion of America. Both parties met on Saturday last, and left a deposit in the hands of A. Dunham, to play two games at 18 yards and one at 21 yards, for $600. The first game takes place at Dunham's quoiting grounds, corner of Astor Place and Broadway, on Friday, Nov. 22. Play to commence at 1 o'clock P. M. The place of playing the other two games to be agreed upon on the day of the first game.

WRESTLING AT HUDSON, N. Y.—The village of Hudson was the scene of a wrestling match, said to be for $100 a side, between Bill Parsons and Jim Wynants, on the 14th instant. The conditions were the best three in five falls. The match drew together quite a large assemblage, and was exceedingly well contested, each being two a piece at the end of the fourth round. The fifth bout was prolonged and desperate, the muscles of the athletes standing out like ribs of steel as they struggled for the mastery. Parsons finally twisted his opponent off his feet and won the match.

A HUNTING MATCH took place in Middlesex county, Mass., recently, twelve sportsmen on each side. The total count was sixteen hundred, including one raccoon, nine partridges, eight wild ducks, and an innumerable company, almost of gray squirrels. The count of the victorious side was nine hundred.

BAGATELLE MATCH ON THE TAPIS.—Bob Campbell's corps of bagatelle sharps having challenged the Brewery Shades experts to play a home-and-home match, French game, for a spread, and the defi being accepted, the first game will take place at Tom King's, 343 West 41st street, on Wednesday evening, 27th inst., commencing at 8 o'clock, when much sport may be looked for.

HO FOR THE HALLS OF THE MONTEZUMAS.—Col. Monstery, one of the most accomplished teachers of the sword exercise and gymnastics in the country, who lately arrived in this city from the Golden State, intends sailing for Mexico at an early day, there to open a school.

QUAILING.—We are informed that the Sports of Madison, Ind., have a "high old time" of it in taking quails down in the streets of that town. So plenty are the birds that frequently three or four are killed at a shot.

MR. I. P. WESTON, of Amherst, N. H., trapped an owl the other day which measured four feet four inches from tip to tip. It had killed four of his hens and a cat.

SEEKERS OF HEALTH AND STRENGTH you are invited to resume those forfeited blessings by a timely resort to HOSTETTER'S STOMACH BITTERS. You will find them in that immaculate Vegetable restorative. But be sure you procure the genuine article. Counterfeits are abroad. Look closely to the trade mark. Buy only of reliable dealers.

BILLIARDS.

MATCH BETWEEN WICKS AND ISIDORE.

The match between William Wicks and Isidore Gayraud, played at Capt. Reeves' Broadway rooms on the night of the 14th ult., resulted in favor of the amateur. The playing was very fine, and there was a full house to witness it, quite a number of prominent professionals being among the spectators. Wicks, as we last week stated he would, received the odds of 23 points from his professional. The game was 150 points up, and played with 2⅜lb. balls on a second-sized Standard American table. Melvin Foster, of this city, was referee. We give the score;

WICKS.—5, 1, 12, 2, 0, 4, 3, 0, 0, 0, 3, 3, 0, 0, 7, 2, 1, 1, 0, 1, 0, 1, 2, 4, 9, 0, 0, 0, 1, 1, 1, 0, 0, 2, 7, 3, 0, 1, 4, 1, 0, 2, 0, 0, 1, 1, 1, 0, 1, 0, 1, 2, 0, 9, 0, 2, 8, 1, 0, 0, 7, 5. Total, inclusive of odds, 150.

GAYRAUD.—7, 3, 0, 0, 0, 3, 3, 7, 0, 5, 7, 1, 0, 6, 3, 1, 3, 1, 3, 1, 1, 4, 0, 0, 9, 0, 0, 0, 4, 2, 8, 3, 2, 7, 3, 3, 3, 4, 2, 0, 1, 0, 0, 0, 1, 0, 1, 0, 0, 0, 0, 4, 3, 1, 0, 4, 6, 0, 7, 0, 2, 4, 3, 2. Total, 146.

Average of the winner, 2; of the loser, 2¼. Best runs,—Wicks, 12; Isidore, 9.

PRACTICE GAMES BY JOSEPH DION AND JOHN MCDEVITT.—On the 13th inst., John McDevitt played a practice game of 1,000 points with Thomas Foley, in Chicago, and in Montreal, on the same evening, Joseph Dion played a game of 1,500 points with his brother Cyrille. By the figures it will be seen that one of these experts matched to play for the championship and $1,000 on the 11th of the next month, is playing quite well enough, and the other too well. In his game with Foley, McDevitt's best runs were 223, 213, 178, 98 and 80—average, 29⅓. Foley's average was 14, and his best runs were 195, 72, and 62. In the game in Montreal, as both contestants outplayed themselves, we conclude that there was little if any "safety" indulged in. As usual, Joseph Dion gave his brother the odds of 600 points. The score is affixed:

Cyrille Dion.—2, 0, 5, 3, 32, 9, 80, 27, 3, 18, 0, 44, 143, 311, 14, 3, 2, 221, 30. Total, 900—odds added, 1,500.

Joseph Dion.—39, 2, 2, 19, 63, 381, 80, 20, 16, 18, 41, 53, 0, 220, 499, 0, 0, 26, 2. Total, 1,481.

OPENING OF A NEW ROOM ON BROADWAY.—A new room, containing six Standard American tables, all of the popular size, was opened on the 11th inst., in this city. Michael Phelan and Isidore Gayraud played a game of 300 points, in which the French artist triumphed over the "Governor." The entertainment was brought to a close by Isidore making a variety of his most attractive fancy shots.

CHALLENGE TO STATE CHAMPIONS.—Edward Daniels, of Boston, offers to play any State champion, past or present, a game of 1,500 points, caroms, on a full-sized four-pocket table, for $250 a side. Who will accept?

SNYDER VS. MORRISON.—On the 11th inst. these experts had a trial in Detroit, Snyder agreeing to make 1,000 points to his opponent's 600. Snyder failed to do it, his total being only 934. The best runs were—Snyder, 91; Morrison, 37.

WILL BAR THE "JAW."—Joseph Dion consents to bar the "jaw" in his forthcoming contest with McDevitt.

BILLIARD CHALLENGE FROM E. DANIELS.—The undersigned would be pleased to play any State Champion, past or present, in America, the push barred game, on a full sized four pocket table, 1,000 points up, for two hundred and fifty dollars a side. The game to be played in Boston inside of three weeks from the date of acceptance. If Mr. Humphreys should feel so disposed, I will play him for $250 or $500 a side, the usual game, to be played in Boston. A line addressed to John H. Flack, Melodeon Billiard Hall, Boston, will meet with prompt attention.

E. DANIELS.

BALL PLAY.

BASE BALL IN WASHINGTON.

The Athletic Club, of Philadelphia, visited Washington, D. C., during the past week, where they expected to find the Atlantics and Mutuals, of New York, but those clubs did not appear. On the 13th a game was played between the Athletics and Nationals, the latter of Washington, which resulted as follows:—

ATHLETIC.	H.L.	R.	NATIONAL.	H.L.	R.
Reach, 2d b	0	7	Wright, c	2	2
McBride, p	3	4	Norton, s s	3	1
Radcliff, c	4	2	Parker, 1st b	2	1
Wilkins, s s	1	4	Hodges, 3 1 b	4	0
Fisler, 1st b	3	4	Fletcher, l f	2	2
Sensenderfer, c f	2	5	Berthrong, c f	2	1
Berry, 3d b	0	5	Williams, p	2	1
Cuthbert, l f	3	3	Studley, r f	1	2
Kahmar, r f	2	4	Brainard, 2d b	0	2
Total		38	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th
Athletic	4	2	12	16	3	1—38
National	1	2	9	0	9	0—12

Fly-balls caught—National: Wright, 2; Studley, 1; Fletcher, 1; Berthrong, 1; Brainard, 2; total, 7. Athletic: Reach, 2. Fly-balls missed—National: Fletcher, 3; Hodges, 1; Norton, 1; Wright, 1; total, 6. Athletic: Wilkins, 1; Cuthbert, 1; total, 2. Foul-balls caught—Norton, 1; Fletcher, 1; Berthrong, 1; total, 3. Radcliff, 1; Fisler, 1; total, 2. Out on bases—National, 14; Athletic, 5. Left on bases—National, 2; Athletic, 3. Bases on called balls—McBride. Run out—Sensenderfer by Hodges and Brainard. Balls called—Williams, 23; McBride, 21. Passed balls—National, 16; Radcliff, 10. Time of game—Two hours and fifty-five minutes. Umpire—Mr. McLean, of the Olympic. Scorers—Messrs. Schofield and Potts.

On the 14th, the Olympics and Athletics played a sharp game, neither club scoring a run in the first four innings. We append the score:—

ATHLETIC.	H.L.	R.	OLYMPIC.	H.L.	R.
Reach, 2d b	3	3	Force, s s	3	0
McBride, p	4	2	Burchard, c f	3	1
Radcliff, 3d b	1	3	Clay, c	2	1
Wilkins, s s	4	2	Dennison, 1st b	2	2
Fisler, 1st b	2	2	Robinson, l f	4	0
Sensenderfer, c f	1	2	Young, r f	4	0
Berry, c	5	0	Rundle, 3d b	5	0
Cuthbert, l f	3	2	Clark, 2d b	3	0
Kleinfelder, r f	4	1	Leech, p	1	1
Total		17	Total		5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	0	0	4	1	7	4	1—17
Olympic	0	0	0	0	0	0	3	1	1—5

Fly balls caught—Reach, 2; Radcliff, 1; Wilkins, 1; Fisler, 1; Sensenderfer, 2; Kleinfelder, 1; total, 8. Force, 2; Burchard, 1; Clay, 3; Dennison, 1; Robinson, 1; Rundle, 2; Leech, 1; total, 11. Fly balls missed—Athletic, 2; Olympic, 3. Foul balls caught—Athletic, 3; Olympic, 7. Foul balls missed—Athletic, 1; Olympic, 5. Out on bases—Athletic, 12 times; Olympic, 14 times. Left on bases—Athletic, 5 times; Olympic, 3 times. Bases on strikes—Athletic, 32; Olympic, 10. Struck out—Athletic, 1; Olympic, 1. Strikes called—Athletic, 22; Olympic, 20. Double play—Reach and Fisler. Balls called—McBride, 18; Leach, 20. Passed balls—Berry, 1; Radcliff, 1; Clay, 6. Time of game—2 hours. Umpire—Asa Brainard, of the National. Scorers—Messrs. Schofield and Faunce.

GOOD SELECTIONS.—The State Association used excellent judgment in the election of its officers. J. Seaver Page is a good representative of Young America. He is a talented young man, and about the only first class ball player sent as a delegate. The choice for Recording Secretary was the best that could have been made, while that of Treasurer was a well-merited compliment to a retired ball player. In the selection of first and second Vice Presidents the choice fell upon two go-ahead representatives from the interior of the State, who are a credit to the clubs they represent.

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 80 Boats on hand.
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Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

AQUATICS ON LAKE ONTARIO.

A sculling match of two miles, for $50 a side, came off on Lake Ontario, at Toronto, C. W., on Wednesday, November 6, between T. Lauden, amateur, and R. Tinning, champion of Canada. It not being made public that the race would come off, there were only thirty or forty boats out at the time, but among those were the friends of each party, who were quite enthusiastic about the match. As the men took their stations in their boats and rowed to the starting point, Tinning was the favorite, odds of 5 to 3 being given. Tinning is a young man, about 22 years old, of slight, wiry build, lives almost altogether on the water, and by continued practice and perseverance has become a fine oarsman and the champion of the New Dominion. Lauden is about 24 years old, of heavier build, not so much accustomed to the water as Tinning, but possessing greater muscular power.

At ten minutes to nine, all being ready for the start, the long looked for word "Go" was given, when Tinning shot ahead in beautiful style, Lauden's oar having fouled at the start, leaving him behind at least three boat lengths in the lurch. Tinning kept the lead, pulling a quick, short stroke for about three quarters of a mile, when Lauden's long sweeping stroke began to tell, and before reaching the turning buoys he had overhauled his opponent, who began to show signs of exhaustion. On rounding the buoys Lauden took the lead, which he maintained to the end, coming in an easy winner by at least 300 yards, his opponent having failed to pull over the course. Time, 15min. 10sec.

As Tinning was not satisfied with the result of the race, and publicly expressed his opinion that he (Tinning) was the best man, Lauden challenged him, through the press, to row him a five mile race for any sum from one to three hundred dollars. We are promised an account of the race should the match be made.

BOATING ON JERSEY CREEK.—A double scull race came off on Jersey Creek, on the afternoon of the 15th, between the Venus pulled by Mort. Rankin and Jim Willis, and the Star, manned by Jim Curley and Harry Martin. The distance was three miles, with one turn. The namesake of the goddess of love captured whatever was staked on the affair by coming in half a dozen lengths ahead in 26:30.

A PULL OFF HOBOKEN.—A two mile boat race for a few stamps and mutual satisfaction, was contested by Dave Gamble and Bill Eagan, on the North river on the 13th inst., the latter winning in 18:40.

SINGLE SCULL RACE AT YONKERS.—On the 9th inst. Messrs. George Umphray and E. R. Coles, of the Ivanhoe Boat Club, pulled a single scull race on the Hudson river, opposite Yonkers, distance one mile and a half. Umphray won after a good race, being in better fix than his opponent. Time 15:30. A match is on the tapis between the winner and Geo. Warren, of the same club, to take place on Thanksgiving Day.

CHALLENGE TO KNURR AND SPELL-PLAYERS.—A responsible gentleman in Cleveland, O., informs us that he is authorized by Ed Lamb to say that he (Lamb) is ready to make a match at Knurr and Spell with any man in the country for from $100 to $300 a side. Mr. L. means business and "nothin' shorter," and a response to this challenge through the CLIPPER will bring from him a reasonable amount as forfeit at once. If we have any experts at this old country game among us, let 'em show up without delay. Who speaks first?

CRICKET.

NEW YORK vs. MANHATTAN.

The closing day's play of these well known New York clubs came off on Monday, Nov. 11th, at Hoboken. The weather was rather Indian summerish, and but for the rain of the previous day, everything would have been in apple-pie order. As will be seen by the subjoined summary, victory rested with New York. Manhattan had 79 to make in the last innings, and had made 23 with the loss of four wickets, when stumps were drawn on account of darkness:—

NEW YORK. First Innings.		Second Innings.	
Podmore b Livesey	9	run out	30
Adsetts b Pearless	2	c Hayward b Oakley	19
Lambert b Livesey	10	b Tucker	1
Smith, Sr., b Livesey	0	st Walker b Pearless	9
Tyler run out	12	b Tucker	11
Beach b Pearless	5	not out	5
Kerrison run out	0	b Livesey	0
Smith, Jr., not out	9	c Oakley b Livesey	0
Warner run out	6	run out	2
Hoiahan b Livesey	0	b Tucker	0
Suydam absent	0	absent	0
Leg bye, 1; no ball, 1	2	byes, 4; leg byes, 2; wide, 1	7
Total	55	Total	84

MANHATTAN. First Innings.		Second Innings.	
Livesey c Warner b Beach	1	b Beach	7
Hayward run out	0	b Tyler	6
Oakley b Adsetts	37		
H. Tucker b Adsetts	0	not out	3
Pearless b Tyler	8	not out	4
Plumber b Adsetts	2		
J. Tucker run out	1		
Walker c Tyler b Adsetts	5	c and b Beach	1
Chadwick b Tyler	0	b Adsetts	0
Wright not out	1		
Leaves run out	3		
Leg bye, 1; wide, 1	2	leg byes	2
Total	60	Total	23

Umpires—Messrs. Norley and Weston. Scorers—Messrs. Kerr and Campbell.

CRICKETERS vs. BALL PLAYERS.—On Wednesday, 20th inst., at the Satellite Ground, Williamsburgh, the Manhattan Cricket Club and the Empire Base Ball Club will try a hand at their favorite sports. One innings of cricket and five innings of base ball will be played. Play will commence at 10 A. M.

THE TURF.

Jerome Park, May 25, 1867.
E. F. BAKER, ESQ.—DEAR SIR: We take pleasure in stating that your HOOF LINIMENT has cured the running horse Fleetwing of quarter cracks. He ran two and three quarter miles yesterday, and three miles again to-day, carrying one hundred and twenty-eight pounds, without starting his feet to crack in the least, and we now consider it a PERFECT CURE.
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FEARNAUGHT AND WILKES FOR $5,000.

The largest assemblage of turfites ever gathered at the Mystic Park so late in the season assembled there on the afternoon of the 15th inst., to witness a trot for a purse of $5,000, between Fearnaught and George Wilkes. The track, owing to recent rains and frosts, was exceedingly heavy, and operated greatly against the marking down of fast time. Shortly after 2 o'clock a start was effected, Fearnaught having the pole, and getting off with the lead, which he maintained until the distance stand was reached, when he went off his feet, and although almost instantly brought down again, Wilkes darted past and came under the string a winner by a neck only. In the second heat the horses got off evenly, but Fearnaught broke ere the first turn was reached, Wilkes leading by half a length scant at the quarter, which he doubled on the next quarter, Fearnaught dancing several times. The latter did fine trotting from this point until after entering the home stretch, the horses being close together at the three-quarter pole, but on approaching the stand went off his feet, and Wilkes crossed the score a length ahead. Another good send off was had in the third heat, and a pretty race took place to the first turn, but here Fearnaught went to the front and passed the quarter pole about a length ahead, but on the back stretch George was let out, collared Fearnaught, passed him, and went by the half mile pole half a length to the good, eventually winning by a short half length. Summary:—

Mystic Park, Boston, Mass., Friday, Nov. 15.—Match $5,000; mile heats, best 3 in 5, to wagons.

Sam. McLaughlin entered br s George Wilkes	1	1	1
J. J. Bowen entered ch s Fearnaught	2	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First Heat	0:37	1:14	2:31½
Second Heat	0:37½	1:15½	2:32½
Third Heat	0:36	1:14	2:33½

At the conclusion of the stallion race a trot for $100 occurred between Lady Flagner and Dangerous Ike, in harness, and the latter horse won the race in two straight heats. Time, 2:53; 2:54.

TROTTING AT BALTIMORE.—The fall trotting season at Herring Run Course, Baltimore, Md., under the auspices of the Flora Temple Trotting Association, was inaugurated on the 11th instant. The first contest was between g. m. Topsey and b. c. St. Laurence, for $500, p. p., mile heats, best three in five, Topsey to wagon, and the colt in harness. Topsey won in three straight heats. Time, 3:17; 3:19½; 3:19.

On the 12th inst., the track was in a fearful condition, having been rendered unusually heavy by a storm of the previous day. There was but one race on this day, between Kinadoro, Lizzie, and Frank, mile heats, best three in five, in harness. Kinadoro won in three straight heats. Time, 2:42; 2:46; 2:53.

On the 13th inst., the track was in fair condition, and the attendance more numerous. The first race was a five mile trot for $1,000, purse and stakes, contested for by Mountain Maid, Fanny Allen and Mary. It was won by Fanny. Time, 2:39; 2:35; 2:37½; 2:37¼. It was followed by a five-mile dash between Belle of Baltimore, Lucy and Longlegs, Belle winning in 14:38¼. Belle is the same animal that won the ten-mile race in Washington last week.

On the 14th inst., a pacing match was on the programme between Polly Ann, Joe Gales and Magoosler, regarded as the fleetest pacers in the country. The track was very heavy, but the time made was excellent. The race was won in three straight heats by W. H. Doble's Polly Ann, Joe Gales being second, and Magoosler withdrawn after the first heat. Time, 2:33; 2:29½; 2:34.

On the 15th, May Queen, Silas Rich and Mountain Maid entered for a purse and stake of $1,500, mile heats, best three in five, to harness. It was won in three straight heats by Mountain Maid, the best time being 2:47.

A TROT took place at Mystic Park, near Boston, Mass., on the 11th inst., according to the annexed summary:—

MYSTIC PARK, Monday, Nov. 11th.—Match $1,700; mile heats, best 3 in 5, in harness.

D. Blanchard entered ch g License	2	1	1
Harry Bradley entered b g Shepard Knapp	2	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First Heat	0:40	1:18	2:33½
Second Heat	0:37	1:16¼	2:30½
Third Heat	0:38	1:16	2:31½

MATCH AGAINST TIME.—The bay gelding Ivanhoe, driven by George B. Floyd, performed fifteen miles on the Riverside Course on the afternoon of the 16th inst., in 59 minutes and 55 seconds. The weight of wagon and driver was 350 pounds, and there was a wager of $300 that the feat could not be performed inside of an hour.

SPECULATION IN HORSEFLESH.—A Jockey in Toronto, C. W., recently bought a horse for $179, and a few days afterwards made a handsome profit by selling him at the Rochester fair for $1,100. But the new purchaser found he could trot in 2:37, and sold him the next day for $2,300.

RAFFLE.—A span of trotters, the property of Col. Allen, were raffled for at the Broadway Club on the night of the 16th. They were put up at $10,000—50 tickets at $200 each. The Colonel took half the tickets and won the animals, besides netting a cool $5,000. Lucky dog.

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NOTICE TO ADVERTISERS.
The above work has been placed in the hands of the publisher, and it will be issued in about four weeks—if possible, sooner. Advertisements will be received until 28th of November, after which date all received will be returned. As the book will retail at $3 a copy, only those advertisers who have taken a page will be furnished with a copy gratis. All others, including managers and agents, who wish the GUIDE, will have to send $3, as too much labor and expense has been expended upon its compilation to give it away, as was the case with the publisher of a former so-called Guide. Address
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SPORTS ABROAD.

THE BRITISH CHAMPIONSHIP.

JOE WORMALD AND SAM HURST IN THE FIELD.

O'BALDWIN WANTS TO FIGHT IN AMERICA.

The card published by O'Baldwin after he had for the second time been chisled out of the money which properly belonged to him, appeared to have touched the heavy weights of the British P. R. A. on the raw, judging from the unanimity with which they talk fight. First on the list comes Sam Hurst, the Staleybridge Infant, who answers Ned's challenge thuswise:

"Seeing that Ned O'Baldwin (the Irish Giant) puts forth a challenge to fight any man breathing for the Champion's Belt, I hereby put forth my willingness to test the prowess of the would-be champion of the world for the belt and £200 a side, and for as much more as he can find. To prove I mean business I herewith deposit £10, and if the Hibernian really means fighting he now has a chance, and I am willing to attend at any time and place to settle the usual preliminaries."

Joe Wormald next steps into the field, and expresses a desire to try conclusions for as low as £50 a side, prior to the date of O'Baldwin's departure for this country. The Gipsey also forwards a letter, the tenor of which is similar to that alluded to by us last week.

It is not probable that O'Baldwin will consent to allow himself to be bamboozled again after his shameful treatment in the matches with Wormald and Mace, and therefore Hurst and Wormald's challenge to fight in England will not result in a meeting. O'Baldwin's backer, in reply to Hurst's card, states that the Giant is now in Ireland, and on his return will pay a visit to the United States, when he will be prepared to make a match with any man breathing for £200 or £500 a side, and £50 sent to the editor of any sporting paper in either country will secure a match. Mace announces his intention of coming to America also, and if he does, which will greatly surprise us, he can't find any loop-hole to escape a fight with O'Baldwin, unless he makes a square back down.

MILLING IN THE LONDON DISTRICT.—On Nov. 1st, a couple of fights were brought off without interruption in the Home Circuit. The competitors were put together by W. Shaw, and from the manner both pair fought it was evident they were well matched. The first mill was between Mullens and Haggerty, who fought 26 severe rounds, in 1h 20min, when Mullens won, Haggerty being nearly blinded. The fighting was very fast, and throughout was in favor of Mullens. The second fight was got off as soon as the ring could be cleared of the previous belligerents, the combatants being Perry (alias Counsellor) and Tongey. This was another rattling good mill, give and take being the order of the battle until they had been at it for 45min., when Tongey sent Perry to grass by a cross-counter with the right on the jaw, and he not being able to respond to time Tongey was hailed the winner in 20 rounds. The men were seconded by well-known talent, and all returned to town perfectly satisfied with the day's amusement.

KELLEY VS. SADLER.—The third deposit of £50 a side in the big match between Harry Kelley and Joe Sadler, was placed in the hands of the stakeholder on the 31st ult., leaving two more, of £50 and £100 respectively, to be made on the 14th and 21st inst. Both men are reported to be in excellent health, and already some little speculation has taken place on the race, the odds being currently quoted at 5 to 4 on Kelley, but at the Victoria Club, a well known backer of Sadler offered to accept 500 to 400 in one bet without being accommodated. Sadler has returned from the Isle of Wight, and is now training at the Fox and Hounds, Surbiton, in company with Pedgrift and Coxen.

STILL THEY COME.—Ned O'Baldwin and Jack Hicks were to have taken a joint benefit at the Pavilion Theatre, Whitechapel, London, on the 13th inst., prior to their departure for Yankeedom. Hicks is matched to fight Tom McKelvie an off-hand match at catch weight on the 21st. Dan Crutchley also proposes coming out at an early date.

OUR PORTRAIT GALLERY.

ELISA BLASINI.

This lady, the *premiere danseuse assoluta* of Mr. DePol's ballet company at Banvard's Museum, was born in Trieste, March 2d, 1848. At fifteen years of age she received from Mr. Ronzani the first lessons in the terpsichorean art, and gained the first premium of the Academy. Subsequently she was taught by the celebrated masters, Campilli, Laville and Biasis. She made her *debut* as prima ballerina assoluta in the Teatro Regio in Ancona, amidst storms of applause and showers of roses. The theatres where she has afterwards appeared are the following: At the opening of the Teatro Nuovo, in Sinigallia; Theatre Communale, in Bolonia; theatre in Lion; principal theatre of Amsterdam and Sta. Radegonda Theatre in Milan. The dances which have given celebrity to her name are: "Loreta L'indovina," "Flic et Floc," "Giselle, or the Wolfs," "Amadis de Gaula," "Apolloo," "The Feast of Louis XV.," "La Grisette de 1700," etc., etc. Of her merit we need not speak. It is unanimously appreciated by the crowds which nightly throng Banvard's Opera House, and therefore we are not at all astonished to know that she has been the recipient of many splendid presents from admirers in Europe, and that she is always offered the best engagements. We are indebted to Mr. DePol for her present engagement, whose managerial ability and good taste is fully seen in the selection of his ballet company.

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OFT IN THE CHILLY NIGHT

Oft in the chilly night,
Ere slumber's chain hath bound me,
I pull the blankets tight,
And tuck them close around me.
Yet often still
Feel dreadful chill,
Without of warmth a token,
From bitter winds,
Through tatter'd blinds
And window shutters broken!
So in the chilly night,
Ere slumber's chain hath bound me,
I pull the blankets tight,
And tuck them close around me.

When I remember all
The times in wintry weather
That sheets and blankets fall
From off my couch together,
I really dread
To go to bed,
Lest after some hours' dozin',
Without a quilt,
I'd waken "kilt,"
And find myself half frozen.
So in the chilly night,
Ere slumber's chain hath bound me,
I pull the blankets tight,
And tuck them close around me.

GINGER SNAPS.

FROM OUR SPECIAL LONDON CORRESPONDENT.

Her Majesty's.—The "short season" of opera in fair swing. Kellogg's "Marguerite" (Faust), *must* give the impulse, when "*in vogue cette-gal-ere.*"

Covent Garden.—Concerts have *ceased*, the band platform and the monster drum have been *removed*, and the stage is used for the "Grand Duchess" rehearsal. Augusta Thomson, who can sing French music better *than any* English vocalist this side of Jordan, has her tether *to the* Surrey Theatre lengthened, to let her be heard here. *The idea is* German Read's, and it is fair to state that he *meant to carry* it out months ago. They often *think of reproducing a Paris* success here in time, but they don't *do it* till it's *out in the States.* Russell, who managed the Promenade *Concerts, has this* in hand, and all wish him success who learnt from him "to find a reason for a light heart in a dull season." *A fortnight* yet to see what Manhattan joys in.

Drury Lane.—Barry Sullivan's Claude to Mrs. Vezin's Lady of Lyons. The afterpiece to the "New Doge of Venice" will be "Faint Heart Never Won," with one Beatrix Shirley to *debut* in. "A new somebody to be—blessed, has irresistible charms for a London pittite," wrote old John Lacy.

Haymarket.—Ione Burke is Mary Meredith ("American Cousin,") to Madge Robertson's Georgiana; the former looks and acts very "tidy," as they say here, in the most modest black silk apron and high-necked, tight-sleeved dress that actress ever wore. Instead of Blackstone's "Asiatic Mystery" the cockney Frenchard, we have J. T. Raymond gaining more applause by quiet working up of points than the usual Yankee of these latitudes. *Apropos* of Sothern, here's a Paris pun equal to Hood's best: "Who's this Sothern?" "An English actor, whose forte was counting on his fingers." "Ah! did he draw well?" "No, he reckoned without his *host!*"

Adelphi.—"Maud's Peril" is a second-rate piece, yet equal to Watts Phillips' latest plays. Plot: an old baronet's young wife has a lover, who returns from a supposed death in the Crimean war. She walks and talks in her sleep, and tells her husband quite enough. He hires a man to kill the lover, but the bravo stabs him for more money; lover enters and picks up the knife, just as all rush on, and the wounded baronet collapses, with the cry:—"'Tis he who murdered me!" While the lover is in jail for it the baronet gets better, but is tormented by his hireling, money-seeking; the police come for the latter, and the dying baronet owns up, leaving the young couple free to marry. Miss Herbert's Maud was coldly dignified; she looking very bewitching in a riding habit, and very strange in a nightwrapper when she walked in her sleep. Amy Sheridan had a line or two to speak, and three mere entrances to make; but she many actresses (?) and plenty of care in her hair-dress. Billington (very like Mrs. Boucicault in manner a little) played a convict's sorrowing wife in so intense a manner that it was not unnatural that the hard ruffian should be affected. This returned transport was Mr. Belmore, and reminded all old play-goers of Emery, and later, of Robson. He might have been quieter in points to suit the parquet, but then the gallery would have missed something. If he played Jem Dalton in the "Ticket of Leave Man," he could raise that character to a level with Vincent's Melter Moss.

Queens.—A long, narrow Tripler Hall has been turned into a Winter Garden, that's it. Two tiers, and a tremendous pitch to the gallery, good to see no doubt, but bad for hearing at the end. The orchestra chairs are very roomy and the view is all you want. The new drop curtain, a Grecian temple again, mercy on us! Over the stage a long painting of three-quarter life size figures, imitating the groups on antique vases, of a family hearing a grey beard recite a high old tragedy; the coloring is so confoundedly chaste, that some voices chattered that it had been driven away altogether. The attempt to substitute painting for carving and moulding fails this time; the no-shadow palls on the eye. The smell of damp plaster, and of varnish and quick dryers made the ladies bury their faces in their handkerchiefs till the heat destroyed it, on the first night. The scenery was well closed in, but not costly; the costumes correct and respectable.

Chas. Reade's "Double Marriage" is Maquet's Chateau de Grantier closely, except for elision of the main comic plot. The situations, plan of scenes, most of the speeches, are in the original; Chas. Reade's share is no more than any transferist's. Plot:—A captain's wife believes him dead, and (to keep her mother and sister at home) marries an officer by civil contract (cancelable by mutual agreement). He goes off on service; in comes lover. Then news that the husband is killed in a battle, when the lover secretly weds her. Six months after, first husband's letter to say he is alive. 2d do., flies off to the wars. 1st do., returns to find an accountable baby, which his wife's sister mothers (a telling situation). First husband goes to the camp to force second husband to wed his sister; but he gets out of the dilemma by rushing off to the enemy's counter mined bastions, which lot determined F. H. should take; explosion. F. H. goes home to get his wife to tell her sister how her lover died, when she tries to poison herself, confessing all. F. H. forgives her, and tearing the contract up, makes her S. H.'s lawful wife. In comes S. H., who escaped, and all join hands, etc. The audience, below, was literary and theatrical, a whole string of pencil plyers at work, sandwiched between ladies a leetle too elegantly arrayed to be unknown to the stage, while the pit and up stairs had the jolliest crowd! They roared "here's the post again!" when the mail brought news from the F. H., and S. H.; chuckled when Fanny Addison (the double wife) "came some touches" very Readey ("which" her voice isn't) and especially when she had a very long pleading for forgiveness to meander through like a filly overweighted; yelled at the baby; cried "name" when Wigan (the manager) said "Reade and a French author;" called for "clothes" for a Greek boy on the proscenium painting, who was in full bathing attire; and cheered to split when an apologist for Telbin, the painter, said: "L. and G. Mr. T. is shot" (*not* in the house" he would have said, but ere the words were uttered, etc). Comic, take it altogether. Ellen Terry was her sister stereotyped, and she pranked up and down the "Norwegian pine" to show she was not afraid of the new house. Fanny Addison had too hard a part, and the more she *labored*, the lower she sank, like a little boat out from shore; her hair was finely black, in the new fashion, and she wore an orange muslin over a white skirt, that was not unpretty; she was slow at times, more of a *Terry-pin* than the other. I saw Alfred Wigan for the first time; he is praiseworthy and gives intellectual enjoyment. The play has been written up for his lion's share, which does not improve it for often-goers to theatres. Lionel Brough (one of the B.'s) is of the modern style of comedian, and quietly forcible, good.

Strand, Olympic, Princess' and the minor houses, have nothing notable.

Prince of Wales'.—Gilbert, (author of "Dulcamara" burlesque, and a writer on "Fun") has a new farce in rehearsal, named "Allow Me to Explain."

Lyceum.—Smith's preparations for the show piece brisking up. Three pretty girls, very pretty, at least in the *ballet*, one the "studio frequenter," who would not sit to the "uncle and nephew" for a "saint," because she "wasn't used to it."

New Royalty.—"Meg" and the burlesque have run so long that the latter's cast of characters is known irreverently as "Black-Eyed Susannah and the *Biders*." "Willowem, willowem, to a withe-red heart."

St. James.—J. S. Clarke has sent the houses up to a paying audience of three times the first night's, and gradually bettering. The private boxes want more tenants. There can be no doubt about the laughter earned by his efforts; I have rarely heard heartier drawn. The bills, carried on men's shoulders in the streets, are adorned by sign-board pairs of Wellingtons, sable, with a sword argent passant through the straps, leg-end, "what boots it?" causing much laughter at the Park end of this village.

Astley's.—Menken has had the Prince of Wales to see her in public; her attitudes in the tent scene have been added-to'd, or *renewed*, if you like that better. It appears that her bunch of curls over her eyes did not startle the Paris gay girls; the old ones remembered Rigolboche as having had the same style. Menken speaks less carelessly than some months ago; but you have to run your risk of hitting on the evenings when she is in tone.

Pavillion.—"Mazeppa" is also here, but Henry Powell, a good "sailor," and a sort of E. Eddy, backs the "fiery U. S." The audience is mixed; some of the best females, if you make a remark, *may* say—"I never talk with strangers," but you may pay for supper if you reply—"Stranger? Why, you just told your 'sister' you were an American. I'm New York"—— "Oh! that alters the case."

The stewards for the Dickens Farewell Dinner comprise Fechter, Macready, Yates, Webster, Benedict, Collins and Dixon.

Delmon Grace is resting before resuming on the 10th of next month.

The O. I. C. M. Christy's have broken up, but Dolby proposes reorganizing in some months, with arrangements with the State to cope with Moore's Bryants' novelties. Other ink-couragement than posters begins to be wanted for country towns. The minstrel and circus biz, both mainly American, run ahead of anything in the provinces.

A gymnast of the Standard Music Hall had a woman run away with a bag containing all his "material for the *line*;" she was collared too late for him to go on for his turn. Six weeks for that tight(s) scrape.

The Alhambra gave Riviere, its orchestra leader, a rare benefit night before last. The *ballet* went off exceptionably well, most of the girls for once exerting themselves. The huge central chandelier has been replaced by a smaller, pretty one, with tracings of patterns in tiny gas-jets on its frame, between the big burners—a pleasing effect that is capable of extension. The "mothers" whose daughters are all "sisters" were in force, and the illustrious Mrs. (? when she could not afford black velvet trimmed with real Astrakan, if she was one to make "Misses") deigned to pat her *fat hands* in applause, grief-stricken as she is at the loss of one of her flock. Jumped over the bridge?—no, worse!—married, "to a poor, good-for-nothing fellow, that she fell in *love* with." Was he not *worthy of the flame?* "Yes, he was!"

The baritone, Weiss, is dead, in his 47th year.

COUNTRY.

L. P. Barrett's Liverpool trial seems not too good, though he was much liked.

Prof. Anderson is at Leeds; his daughter Lizzie does the Jap. butterfly feat to rights.

G. Fawcett Rowe convulsed the Hanley potters with his Micawber.

W. H. Barretti and Miss Heath leave Glasgow for an Aberdeen engagement this coming month.

Mrs. Scott Siddons, Miss Neilson, and *the* Fanny Reeves are touring.

Sims Reeves' refusal to obey recalls led to a great row in Birmingham.

Kean and his wife will resume their farewells at Edinburgh, *if* the winter does not delay his recovery.

The St. John (New Brunswick? I don't know) stay at Thornton's Hall, Leeds.

Wal Harley (duo-dancing, etc., with Owen) opens at Bolton for two weeks.

Helen Faucit is at Manchester, "usual round."

PARIS.

Bell and Myers' Circus winter in Bordeaux.

A Paris songstress so excited a village that its poets clubbed wits and cudgelling their brains, spun out this: "Ah, warbler of 'Trab, trab!' on horseback, *farewell* seen! Oh, may you be crab, *crab*, for bearing off our Queen!"

In St. Etienne, playing the original of "Who Killed Cock Robin?" upon the father's cry after the row and crash, Act 2d: "What's the matter, son-in-law? Must we call the engines?" a fool, or rascal, took it up and started the shout of "Fire, fire!" A man's leg was dislocated in the rush, and many bruised, but the panic finally died out.

It is reported that "*Princess* Colibri" (who played with Tom Thumb in Paris during his earlier visit) still shows herself, now at the Havre Fair, a wretched, wrinkled little thing.

The new Opera House, Paris, will have side-doors *in* the curtain for recalled performers to come out, L., bow in crossing, and back out, R., all nicely; doing away with "h'isting that rag ag'n" or pulling one side in to let Falstaffs squeeze on and off.

The Ambigu revives "Jack Sheppard" after the "Wandering Jew."

Nelly Moore, of London, has her c. d. v. representing her with a cat in her lap to show *il n'a point de mieux actrice*—no bark of pleasure like *me'gawl!* Marie Roze, of Paris, has herself photo'd with a dog—"the friend of man," you know.

Price, Chadwick, Lehmann, Leroy and Burt are the clowns of the Emperor's Circus, Champs Elysees.

The Moon, comic paper, has a gallery of actresses portrayed, all with a streak of black under their eyes; that is, a hint at their "sables speculation" as winter approaches.

No wonder Paris pros are cut at. An expose asserts that the servants of the house, bill sellers, box openers, ushers, etc., have to furnish a certain sum as security, receiving $2 monthly till it is worked off, when they must walk up to the captain's office anew in twenty-four hours, or consider themselves sacked. As for girl recruits, they not only have no pay, but have to give time and find dresses, slippers, tights, colors, powder, etc. One manager told a girl who wanted to know how she should live? "Why, on your *clients*, you little fool!" Gay old Paris!

The Hippodrome is closed for the season.

Couder (first General Boom, "G. Dushers,") died hard, calling out: "I won't—I won't die here—take me to—let—Cogniard (a dramatist) know I—fetch him here!" He and Victorine Agar played in a farce founded on a bit in a novel of Lever's, where a married couple have to sleep in a room next the hall where an officers' mess kicked up a row with gun and drum and sabres to annoy them—ominous Hymen! She and he died not a day apart. Couder's coffin was in the coach, with his brother, who had to stop at the theatre to see the manager: *grim*, "stand back, my lord, and let the coffin pass!"

An American (the "Man Fly") blew his brains out while performing in a Berlin theatre. LLEWELLYN.

LONDON, Oct. 30, 1867.

THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER XVI.

...from the cottage soon reached the lawn of the Manor House; and as they did so, an elderly gentleman arrived on horseback, who was at once, by Ruth, recognised as Sir Clement Oakley, the magistrate who had been sent for by Lieutenant Anderson. A more kindly-hearted man, or one with more unaffected manners could not exist than Sir Clement. He had not been on visiting terms with Squire Heathcote, and had long suspected him of nefarious practices; so that he was not greatly surprised to be sent for to the Manor House, with the intimation that something was amiss, and that he was required, possibly, to act in an official capacity.

Lieutenant Anderson soon informed him of the main facts of the case, so far as he knew of them himself; and Sir Clement, with a look of great sympathy on his face, mingled with horror at the recital of the supposed crimes of Squire Heathcote, said, "Then what this man stands obnoxious to is a probable charge of murdering the boy Gerald, who was residing with him, and likewise of complicity with the wreckers of Oakos' Bay, and the pirate vessel, the Sea Gull?"

"Just so, Sir Clement."

"He has fled, of course?"

"It would appear so; and yet there are circumstances which tend towards a contrary idea."

"What may they be?"

"His leaving behind him money—plate—jewels—and, in fact, to all appearance, much of the plunder of his life—which his servant Wickens was making away with."

"Well Lieutenant, we will examine into this, as well as into the barbarous murder of the poor old woman, who was, I am aware, the only servant of Mr. Heathcote—that is, the only woman servant. I fancy we must call this man Wickens his accomplice; and the possibility is, that he was intending to join his unworthy master and associate."

One of the sailors from the hall now touched his cap to the Lieutenant, and said, "Dead, sir!"

"Dead?" "Who is dead?"

"The pirate, sir; the fellow who was hit in the shoulder. He went into a kind of swoon, and Old Nick, your honor, must have got hold of him, for he hasn't come out of it; and Joe says as how he is as dead as a piece of salt junk, sir."

This was true. The cowardly spirit of Wilkins had fled. The wound he had received, conjoined with his fall from the roof, had so affected him that all the energy had departed from him, and he now lay beside the poor old domestic who had been his victim, as still as she was.

Sir Clement Oakley was soon now in conversation with Sir John Thornhill, from whom he heard in a few words the cause of his presence, with Lady Thornhill, on that bleak and little-visited coast, as well as the story of the saving of Mrs. Woodville from the wreck, and the fact that her daughter was above stairs in the Manor House, bewailing that very mother's supposed death.

"I sincerely congratulate you, madam," said Sir Clement Oakley, turning to Mrs. Woodville. "Is your child of very sensitive feelings?"

"Most sensitive" replied Mrs. Woodville. "I long to fly to her arms, yet dread the sudden shock to her feelings."

"You are right; let me manage it. Come on, Lieutenant, and do you, my dear madam, be so good as just to be within call, if you please."

The tears were in the eyes of Mrs. Woodville, and she whispered to Ruth, "Could you—could you only let the door be a little open, that I might see her?"

"Oh, yes, I will do that," said Ruth. "Be comforted, and you will soon hold her to your heart. Ah, if heaven would but have permitted me to feel a mother's caress!"

"Don't you go on about that now, my darling!" said Jack Robinson. "Heart alive, ain't I going to be a mother to you?"

Sir Clement Oakley and the Lieutenant, with Sir John Thornhill and his lady, and Jack Robinson and Ruth, now took their way to the drawing-room, in which were Adam and Frances, who were both not a little surprised at this accession to the party.

A couple of the sailors, too, brought in the treasure that had been found in old Ratcliff's cottage, and the small box that had belonged to his wife, which the superstitious dread of the old wrecker had prevented him from interfering with. The moment some of the jewels which had been found beneath the flooring of the cottage were exhibited, Frances Woodville exclaimed, "Adam!—Adam! These are some of my dear, lost mother's jewels! I know them well. They must have been taken from the chest that was washed ashore, and which afterwards found its way to the pirate ship. This bracelet of brilliants—these opals—and this coronet of rubies. Ah, yes, I know them well!"

"Yes, dear Frances," said Ruth, "they are yours. I am well aware that Ratcliff had opened the chest and taken out some of its contents, which he wished to reserve to himself before his associates came to a division of the spoil."

"Then, Adam," said Frances, while the tears rolled up into her eyes. "You will not take one utterly fortuneless to your arms."

"I am sorry for it," said Adam, sadly. "It would have been such a pride and joy to me. And, now, you are rich, Miss Woodville—these are such rare gems—you cannot cast a glance on the poor, destitute, nameless sailor boy."

"Adam!—Adam!—my Adam!" was all that Francis could say, as she flung herself on to his breast

Sir John Thornhill and his lady, as well as the kind-hearted Sir Clement Oakley, were much affected by this little episode, and Mrs. Woodville, who had seen and heard all from just without the threshold of the door, could not control her feelings longer, but rushed into the apartment, exclaiming, "My child!—my Frances. My own, dear child!"

It would be impossible to describe, in any words, the joyful emotions of Frances. How she hung upon her mother's breast!—how she wept and prayed, and thanked heaven! The scene was deeply affecting; and Jack's voice shook, as he said, "Mayhap, it will be just as well, Ruth, my pet, to see what's in this chest of the old lady's—Mrs. Ratcliff, I mean. Who knows but there's something about you there?"

"Ah, no, Jack!"

"Let me open it," said Sir Clement Oakley. "You can all be witnesses of its contents."

"Pardon us," said Sir John Thornhill, "Our mission here is ended. We have had the joy of restoring the mother to the child; and as the tide will now serve, we will rejoin our yacht which is in the offing. A word with you, Jack Robinson."

"As many as your honor pleases."

"You love this dear, good girl?" pointing to Ruth.

"Love her, sir?—love her? Ay, sir, with all my heart—with all my soul! Ruth, dear, do I love you?"

Ruth placed her hand in that of Jack Robinson.

Sir John Thornhill smiled sadly. "I see it all," he said. "I have once said, this eventful evening, that your fortunes should be my peculiar care. My brother is a Lord of the Admiralty; and as an officer in his Majesty's navy, Jack Robinson, which I will take care you shall be, I am certain you will be an honor to your profession. You will hear from me soon. Heaven bless and prosper you all!"

Sir John raised his hat and moved to the door; but the magistrate stepped up to him, saying, "I presume, Sir John Thornhill, that you are in the commission of the peace?"

"Yes, sir. I am a magistrate of Hampshire."

"Then, I should esteem it a particular favor if you remain while I open this box, in order to aid me in case any emergency should arise with regard to its contents."

"With pleasure, sir. If I can be of any use, I am quite at your service."

"Many thanks, sir. Now, Jack Robinson, give me the box."

Jack Robinson lifted the small box on to one of the tables, and Sir Clement Oakley broke the seal which held the tape and string with which it was fastened up. It was then found to be locked, and Jack Robinson pried it open with his knife.

"What have we here?" said the magistrate. "Clothing, merely, and a folded paper. Listen, all present. The contents of this paper may be more interesting than we suppose."

In a slow, calm voice, but which increased greatly in feeling and emotion as he proceeded, Sir Clement Oakley read as follows:—

"I am Martha Ratcliff—the wife of Benjamin Ratcliff—who writes these lines. I feel that I am on my deathbed, and my soul is burdened with dreadful secrets. If there was a good man, any servant of God near me, I should tell him all; but there is none, and so I write this. My husband is a wrecker. When a storm is on the sea, he and the dreadful men who work with him set up false beacons, and lure the ships that are beating about in the offing, to the rocks. They go to pieces, and all who land are murdered."

A cry of horror broke from all present; and Sir Clement continued.

"Yes, they are all murdered. I did not know it for long; but, when I did, it was a dreadful night, and a ship from Naples was lost. I heard the cries of children, and I flew down to the beach, and threatened my husband that, if he touched a boy and girl who were washed ashore, still in life, I would go to the nearest magistrate and tell all. At first he threatened to kill me, but he seemed yet to shrink from that; and I made a terrible bargain with him that I should be permitted to save all children thrown from the wrecked ships, and, in return, I was to keep the secret of his dreadful trade. That secret has broken my heart—it has killed me. I am dying, and I wish to tell all. I have terrified him, by his superstition, from touching the box in which I shall put this paper. It will be found some day, perhaps, after he is dead."

"He is dead," said Frances Woodville. "I saw the manner of his death."

Sir Clement Oakley proceeded.

"I never had a child of my own; but Squire Heathcote, who was in league with my husband, and indeed, a sort of master over him, had brought a boy to me to nurse, that he said was a nephew of his—a delicate little fellow he was——"

Mrs. Woodville burst into tears.

"My son—my boy—my Gerald!" she sobbed.

"Mother—mother!" said Frances, as she hung about her neck; "he is with God!"

"Let me go on," said Sir Clement. "Pray let me go on. This is a painful task."

"I tended him well, and loved him; and he grew in health and strength. His name was Gerald, and he was glad to see the two poor children from the wreck—the boy and girl. I called the boy, Adam, and the girl, Ruth. The clothes in the box were what they had on when they were washed on shore. Other children, at different times, too, I saved—one is called Ned, and there was another little one named Carrol."

Carrol, on this mention of his name, burst into tears.

"But they are none of them mine—all children from the wrecks. One day my husband came and said that the Squire was coming to live on the estate above, which he had bought, and that he would have his nephew home with him; 'but,' said my husband, 'I do not mean to let him have the right boy. 'He has not seen him for three years, and how is he to know him? I shall keep him, as something may come of it afterwards; and if the Squire gets killed, I shall have a good hold on both the boys.' With this he took the boy we called Carrol, and introduced him to the Squire as his nephew, while the real nephew we called from that day, Carrol."

"Heavens! My son—my child—my own Gerald!" shrieked Mrs. Woodville; and in another moment Carrol was locked in the embrace of his own mother and sister Frances.

Sir Clement Oakley was too deeply affected to proceed, and he laid down the paper, saying, "Sir John Thornhill will you——"

"Yes," said Sir John, sadly, as he took up the manuscript, and read, in a low voice, "I have no more to say, but to implore Heaven to forgive me for knowing so much wickedness. I have done my duty to all the poor children. May Heaven help them!"

"That is all."

"And these clothes?" said Sir Clement, as he lifted them from the box.

A little shoe fell to the table. It had a star worked in gold threads upon it. The gaze of Sir John Thornhill fell upon it, and he grasped the arm of his wife.

"Agnes, Agnes! Oh, Agnes!"

Lady Thornhill uttered a shriek, and her tears fell like rain upon that child's shoe. "Hushed—John—our little Agnes! Our long-lost loved one! Air—air! I shall die! John, John! Just heaven, can it be that, in your mercy——John, our child—our children, both! See, see—my boy's sash—his little frock! My own little ones! They are ours, John—this Ruth and this Adam! To my heart! Oh, let me die now! Heaven, let me die now!"

Adam and Ruth looked bewildered for a moment, and then, with answering cries, they rushed into the open arms of their father and mother, Sir John Thornhill and Lady Thornhill.

* * * * *

On the same day, within one month of these events, Jack Robinson and Ruth, and Adam and Frances, were married at Southampton, near to which city Sir John Thornhill had a large estate. Shall we say that they lived happy ever after? Ah, yes. If mutual love could make happiness, they were truly so.

The cottage of old Ratcliff was in due time swept away by the encroaching sea, and Heathcote Manor House has never been inhabited again. It is fast going to decay; but it happened, some years afterwards, that an exploring party of geologists found the entrance of a cavern in the cliffs, and a passage ascending, by stairs, up to a kind of summer-house in the gardens of Heathcote Manor. Close to the door that led out into this summer-house lay a ghastly skeleton of a man, with some shreds of clothing hanging to it. So perished Squire Heathcote; and so ended the career of the wreckers of Okos' Bay.

THE END.

A TERRIBLE FIGHT.

An African traveler gives the following account of a fight between panthers and alligators:—

"The cause of strife was plain; but how it began, who commenced it, I at least could only guess. There were six combatants—four black panthers, two alligators, each hideous—one about twenty-five feet in length; the other, perhaps, twenty two feet. The bone of contention was the dead carcase of a panther. Blood-stained jaws, throats, breasts and paws, showed the panthers had been engaged in the brotherly office of burying their own dead—in their own stomachs. While engaged in this pious duty they were assailed by the alligators, who wished to render the same service, and were bent upon doing it. Whether the sensibilities of the saurians were shocked at the cannibalism of the panthers was not stated, both parties being too "eager for the fray" to talk. Alternately fighting wickedly, and tugging furiously at the partially-devoured carcase of the panther that had intended doing me the honor of breakfasting upon me, they heard us not. The body was torn open—the inside turned out—woful lacerations of flank and breast told how earnest his brethren were in their efforts to retain him in the family. He should not be buried in a strange soil—they would take him to their own bosoms. They had, probably, been interrupted by the saurians, but they fought stoutly, and being two to one, although inferior in size, the issue was doubtful. Already one of the short legs of the largest alligator was broken—one of his flanks opened; had the opening been a little larger the entire possessions of the saurain must have been scattered over the earth. One of the panthers was dilapidated—embraced by the sheer-like jaws of the alligator, some ribs had succumbed; another had a hind leg fractured; a third had the side of his neck flayed, as if skinned by one skilful at the work, the flap trailing on the ground as he fought. The panthers fought for life, and what sustained life; the saurians for the only thing they ever fought for—something to eat. The great effort of the latter was to crunch the bodies of their opponents between their enlongated jaws. The aim of the panthers was to avoid that, dodging about like fleas, biting here and there in the 'soft parts,' as surgeons say; but even these parts, though soft, were tough, and not easily torn. To attack in front was hazardous: behind, nearly as bad. The long sweeping tails inflicted heavy blows, which would break the backs of a dozen panthers. All the latter effected was to bite underneath, as they could. The saurians, while fighting, tugged the cold meat towards the water; the panthers pulled it back. Once in the lake, the panthers were done; there they could have no power; their antagonists being amphibious, their chief power was in water.

"The roars and yells were frightful; there was more noise than work. A disastrous movement of the saurians gave the panthers an advantage. One saurian strove to get a panther between his ponderous jaws. The under jaw having no due articulation, the upper one rises and falls, like the lid of a box opening lengthwise. As the saurian was closing his jaws upon the panther, as he thought, the other saurian, by a blow of his tail, hurled the panther quite beyond the reach of the said jaws, and the tail entered them! The jaw snapped down viciously—the tail was curtailed. Rendered harmless as a thrashing machine forever, its owner became an easy conquest for the panthers. Yells told the tale of the woe that had befallen the saurian's tail. The rear was undefended—the panthers made an assault—in three minutes hind legs, flanks and stomach were so lacerated that the saurian was done for. The two panthers engaged upon his rear joined the other two; four to one were long odds. The reptile was not easily beaten, even then; he got a panther into his mouth, but he was too long about it. As Americans say, he 'catawhampoosely chawed him up,' but seemed to enjoy the *bon bouche*, while the other three were bent upon his destruction. With much craft they seized his throat when his mouth was full, and by dint of mutual tugging made a larger opening in it than that made by nature. Both saurians were settled. It was time for us to settle the panthers. One panther had his back broken, all the rest were worse for wear, and they took but little killing."

BUFFALO HUNTING.

A buffalo hunt has recently taken place on the plains, of which we find the following account in an exchange:—Early in the day preparations were made for the promised buffalo hunt, the desire for which was greatly stimulated by the sight of a herd of the immense animals quietly grazing a few miles away. A few of the party were mounted, the rest filling the wagons; and accompanied by some ladies in a carriage, the long procession started over the plains to the low hills, where the men were formed into a line extending perhaps a mile and a half along the edge of the bluffs. The horsemen then started off to the rear of the buffalo, which could be seen a mile or two away, and after a time came galloping up chasing towards us a herd of the great animals, some forty in number.

Before the buffalo came within range of the line, they turned and broke away, and the inexperienced hunters exclaimed that the game was lost. The horsemen, however, dashed after them, and presently a solitary buffalo came thundering toward us. As he came within reach a volley of balls was poured in from the portion of the line near him, and he halted, turned, moved slowly a little way, and fell dead. Presently another, followed close by a horseman, galloped within range, and the bullets of a score of guns laid him lifeless on the plain.

In this way for two or three hours, by hard riding, single members of the herd were driven up to different parts of the long line of rifle men and dispatched, and by three o'clock ten huge buffalo lay around within a circle of a mile or more, and our thirst for blood was satisfied. A herd of beautiful antelope, some thirty in number, came bounding toward the party, and if part of the line had not left their positions some of this tempting game would have been secured. But the excitement of the hour had left a wide gap in the line, and they escaped unharmed.

The enthusiasm at our success was immense, and the amateur huntsmen crowded around the prostrate game, each anxious to secure a trophy. The tongues and tails of the buffaloes were soon cut off and locks of hair were pulled from shaggy manes. The whole affair had been admirably managed, although in the excitement several minnie balls whistled around the horsemen and those who ventured in front of the lines. Although the line was so long and the men at a considerable interval apart, nearly every one could boast of having shot at a buffalo, and many had the assurance that their balls had taken effect. A few were especially fortunate in bringing down a buffalo by their single shots.

A few hindquarters were cut from the game and placed in the wagons, and the party returned immensely elated with their unexpected success in the chase. The buffaloes shot were all males, of huge proportions, larger than an ox, and weighing, by rough estimate, from twelve to fifteen hundred pounds.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

PASSING AWAY—A DIRGE.

Softly! she is lying with her lips apart;
Softly! she is dying of a broken heart.
Whisper! she is going to her final rest;
Whisper! life is growing dim within her breast.
Gently! she is sleeping, she has breathed her last;
Gently! while you're weeping she to heaven has passed.

WISE PROVERBS.

Who has no hands makes light of gloves.
The rudder and the jib are small, but they tack the vessel.
By-and-by street leads to the house of Never.
Through not spending enough we spend too much.
Don't pull in your horse as you are leaping.
Better an ass that carries me than a horse that throws me.
A good companion makes good company.
A good dog deserves a good bone.
In a false quarrel there is no true valor.
Don't give nuts to those who have no teeth.
In a calm sea every man is a pilot.
Who does not make a gain loses.
Contradiction should awake attention, not passion.
A good day will not mend him, nor a bad day impair him.
There are only two bad things in this world, sin and bile.
Some men will do anything for money—even good actions.
You break my head, and then you bring me a plaster.
Have not thy cloak to make when it begins to rain.
He who builds according to every man's advice will have a crooked house.
He who is always looking through the key-hole will have his eye put out.
A house built by the roadside is either too high or too low. You can't please all.
The human mind is like a vast firmament lighted on all sides by stars of different magnitudes.
Death once seen at our hearth, leaveth a shadow which abideth there for ever.
The more true merit a person has, the more do they applaud it in others.
In the multitude of counsellors there *may* be wisdom, but there is confusion too.
He who cheats the man who confides in him, in a witty manner, may make us laugh at his jest, and half disarm our anger; but reflection insures him our contempt and indignation.
Serious thoughts are folded up, chested, and unlooked at; lighter, like dust, settle all about the chamber. The promise to think seriously dismisses and closes the door on the thought.
Believe your friend honest to make him so, if he be not so; since, if you distrust him, you make his falsehood a piece of justice.
It is in the power of every man to preserve his probity; but no man has it in his power to say that he can preserve his reputation while there are so many evil tongues in the world ready to blast the fairest character, and so many open ears to receive their reports.

ACTION.

Rest not! life is sweeping by;
Go and dare before you die.
Something mighty and sublime
Leave behind to conquer time;
Glorious 't is to live for aye,
When these forms have passed away.

MERRY MOMENTS.

AN Irishman, after blistering his fingers in trying to pull on a pair of boots, declared that he should never be able to get them on till he had first worn them a day or two.

GOOD morning, neighbor Snooks; a fine rain we have had." "Yes, neighbor, delightful." "If it comes warm after this, we shall have everything starting out of the ground directly." "Heaven forbid! I have two wives under it."

IN a storm at sea, when the sailors were all at prayers, expecting every moment to go to the bottom, a passenger appeared quite unconcerned. The captain asked him how he could be so much at his ease in this awful situation. "Sir," says the passenger, "my life's insured."

A COUNTRY gentleman, walking in his garden, saw his gardener asleep in an arbor. "What!" says the master, "asleep, you idle dog; you are not worthy that the sun should shine on you." "I am truly sensible of my unworthiness," answered the man; "and therefore I laid myself down in the *shade*."

A NEW-MADE justice of the peace, into whose office some dozen of his neighbors had followed a constable with a vagrant in charge to see how the magistrate would get on, determined to strike them dumb with awe. He sentenced the poor creature to twenty days' imprisonment, and concluded with all possible solemnity, "And the Lord have mercy on your soul."

A BRIGHT ONE.—A poor woman called at a grocer's the other day, and asked for a quart of vinegar. It was measured off, and put into her gallon jug. She then asked for another quart, to be put into the same vessel. "And why not ask for half a gallon, and done with it?" said the grocer. "Och! bless your little bit of a soul," answered she, "*it's for two persons.*"

A ONE MAN AUDIENCE.—The manager of a country theatre looked into the house between the acts, and turned with a face of dismay to the prompter, with the question of "Why, good gracious, where's the audience?" "Sir," replied the prompter, without moving a muscle, "he is just now gone to get some beer." The manager wiped the perspiration from his brow and said, "Will he return, do you think?" "Most certainly; he expresses himself highly satisfied with the play, and applauded as one man. "Then let the business proceed," exclaimed the manager proudly. And it did proceed.

IF A PRETTY woman asks you what you will bet, answer that you will lay your head on hers.

A HUNGRY man is unmanageable. To be docile, he must, like a horse, have first had a bit in his mouth.

WHAT IS that which a man may have never possessed and yet leave behind him? A will.

A MAN who wants to make a big jump has a backward way of coming forward.

DEVOUT MEN are not apt to curl their hair. It is only your *straight* hair that has a pious *turn*.

CONSUMPTION is generally a slow *hack*, but it sometimes breaks into a *gallop*.

A GENTLEMAN'S horses, when they run away with him, are "circumstances over which he has no control."

A REFLECTION.—In marriage, the heart of a widow is like a furnished apartment, where one is apt to find something left there by a former lodger.

"MY DEAR doctor," said an Irishman, "it's no use your giving me an emetic; I tried it twice in Dublin, and it would not stay on my stomach five minutes."

A LADY LATELY had her likeness taken by a photographer, who executed it so well that her husband prefers it to the original.

"CONFUSION TO the man," as the carpenter said "who first invented working by candlelight." "Ay, or by daylight either," rejoined his apprentice.

"DID YOU know I was there?" said the bellows to the fire. "Oh, yes, I always contrive to get wind of you," was the reply.

"RAP! RAP! RAP!"—"Come in," said the country-women. A rather rough-looking man appeared and crossed the door-sill. "Is Mr. Smith at home?" said he. "No, sir; he'll be home in a short time, though. Take a chair," said Mrs. Smith. He selected the best chair in the house, shouldered it and went off at a rapid rate.

A WARNING.

Three children sliding on the ice,
All on a summer's day
It so fell out they all fell in,
The rest they ran away.

Now had these children been to school,
Or sliding on dry ground,
Ten thousand pounds to one penny
They had not all been drowned.

You parents that have children dear,
And eke you that have none,
If you will have them safe abroad,
Pray keep them safe at home.

IT IS very strange that the most garrulous speakers, no matter whether in public or in private, are invariably those who are "unaccustomed to public speaking."

THE ORATOR who "carried away his audience" is earnestly and humanely requested to bring it back by persons who had friends present.

A YOUNG MAN said recently in rather a pert way to the Rev. Dr. C., "Doctor, what is the difference between this Puseyism they talk so much about and puppyism?" "Puppyism," replied the doctor, "is founded on dogmatism and Puseyism on the *catechism*."

STERNE, who used his wife very ill, was one day talking to Garrick in a fine sentimental manner in praise of conjugal love and fidelity. "The husband," observed Sterne, "who behaves unkindly to his wife deserves to have his house burnt over his head." Garrick replied, "I hope you are insured then."

ENGLISH COCKNEY ZOOLOGY.—"Law, ma!" exclaimed a precocious young lady, "'ere's a heagle!" "A heagle!" exclaimed the mother reproachfully. "O you hignorant girl! Vy, its a howl." "Axes pardon, mum," interrupted the keeper of the menagerie respectfully, "axes pardon, mum; but it's an 'awk."

THE FUNNIEST incident that has lately transpired is the case of a doting mother, who, being satisfied that her child merited a flogging, insisted on his previously being put under the influence of chloroform.

PUZZLING CARD PROBLEM.—What is the probability that each party in a deal at whist holds an honor in his hand? The odds are about seventeen to two. The number of different deals, also, is so immense, that if *one billion* men were to deal away night and day, for *one hundred million* years, and each person deal one deal a minute, they would not have reduced the number of essentially different ways in which a pack of cards can be distributed among four players by more than about its *one hundred thousandth* part.

TURKISH JUSTICE.—The Turkish Ambassador, who was at Paris in 1793, bought a diamond of a jeweller in that city. While the bargain was concluding, one of his servants stole a ring. A little child saw it, and told his father after the Turk was gone. The jeweller immediately wrote to the ambassador, who sent him word that he should wait twenty-four hours. After the expiration of this time the jeweller received a box directed to him, which he opened and found in it the head of the thief, with the ring between his teeth.

A LUDICROUS MISTAKE.—The late Charles Wynn, known as "Squeak," had a feeble, piping voice. Happening, for some reason, to be put in the same room with a blind old gentleman whom he did not know, he made the remark to him, "Very fine weather, sir." "Very fine indeed, ma'am," rejoined the other.

"WHY so late?" said a Hampshire national schoolmaster to a little urchin, as he entered the room on a cold, slippery morning. "Why, sir," replied the boy, "for every step I took forward I slid back two." "Indeed," said the teacher. "How did you get here at all, if that was the case?" "Oh," said the boy, scratching his head, "I turned round and walked the other way."

A YOUTHFUL BEAUTY.—Her complexion was of the most brilliant whiteness; her eyes of that light azure from which a summer sun seemed to beam. Her hair as abundant and flowing as hers of the bowers of Eden, in the morn-time of creation. Her step was grace and dignity.

QUERY?

Making all my days unquiet—
Robbing all my nights of rest—
Mixing aloes in my diet—
Planting nettles in my breast—
Answer me, O Fate, the question—
Answer and accept my thanks—
Is it love, or indigestion,
That is playing me such pranks?

SHORT LECTURE TO YOUNG LADIES.—Have a costly piano, or none. Be sure to have a dreadful cold when requested "to favor the company." Cry at a wedding. Scream at a spider. Mind you are engaged if you don't like your partner. It's vulgar to know what there is for dinner. Never see a black coat as long as there is a red one, and always give the preference to the elder brother.

THE FIVE H's.—Five of the sweetest words in the English language begin with H:—Heart, hope, home, happiness and heaven. Heart is a hope-place, and home is a heart-place, and that man sadly mistaketh who would exchange the happiness of home for anything less than heaven.

GRAMMAR.

Pray remember, though *box* in the plural makes *boxes*,
The plural of *ox* should be *oxen*, not *oxes*.
To which may be said—
And remember, though *fleece* in the plural is *fleeces*,
That the plural of *goose* isn't *gooses* or *geeses*.
To which may again be said—
And remember, though *house* in the plural is *houses*,
That the plural of *mouse* shall be *mice*, and not *mouses*.

INJUSTICE TO IRELAND.—"Can ye tell me what the toime is, surr?" asked an Irishman of an Englishman newly arrived at Dublin. "I can't, indeed, my man," replied the Englishman; "Dublin time is behind London time, but I don't know how much. "Did ye say behind, surr?" "Certainly." "And how's that, surr?" "Why, the sun rises earlier in London than it does in Dublin." "Thin all I can say is," replied the irate Irishman, "that it's another cruel piece of Saxon injustice to Ireland."

YOUNG CHILDREN.

Oh! I love to watch the little ones,
And, in a thousand ways,
Behold them merrily enjoy
The spring-time of their days.
With delight I hear their laughter
Ring and echo far around,
And my heart keeps time in beating
To the sweet and pleasant sound.
Oh! the happy, happy children,
They make me young once more,
And recall to my remembrance
Bright, sunny days of yore.

A CATS' CONCERT AND PIGS' MATINEE.—At Russel, in the year 1549, cats formed part of an orchestra which performed before Philip II of Spain. A bear was seated on a great car at the figure of an organ, which, instead of pipes, had twenty cats of different notes and sizes shut up in small cages with their tails out, and attached to the register of the organ in such a manner that when the bear pressed the keys the tails of the unlucky cats were pulled, and the cats began to squeal. The description proceeds to state that at the sound of this feline instrument, monkeys and some children (dressed up to represent bears, wolves, stags and other animals) danced about on an adjoining stage. It is recorded of Louis XI that he asked his master of music, the Abbe de Baigne, to treat him to a concert of pigs. The Abbe assembled a number of the unmusical animals of different ages and sizes (and, it is to be presumed, carefully selected in respect to the variety of their intonation) and placed them in a tent, having in front a table like the key-board of a pianoforte. As the keys were touched they moved certain pins, which pricked the unfortunate pigs, who grunted and squeaked accordingly.

WINTER.

King Winter comes again to rule
O'er earth with potent sway,
The old year's throbbing pulse to cool,
And watch it fade away.

Its summer's song and autumn's sigh,
We heard them as they passed,
And now mid storms of varied forms
King Winter comes at last.

A raven plume his crest adorns,
His face no smiles betray,
But sad and silent, stern and cold,
He binds his hapless prey.

His glitt'ring shield few foes can break,
So mighty in his might,
And proudly rears o'er all the land
His frosty banners bright.

THE JEEHEBHOY TWINS, And What Became of Them.

WRITTEN FOR THE NEW YORK CLIPPER.
BY FELIX QUILP.

Mr. and Mrs. Jeehebhoy were the happy parents of poor but honest twins. There was only two of them, a male twin and a female twin. There was not such another pair of twins as these two twins for many a mile around. But oh, the trials of the old woman! A couple of cradles, a couple of godfathers and a double number of everything as it were. The little male twin was named James, after his mother, and his sister owned up to Mary Ann. She was no relation to old "Fare you well, my Mary Ann," but she used to fare well just the same as if she was. James loved Mary Ann, and Mary Ann doted on little James. They were, as Shakespeare never said, one and inseparable. These two little children used to yearn for spiritual knowledge, and would take great pleasure sitting in the garden with the family bible upon their laps like little laplanders. Oh! it was a touching sight to see these two precious lambs "lamming" flies in the pages of the bible, and putting stove-pipe hats on the apostles. Jimmy was pre-eminently at home in the former noble pastime, and he was acknowledged by all the other little boys as the "champion fly masher" of his district.

But we cannot live always, as the copy books beautifully and piously remark, and little Mary Ann pined away and died and was laid away to keep. They planted her in the "I would not die in winter" time, when the snow covered the rosey-poseys, and Tom and Jerrys were in bloom, and Jimmy was thus left to go it alone, without his running mate. When our shero died our hero was sent to school, where he took all the medals and rewards of merit there was. He took them out of the schoolmaster's desk when the old man went to dinner; and the teacher, thinking that James merited another reward for being so bold as to meddle with the medals, whollopped him from the word go.

At the school which Jimmy used to attend there was a big bully, who was likewise a coward, who used to maltreat the other scholars whenever he used to treat himself to malt beverages. One day James saw "Cockey," as the cowyard was nicknamed, belting a tender little fellow in the school for neglecting to black his boots. What did James Jeehebhoy do? Did his noble blood boil within his veins in vain. We shall see. James stepped up, and hauling off, hit the tender little boy a lick on the side of the head, and says he, "Hit him on the other side, Cockey, and keep the pot a bilin'."

When Jamesy grew up he became a ward politician. This was the summit of his ambition. He had heard a great deal of blowing in his youth about George Washington, Tommy Jefferson, old King Cole, otherwise the jolly old soul, and other politicians, and he had determined to emulate their example. So well did he succeed that he was elected to many offices in the gift of the people of his native village. He was sent for a term of four years as overseer in the State Prison. He was overseeing the walls to see what chance there was of getting out. When his term was up the people wanted him to run again, and so well did he run this time, that he never was seen in that vicinity afterward. He was a hard shell Democrat in religion, and would rather take a hundred dollar bill than split his ticket. But notwithstanding all his noble qualities, James went to the gallows at last. He went to see a man hung for killing his great-grandmother. Jimmy remarked on his way home that he looked like a gallus chap.

The subject of our sketch is now an honored life-member of the poor house, and any little boy may follow in James Jeehebhoy's footsteps, if he's only smart enough.

SPIDERS AND THE WEATHER.

Spiders, which are the constant, and frequently the sole companions of the unhappy inmates of such places, were almost the only living objects which Disjonval saw in the prison of Utrecht. Partly to beguile the tedious monotony of his life, and partly from a taste which he had imbibed for natural history, he began to seek employment, and eventually found amusement in watching the habits and movements of his tiny fellow prisoners. He soon remarked that certain actions of the spiders were intimately connected with approaching changes in the weather. A violent pain on one side of his head, to which he was subject at such times, had first drawn his attention to the connexion between such changes and corresponding movements among the spiders. For instance, he remarked that those spiders which spun a large web in a wheel-like form, invariably withdrew from his cell when he had his bad headache; and that these two signs—namely, the pain in his head and the disappearance of the spiders—were as invariably followed by very severe weather. So often as his headache attacked him, so regularly did the spiders disappear, and then rain and north-east winds prevailed for several days. As the spiders began to show themselves again in their webs, and display their usual activity, so did his pains gradually leave him until he got well, and the fine weather returned.

Further observations confirmed him in believing these spiders to be in the highest degree sensitive to approaching changes in the atmosphere, and that their retirement and re-appearance, their weaving, and general habits, were so intimately connected with changes in the weather, that he concluded they were of all things best fitted to give accurate information when severe weather might be expected. In short, Disjonval pursued these inquiries and observations with so much industry and intelligence, that by remarking the habits of his spiders he was at length enabled to prognosticate the approach of severe weather from ten to fourteen days before it set in, which is proved by the following fact, which led to his release:—

When the troops of the French Republic overran Holland in the winter of 1794, and kept pushing forward over the ice, a sudden and unexpected thaw in the early part of the month of December threatened the destruction of the whole army unless it was instantly withdrawn. The French generals were thinking seriously of accepting a sum offered by the Dutch, and withdrawing their troops, when Disjonval, who hoped that the success of the Republican army might lead to his release, used every exertion and at length succeeded in getting a letter conveyed to the French general in January, 1795, in which he pledged himself, from the peculiar actions of the spiders, of whose movements he was now enabled to judge with perfect accuracy, that within fourteen days there would commence a most severe frost, which would make the French masters of all the rivers, and afford them sufficient time to complete and make sure of the conquest they had commenced, before it should be followed by a thaw. The commander of the French forces believed his prognostication, and persevered. The cold weather, which Disjonval had announced, made its appearance in twelve days, and with such intensity that the ice over the rivers and canals became capable of bearing the heaviest artillery. On the 28th of January, 1795, the French army entered Utrecht in triumph; and Quatremer Disjonval, who had watched the habits of his spiders with so much intelligence and success, was, as a reward for his ingenuity, released from prison.

BALL PLAY.

NEW YORK STATE ASSOCIATION.

An adjourned meeting of the State Association of Base Ball Players was held at Masonic Hall, N. Y., on Wednesday evening, Nov. 13. Although incepted but a few weeks ago, the idea of a State Association took readily with the most prominent clubs of the State, and from the attendance of delegates at this meeting it may be safely surmised that by another season nearly every club in the Empire State will be represented in the New York Association. The necessity of State representation to the National body has long been apparent. It was foreseen last season that the present system of sending two delegates from each club to the National Association would make that body unwieldy. In quite a number of the States associations have been formed, and all are in a flourishing condition. The clubs represented by delegates at this meeting were as follows:—

Atlantic, of Brooklyn, T. Tassie, F. R. Boughton.
Athletic, of Brooklyn, Edgar Tilton, C. C. Colyer.
Active, of New York, H. A. Rogers, J. S. Page.
Athlete, of Washington Heights, J. H. Gurney, Jr.
Baltic, of New York, Washington Romaine.
Cypress, of East New York, A. B. Forbell, J. E. Snedeker.
Eagle, of New York, J. Snyden, R. McGinn.
Eckford, of Brooklyn, E. T. Jacobs.
Eagle, of Flatbush, A. Gillam, H. S. Spofford.
Gotham, of New York, M. J. Kelly, J. B. Mingay.
Gulick, of New York, William Glenn, John E. Hartley.
Harlem, of Harlem, J. R. Farrington, J. C. Giffing.
Harmonic, of Brooklyn, J. J. Bennet, W. E. Rourke, Jr.
Independent, of Brooklyn, J. F. Pearson, H. H. Beadle.
Jefferson, of New York, C. F. Merritt, S. B. Mettler.
Knickerbocker, of New York, J. W. Davis, W. T. Avery.
Lone Star, of Matteawan, J. C. Gulick, S. Myers.
Marion, of Brooklyn, W. Young, Andrew Tenant.
Mutual, of New York, A. B. Taylor, John Wildey.
Momoweta, of Greenport, J. B. Reeve, W. H. Clark, Jr.
Mansion, of New York, John C. Wilson.
Manhattan, of New York, H. B. Goodrich, J. L. Allen.
Meteor, of Addison, J. E. Jones, F. S. Belton.
Mohawk, of Brooklyn, A. C. Davis, A. C. Smith.
Niagara Falls, O. P. Moore.
Niagara, of Lockport, C. Stacey Mack.
Nepperton, of Yonkers, Benjamin Mason.
National, of Albany, E A Server, H. A. Carpenter.
Oriental, of Greenpoint, W. H. Holmes.
Resolute, of Brooklyn, A. H. Rogers.
Sawpit, of Portchester, J. W. M. Stillwell.
Star, of Pleasantville, E. H. Clark, J. H. Hart.
Star, of Brooklyn, W. R. McDiarmid, John Sterling.
Union, of Morrisiania, G. H. Albro. Wm. Herring.
Unique, of Staten Island, E. F. Essman, S. W. Doubleday.
Una, of Mount Vernon, E. Stevens, D. T. McF. Van Cott.
Union, of Lansingburgh, C. J. Harker, C. L. Twing.

Mr. George H. Albro, of the Union Club, of Morrisania, acting as temporary President, welcomed the delegates from the distant parts of the State.

Mr. M. J. Kelly, of the Gotham Club, Secretary *pro tem.*, stated that at the previous meeting he had been directed to issue a circular and send it to every postmaster in the State. Finding that there were some 2,000 of these functionaries, he had abandoned that idea, and sent the circular to every club of which he could obtain any knowledge.

The first business before the Association was the consideration of the Constitution and Bye-Laws. The Committee, through its Chairman, Mr. A. C. Davis, of the Mohawk Club, submitted the results of their labors. The document was read section by section, and so carefully had it been prepared that very few alterations were made by the meeting. Among the amendments was one by Mr. Tassie, of the Atlantics, "that applications for membership must be made thirty days previous to the meeting of the National Association." By Mr. Macdiarmid, of the Star Club, "that no club shall be represented in any match game by any person not an active member entitled to vote." By M. J. Kelly, of the Gotham Club, "that any club desiring to change its name can do so by giving thirty days' notice to the Secretary." With the exception of these additions, the Constitution and Bye-Laws, as reported by the Committee, were adopted. In a great many cases the regulations are identical with those which now govern the National Association. Among the innovations is one requiring the appointment of two Judiciary Committees, residing in different parts of the State, instead of one. This will lessen their labors, and make the referring and investigation of complaints more convenient to all parties

A vote of thanks was tendered to the Committee for their work in preparing the Constitution and Bye-Laws.

The various clubs then paid in their first annual dues, after which the election of permanent officers was proceeded with, resulting as follows:—

President—J. S. Page, of the Active Club, of New York; First Vice President—O. B. Moore, of the Niagara Falls Club; Second Vice President—J. A. Jones, of the Meteor Club, of Addison; Recording Secretary—M. J. Kelly, of the Gotham Club; Corresponding Secretary—W. R. McDiarmid, of the Star Club; Treasurer—J. W. Davis, of the Knickerbocker Club; Judge Advocate—F. S. Belton, of the Meteor Club; Delegates to the National Convention—Wm. Herring, of the Union Club, of Morrisania; A. C. Davis, of the Mohawk Club.

On motion of Mr. J. C. Wilson, of the Marion Club, the President was authorized to appoint a committee of five to inquire into the possibility and practicability of procuring a commodious ball ground within the limits of the city and county of New York. After returning a vote of thanks to the President and Secretary *pro tem.* the Association adjourned to meet in the city of New York on the second Wednesday in November, 1868.

AVERAGES OF THE ATLANTIC CLUB.

The Atlantic Club commenced play for the season of 1867 rather late, their first game being with the Eckford Club, on June 20th. After defeating the Empire in June, they won trophies from the Star July 4, and Eckford (second game) July 9. They did not make their appearance again till the 31st of July, when they went to Morrisania to play the first game of a home and home series with the Union Club. The Unions had, the week previous, returned from an extended trip through Central New York, and were sufficiently rested to be in good condition for play. The Atlantics were without the services of Charley Smith, and not having played a game or had a practice day for three weeks, were entirely out of trim. As a matter of course, they were easily defeated. Not at all set back with this rather unexpected result, the Atlantic, on the 5th of August, proceeded to Irvington, N. J., to keep their engagement with the boys who first took them into camp last season. Warned by their previous experience, the Atlantics took Charley Smith with them, but unluckily for them Joe Start was unwell, and so there was another break in the nine. As will be remembered, they fell victims to the superior playing of their old antagonists. The game was a very fine display of batting, the Atlantics showing a marked improvement in this respect over their game with the Unions.

Their next game was with the Mutual Club, and after a close contest victory perched on the champions' banner. Success followed their efforts in the next eight games, the most notable being with the Athletic Club, of Philadelphia, whom they defeated by a score of 28 to 16. During September the Atlantics visited Philadelphia, where they engaged in games with the principal clubs of the Quaker City. Their first contest was with the Athletics, and they were badly beaten in a one-sided game by 28 to 8. This was such a surprise to the Atlantics that on the next day they barely escaped defeat at the hands of the Quaker City Club. The Keystones came near defeating them the day following, the game ending in a tie. After defeating the West Philadelphia Club the Atlantics came home thoroughly disgusted with the City of Brotherly Love. Sept. 30th was set down for their return game with the Athletics, and on that day the Philadelphians put in an appearance at the Union ground. The Atlantics, immediately after their return from Philadelphia, had endeavored to have this game postponed, alleging that several of their nine were disabled, and unfit to play. The Athletics would not listen to this proposition, but insisted on the game being played. Our readers are well acquainted with the ruse adopted by the Atlantics to get out of their engagement, and we will not rehearse it at this time. Suffice it to say there was no game, and the Athletics and their friends were disappointed. On the 3d of October the Keystones met the Atlantics in Brooklyn, and achieved a creditable victory over the champions by a score of 21 to 18. As in all the games they lost during the season, the Atlantic nine was again incomplete—Mills, who was suffering from a bruised finger received in Philadelphia, being the absentee. On Oct. 7th the Atlantics played the return game of their match with the Mutual Club, and favored by a high wind, succeeded in knocking "smithereens" out of Martin's "slows," the score standing 32 to 17. Flushed with their success, and thinking they had got rid of their most troublesome opponents, the Atlantics, on Oct. 10, played the return game of their match with the Unions. Appearing again with broken ranks, they suffered defeat for the second time at the hands of the Morrisanians, and the proud title of champion, which they had held so long, slipped from their grasp. After this they defeated in succession the Princeton, Irvington, Union, of Lansingburgh, and Oriental Clubs by handsome scores.

Everything considered, this has been the most unsuccessful season the Atlantics have experienced in several years. They owe their defeats in nearly every instance to over-confidence and the absence of one or two of their best players. They have not lost a game this season when they had their full nine out, and we believe the same remark will apply to all the defeats they have met with the last two seasons. We hear all kinds of rumors as to what the Atlantics intend doing next season, but it is too soon to talk of that matter now and get any where near the truth. There is no question but what they will make a strong effort to regain their lost laurels, and to this end will leave no stone unturned to accomplish their purpose. The following are the season's averages:—

	No. Games.	*Outs.*	*Average.*	*Runs.*	*Average.*	*Clean Score.*	*Blank Score.*
Pearce	23	70	3- 1	83	3- 4	1	3
Smith	11	35	3- 2	32	2-10	0	0
Start	19	40	2- 2	83	4- 7	1	0
Crane	25	76	3- 1	88	3-13	1	0
Ferguson	24	67	2-19	82	3-10	1	2
Mills	24	67	2-19	82	3-10	0	1
Galvin	11	32	2-10	35	3- 2	1	0
Macdonald	25	71	2-21	81	3- 6	0	0
Zettlein	26	87	3- 9	64	2-12	0	4
Kenney	21	62	2-20	54	2-12	0	2

We give below the number of fly catches and home runs made. The record is incomplete in this respect, as will readily be seen. In the "led score" column the whole number of games each player engaged in is referred to:—

	No. Games.	*Fly Catches.*	*Home Runs.*	*Led Score.*
Pearce	13	12	2	4
Smith	13	10	1	1
Start	17	12	3	5
Crane	13	43	1	3
Ferguson	19	17	3	2
Mills	16	20	2	4
Galvin	13	11	2	1
Macdonald	10	32	8	3
Zettlein	18	29	3	2
Kenney	—	26	1	1

The Atlantics have played in 26 first nine games with Association clubs. Of these they were successful in 20, lost 5, and one was a tie. In these games they scored 734 runs to 463, giving an average of 28 to a game and 8 over. The highest score was 78 (with the Empires), and the lowest 8 (Athletics); the highest and lowest scores of their opponents being 34 (Irvington) and 4 (Eckfords, six innings). Most runs in an innings, 22; by their opponents, 17. Greatest number of blank innings to a match, 5; total number, 45. Greatest number by opponents in a match, 5; total number, 79. Out on fouls—Atlantic, 149; opponents, 140. They defeated the Eckfords three times, the Stars, Mutuals, Empire and West Philadelphia twice each, and the Athletics, Irvingtons, Eureka, Quaker City, Union, of Lansingburgh, Oriental, Excelsior, of Rochester, Picked Nine, and Princeton, of Princeton, N. J., once each. They were defeated by the Unions twice, and Athletics, Keystones and Irvingtons once each

THE RING.

ABE HICKEN AT THE BROADWAY OPERA HOUSE.

A JAMMED HOUSE AND GOOD BOXING.

HOT WORK BETWEEN PATSY SHEPPARD AND BILLY EDWARDS.

For the third time since the snug little hall of the premises at 600 Broadway, where the original "Slave Troupe" were wont to caricature their brother mokes as they appeared on de old plantation, ere the promulgation of the "'mancipation declamation," has been dedicated to the fistic god, the opera house was packed to suffocation on the night of Monday, 11th inst., by all classes and grades of sporters, gathered there to do honor to the recently arrived English pugilist, Ebenezer Hicken, called for short, Abe, though that's twisting the King's English considerably. We expected to see just such a turn-out as this, and were gratified to observe that we didn't make a miscalculation, for Abe's record in the British ring reflects as much credit upon his courage, endurance and science as that of any young fellow whose name figures in the pages of Fistiana, and accordingly, well deserved a cordial welcome from those on this side the big fish pond who admire such qualities, which, however much some over-scrupulous people may decry, the profession wherein they are essential to success ever commands the respect of all not utterly blinded by prejudice. All the regulars were on hand, and many we noticed who have seldom shown up at any exhibition since the Old Stuyvesant collapsed, and became one of the things that were, the location being such as to catch 'em all. The fraternity are very fortunate in having secured this hall, for everybody who takes it, providing he is known to the boys, is pretty certain to have a full house, and although its dimensions are rather contracted, still nearly five hundred can be packed in "by hook or by crook," and those who take in sparring entertainments don't look for extra accommodations, but are prepared to submit to inconveniences with christian-like fortitude and resignation.

At the hour of eight, when the exercises were announced to commence, Uncle Tovee, who, of course, had the direction of matters—a prerogative which none have the audacity to dispute—in obedience to the calls of the assemblage, bestirred himself, and after exercising his persuasive powers to some extent, none of the sparrers caring about making the trump, but preferring to follow suit, he cleared his thorax, and as a starter introduced—

O'Mahoney and Nixon, a duo of younkers, stripped to the cuticle, who have pulled in harness before, and knowing each other's points, made a very pretty display, showing that this important branch of their physical education had not been neglected. They were not at all chary of their digital favors, and each received a succession of hard knocks, which they took as though they relished 'em, and received round upon round of applause as they made their exit. The ball was now fairly in motion, and to give it greater impetus, Tovee brought out

Harry Hicken, brother of Abe, and Tom Swift, of Buffalo, the former of whom created a most favorable impression in a set-to with Jimmy "Riley" a week previous, and the latter a new comer on the Gotham boards. Everybody expected big things of the lithe-built, white-headed lad from Albion, and they weren't a whit disappointed, for although the Buffalo boy was no slouch by any means, he wasn't swift enough to keep clear of the shower of blows which 'Arry rained in with both hands in such a devil-may-care, off-hand style. Swift was always there or thereabouts, too, and the result was a bout characterized by downright good slogging, with a fair sprinkling of science. albeit each could have made a more artistic exhibition, but went in for making themselves *felt*, knowing that was what the boys "came for to see," and the applause which they received showed that they had hit the nail on the head. Good enough!

Ed. Tuohey, the lad who took a voyage to Brazil to better his fortunes, and came back a wiser if not a richer man, now edged his way through the crowd with his bosom friend, Gleeson, following in his wake. As an offset to the previous meeting, they played light, as a rule, though each now and then administered a rasper, science being at a premium and honors divided as they returned from whence they came, and, donning their toggery, took up a stand where they could get a view of the succeeding box between

Mike Coburn and Johnny Grady, which was, as everybody expected who had seen these hummers set-to before, a slashing affair right from the word go, neither letting up a bit, but pasting each other whenever and wherever the opportunity presented itself, which, with two such good 'uns, so well versed in the rudiments, and not caring a snap for any quantity of hard thumps, wasn't seldom, you bet. There wasn't much choice betwixt the two, although what there was bore down the scale in Mickey's favor, which, however, don't lessen the sailor boy's claims a particle, as Mike has height, weight and muscle on his side. The stomachic variations which invariably accompany the deliveries of the O'Grady occasioned the customary merriment among the spectators, who were "moightily p'azed" with the boxing match—a fact they evinced by thunders of applause. This raised the excitement to a pretty high pitch, and just put the boys in humor for the eagerly watched for appearance of those stunnin' light weights

Billy Edwards and Patsy Sheppard. From the commotion which their advent created it was evident that they were looked upon as the principal cards of the evening, everybody elevating themselves as much as possible and squeezing into all imaginable positions to secure a view of the stage. And it's no wonder either, for at the previous meeting between them they made the fur fly at a lively rate, the Western boy having a trifle the worst of it through not being fly to the Londoner's tactics. It engendered considerable feeling between the parties and their adherents, too, and it was expected that their second brush would be marked by ought but child's play. The sequel proved that these expectations were not without foundation, for operations were commenced as soon as they put up their hands, each bent on beating the other and bringing into play all their ability to compass that end. Edwards was for rushing matters, but Patsy had learned a thing or two in their first encounter and managed to keep pretty well out of harm's way, although he napped some stingers, for which he returned full measure. Thus for the space of twenty minutes they hustled each other all over the stage, giving a fine illustration of the beauties of the science, and manifesting a total disregard of the hardest kind of pummelling, while the excitement among their partizans, seemingly about equally divided, rose to fever height, and at one time it looked very much as though the rivals would be induced to doff the mittens and have a go with the naked fists; but better counsels prevailed, and they remained "as you were," to use a military phrase. Edwards didn't show to as good advantage as at Kelly's benefit, Sheppard's quickness in eluding danger confusing him at times, and the force of his vicious blows were more than once wasted on the desert air. Billy can probably get the upper hand of any man of his weight who will stand and do battle on the give and take principle, muscle holding first place, but when he is opposed to a man like Patsy, who possesses equal skill, added to superior ability in stopping and avoiding the return, he has all he can do to hold his own. A rattling wind-up, topped off with light work, each being pretty well winded, closed one of the best boxing matches ever witnessed, and decidedly the most exciting of the evening. They were vociferously applauded as they shook hands and sherried to the dressing room, before doing which, however, Patsy came to the footlights and offered to give away four pounds and fight Edwards for as low as $100 at any time. No one seemed disposed to take hold on Billy's behalf, however, and so for the present, at least, the desire to see these humming birds come together with nature's weapons uncovered won't be gratified. Ere the buzzing over this bout had subsided

Jem Frawley and young Carr made their obeisance. The "champion seven mile pedestrian" had evidently paired this couple, not because they were "just the cheese" for each other, but rather from necessity, as they presented a laughable contrast, Jem being short, stocky, and almost as broad as he is long, (or, as a Dutchman once expressed it, "not so pig up and down, but wide out sideways, O, ter tyful"), while his opponent looked like a spare rib, causing him to be dubbed "Slim Jim" by unanimous consent. The set-to didn't amount to much, but Jem managed to get in a few good 'uns on the frontispiece of his elongated rival, and had he been better mated would have made a neat thing of it. As it was, everybody was pleased when, in response to repeated appeals—one of which drew a very choice remark from the lank youth—they cut stick and made way for

Pete McGinnis and a cove from Newburgh, the pair looking enough alike, barring Mac's Napoleonic moustache, to be brothers. They kept up the shake after a fashion which just suited the crowd, science intermingling with plenty of downright hard slogging, each taking nasty poultices good humoredly, seeming rather to relish it than otherwise, and doing their level best to get hunk and satisfy the heterogeneous assemblage, which they certainly succeeded in doing. A short cessation of hostilities, and then

Abe Hicken and Barney Aaron appeared to wind up the sports of the evening, which was the signal for everybody to get themselves in an eligible poeish. Barney, as a prelude, advanced to the fore, and on behalf of the *beneficiaire* returned thanks to the boxers who had volunteered, and all who had come there to see 'em, remarking that he, the aforesaid Abe, would be happy to reciprocate when opportunity offered. Old Bill then introduced them after his stereotyped fashion, and without any fiddling they inaugurated a boxing match which was a real treat to look at, and equal to anything of the kind we have seen for a long time, "and *no* mistake," as Larry would have said if he'd been there to see. They roughed it in a scientific way all through, Abe—who made a much better display than in his first appearance with Edwards—being inclined to force matters, and, backed up by youth, weight and superior muscular power, giving Barney all he could do to keep him from getting the upper hand. Altogether it was a slashing affair from beginning to end, and when they got through the Boweryite was convinced that he had found his Ebenezer in more senses than one, and both were puffing like porpoises.

While Abe and Barney were recovering their wind uncle Tovee had his usual little speech, announcing that "ever since he ran seven miles within the hour" his friends had been urging him to take a benefit, which he had concluded to do, hoping to see them all there on the occasion, and winding up by offering to set-to then and there, with or without the barricades, with Blake, of the Navy Yard, or his old opponent Jack Williams; neither of them were present, however, or if they were didn't care to tackle the old warhorse, so William was obliged to forego the pleasure of warming "any old man of his age." Thus ended the show, which satisfied everybody and sent 'em on their way rejoicing

BILLY KELLY'S BROOKLYN BENEFIT.

We regret to chronicle the fact that the benefit gotten up at Warren Hall, South Brooklyn, N. Y., on the night of the 12th inst., for the ambitious little up town boxer, Billy Kelly, now matched to fight Sam Collyer for $1 000 a side and the honors attaching to the light-weight championship, proved anything but a benefit indeed. The out-of-the-way location of the hall accounted for the lack of a full attendance, but to our way of thinking his brother boxers acted rather scaly in not assisting more generally, seeing that they have abundance of leisure, and it surely wasn't "too far to walk" for the benefit of one who has ever manifested a willingness to put up for any worthy member of the fraternity, and has often gone farther for the weal of others. Among those who did put up in order to make the show pass merrily, were A. Wade and Johnny McQuade, Con Foley (not the original Con) and Young Carr, "Dutchy" and Jimmy "Riley," which was a feather in Jim's hat, Pat Coman and a snoozer who gave his name as "No Matter a' Damn Who"—and it was assuredly good policy in him keeping mum on that point, for Pat the Bould, polished him off in short order, and tickled a friend afterwards—Daley and Blorn, and Pete McGinnies and friend. For the wind-up, Billy Kelly and Mike Noonan put on the mits, and gave a very pretty exposition of the *modus operandi* of "stop, fib and get away," although Billy, of course, didn't do his very best, for obvious reasons.

ON A SPARRING TOUR.—Patsy Sheppard and Abe Hicken took their departure from the metropolis on the afternoon of the 14th inst., for the Hub of the Universe, where they purpose taking a joint exhibition at an early day, and will probably go thence to Baltimore, Washington, etc. They are as well matched and clever as any couple that could be met with in a week's journey.

THE GAME OF CHESS.

CHESS IN NEW HAMPSHIRE.—The effort commenced last year to centralise and extend chess in New Hampshire is now beginning to show some fruits. A club has recently been organized in Danbury, with the following officers:—President, John P. Osgood; Vice President, Moses Currier; Secretary, Stillman Clark; Treasurer, Chas. E Clough; Honorary Secretary, Miron J. Hazeltine. A few days since we had the pleasure of visiting the amateurs of Dunbarton, when the following interesting programme was gone through:—Nov. 4th, lecture on Ancient and Mediæval Chess; 5th. preliminaries for the organization of a club; 6th, lecture on Modern Chess and Chess Players, with play and private lessons on each afternoon. We expect soon to report further progress.

THIRTY NINE SETTS of problems were sent in to the Parisian World's Tourney, and no less than thirty-two of them found faulty!

THE FIRST AND SECOND PRIZES of the Handicap Tourney in the Dundee Congress, £30 together, were equally divided between Herr Steinitz and Dr. Fraser. Herr Neumann took the 3d prize, and Mr. P. Scott, the 4th.

Enigma No. 599.

First Prize.—"Sub hoc signo."

BY DR. CONRAD BAYER.

at K Kt 3, her B 7, K sq, K 2, K 5, Q B 2, K B 5th.

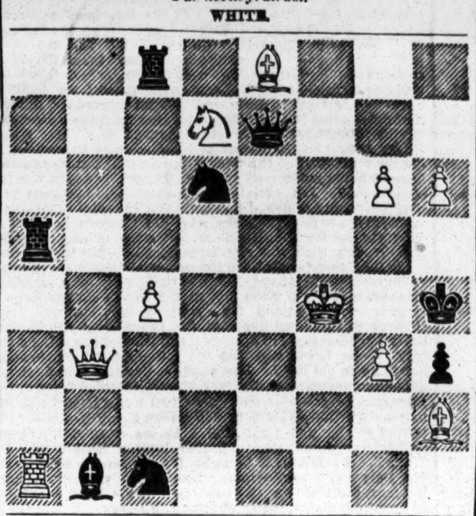
at Q 4, Q B 3, Q B 3, Q B 4, K B 4, Q Kt 2, and 4, Q B 6th, and Black Pawns at K 3, and K Kt 5th.

White to play and give mate in four moves.

Problem No. 599.--Tourney No. 7.

"Par nobile fratrum."

WHITE.



BLACK.

Black compels suimate in four moves.

Game No. 599.

The sixth *partie* of the match noticed last week.

PHILIDOR'S DEFENCE.

Attack, Capt. Caldwell.	Defence, Mr. Hosmer.	Attack, Capt. Caldwell.	Defence, Mr. Hosmer.
1..P to K 4	P to K 4	21..Q × Q	K R × Q
2..K Kt-B 3	P-Q 3	22..B P × P	R × Q P
3..K B-B 4	P-Q B 3	23..K R-Q sq	Kt-K B 3
4..P-Q 3 *weak*	K B-K 2	24..Kt-K 6	K R × R +
5..Q Kt-B 3	Q B-K 3	25..Q R × R	Q Kt-Q 4
6..K B-Kt 3	Q B × B	26..K-his B sq	Q R-K sq
7..R P × B	K Kt-B 3	27..Kt-Q B 5	Q R-K 2
8..Castles	Castles	28..Q R-home	P-Q Kt 3
9..Q Kt-K 2	K Kt-R 4	29..Kt-Q R 4	K-his B 2
10..P-Q B 4	P-K B 4	30..Kt-Q B 3 (b)	K-his 3 (c)
11..Q Kt-B 3	B P × P	31..R-K sq +	K-Q 3
12..Kt × K 2d P	K Kt-B 5	32..Q R × R	Kt × Q R
13..P-K Kt 3	K Kt-K 3	33..Kt-K 4 +	K-Q 4
14..P-K R 4	Q Kt-Q 2	34..P-K B 3	Kt-K B 4
15..P-Q 4	P-Q 4	35..K-home	Kt-Q 5
16..Q Kt-K 5	K B × Kt	36..Kt-Q 2 (d)	K-Q B 4
17..Q B × B	K Kt × B	37..K-Q sq	K-Q Kt 5
18..K Kt × Kt	Q-K B 3	38..K-Q B sq	Kt × P +
19..Q P × P	Q × K P (a)	39..Kt × Kt	K × K Kt,
20..Q-her B 2	Q-K B 4	and wins with the Pawns.(e)	

(*a*) It seems to us, with the brief examination we have had time to give the position, that the game would have been more in favor had he taken this P with the Kt. If we are wrong, our contributor can give us the why and wherefore.

(*b*) His efforts to undouble his Pawns are, at least, praiseworthy.

(*c*) It is the opportune arrival of the King in person that turns "the scale of the long and doubtful fray."

(*d*) As clear and neat a case of finding his "last ditch," as we remember to have seen. Now for a "flank movement."

(*e*) This end-game clearly suggests to the Defence the elementary question of whether his 6th move, as here played, may not oftener be adopted with prospective advantage.

⁂ The result of the match gave a score of two games to Capt. C.; five, and victory, to our contributor.

CHEQUERS.

Game No. 26.---Vol. XV.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	17..25 to 29	4 to 8
2..15 22	25 18	18..2 7	23 19
3..8 11	29 25	19..29 25	27 24
4..4 8	25 22	20..14 18	21 17
5..12 16	24 20	21..25 22	17 13
6..10 14	27 24	22..18 28	8 4
7..8 12	24 19	23..10 14	24 20
8..7 10	32 27	24..22 18	4 8
9..9 13	18 9	25..18 22	20 16
10..5 14	22 18	26..22 18	8 11
11..1 5	18 9	27..7 10	28 24 (b)
12..5 14	19 15(a)	28..14 17	24 20
13..11 18	20 11	29..10 14	11 8
14..18 22	26 17	30..17 22	8 11
15..13 22	11 8	31..14 17	11 8
16..22 25	8 4	32..17	21, and wins.

(*a*) Sturges plays 25 to 24 at this point, and gives the result as a drawn game. (*b*) If 11 to 7, Black still wins according to the same authority.

☞ Solution of Positions Nos. 49 and 50 will be given next week.

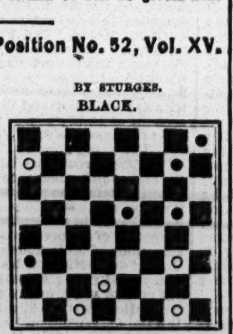
Position No. 51, Vol. XV. Position No. 52, Vol. XV.

Dedicated to Young Players.

BY THE ED. D. D. BLACK.

WHITE. White to move and draw.

BY STURGES. BLACK.



WHITE. White to move and win.

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MY DEAR MR. BONNER:—You have herewith the last line of Norwood. I began it reluctantly, as one who treads an unexplored path. But as I went on, I took more kindly to my work, and now that it is ended I shall quite miss my weekly task.

My dear old father, after his day of labor had closed, used to fancy that in some way he was so connected with me that he was still at work; and on one occasion, after a Sabbath-morning service, some one in a congratulatory way said to the venerable and meek old patriarch:

"Well, Doctor, how did you like your son's sermon?"

"It was good—good as I could do myself." And then, with an emphatic pointing of his fore-finger, he added, "If it hadn't been for *me*, you'd never have had him!"

If anybody likes Norwood, my dear and venerable Mr. Bonner, you can poke him with your finger and say, "If it hadn't been for *me* you would never have had it.

You ask me to resume my old place, and write for you regular or occasional articles, on any of ten thousand topics that are interesting. I shall be glad to do so. I have got so used to the *Ledger* that I seem to fit into its columns more naturally than any where else.

I am, truly yours,
HENRY WARD BEECHER.

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BY FANNY FERN,
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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Nov. 18, '67.

EVER since last Wednesday night we have been sleeping on the roof of a seven story house watching for the long-promised falling of the stars; and, very unfortunately, too, on that evening, when we commenced our vigils, the cold air was so cutting and penetrating as to make our "young blood freeze, like quills upon the fretful porcupine." We *believe* this quotation to be correct, but we are so benumbed with our lonely watches that we may be a trifle off in our memory. From ten P. M. until daylight for four long and weary nights have we paced our lonely rounds, waiting and watching, like Patience on a tombstone, for the anticipated exhibition. It is possible we may have slept, but certain it is we saw no meteors fall. John Bunyan, the Wall street poet, in alluding to the expected meteoric display, says:—

"Stars have their *time* to fall,
And men to shiver in the north wind's blast."

John is correct in the latter part of his prediction, for we shivered and we shook like the Astor leaf, but the stars remained fixed, like the hump on a camel's back, and the only falling stars we noticed were a couple of erratic bodies in the theatrical firmament, who, in their erratic movements, fell, like Lucifer, to rise no more until assisted by one of those shooting stars belonging to Mr. Kennedy's constellation. Some of our luke-warm friends advise us to *keep on* watching, and that virtue will triumph in the end. We guess we'll go up again to-night, but its not likely that success will crown our efforts......Why, oh radiant and ill-starred reader, is a star-gazing individual, walking through a heavy shower of rain, while waiting for a shower of stars, and he without the services of a gingham umbrella, why,—when the watery drops fall from his low-crowned and broad-brimmed tile in his face—is that scientific person like some aspiring candidate for the honors of the sock and buskin? Because he feels the-hat-trickle......Billy Shakespeare was up to *every*thing; he could read, write and cypher, equal to any other boy in his class; when he aged he wrote plays and poetry, and made love; as he continued to progress in his studies, he went on the stage. [*No!* we don't mean a stage driver, but an actor, a player.] Then he began to make conundrums, but we don't think *that* sort of thing was his forte; he failed ignobly when he essayed conundrums. We will give you a single instance of his blindness in this respect. One day, when he was scooting around town with a party of boon companions, he suddenly stopped, and looking the others right in the eye, he propounded this conundrum:—"What's in a name?" His chums *stood aghast*, and were unable to reply to his well-meant and scientific interrogatory. And what do you think he said when he discovered that his hearers could not solve the problem? Why this:—"A rose by any other name would smell as sweet." You see how signally he fails as a conundrumist? Why a weaker attempt we never listened to. And yet they credit him with being a smart man. *We* can't see it, as the blind man said when an incorrigible urchin put a counterfeit three cent postage stamp in his hat. William has been sadly overrated. He got up a number of old plays, which suited the illiterate age in which he lived, but you never heard of his inventing anything like "Norwood," "Nobody's Daughter," "Under the Gaslight," "Surf," "Black Crook," or the "Devil's Auction," did you? He was behind the age, you see. Had he given his time and attention to plays of that sort, instead of wasting his energies on crazy old "King Lear," and that other lunatic, "Hamlet," and such stuff, he might be worth a great deal of money to-day, and be living in style on Fifth Avenue, with a carriage and driver and footmen of his own. William made a sad slip up of it when he went back on the sensations of the day, and turned his attention to heavy tragedy and conundrums. Mind, we are not finding fault with William in his private character as a man, for though he may have poached upon another's manor, he never infringed any man's copyright; neither is it recorded that he ever came to this country, and, witnessing one of our native tragedies, went back to England and made a good thing of it by introducing it on the English stage, solely from memory, thus depriving the author of what is his'n. None of these things was Billy guilty of. He had his faults, as who among us have not? The sorry attempt at witticism in William's famous conundrum, indicated above, is not the fault of the man; *he was not educated in that line!* *That* was the fault of his parents. A more silly conundrum and answer we have not met with since Professor Anderson, some years ago, promised to give a gift for the best conundrum. "What's in a name?" "A rose by any other name would smell as sweet." Why Horace Greeley would do better, and you all know what a poor end man *he* is. The idea, however, is not bad. Had the youthful boy said such a thing in *our* enlightened age, he would have made something out of it. *We* do not pretend to *all* the knowledge that makes a man a man of function; but had the idea not been so mutilated by Mr. Shakespeare, we might have enlarged upon the question in this wise: "*What's* in a name?" *Every*thing is in a name. How much better mankind would get along if we were all named according to our profession; for instance, all the fractional parts of men—ye knights of ye goose and shears—might be named Taylor; mechanics, Smith; builders, Mason and Carpenter; actors, out of compliment to one of our Police Commissioners, might be called Acton; merchants would be known as Price; sheriffs as Levy; excise violators, Beers or Porter; oarsmen, Rowe; negro comedians, Black; pawnbrokers, Balls; editors, Wright; and so on through the whole catalogue. Why a man's history would be told in his name or profession, and then how easy it would be to write a biography. For instance, turn your black eye on the following, and see for yourself while we chronicle the true and mournful history of

TOM YOUNG.

Tom Young he was a noble child,
And, when the time to lead
His mind had come, went to the school
Of Messrs. Wright and Read;
When through with these to college he,
Of course, went, as was right,
And had his fancy colored by
Profs. Grey, Green, Brown and White.

When Tom discovered he had grown
The college lore above,
He looked around to gain a wife,
And picked out young Miss Love;
He asked her heart and hand, and she
Left him not in the lurch,
But went with him and married got
By Reverend Doctor Church.

Tom, to support his pretty wife,
Enlisted in the ranks
Of money-seekers—that is, clerks—
For Messrs. Rich and Banks;
And 'twas not long ere Tom was made—
To draw it rather mild—
A happy father—by his wife
And skillful Doctor Child.

Tom nursed a friend one night, who did
Of sickness bad complain;
And caught the sickness from this friend,
Whose name was Adam Paine;
The doctor came, and used all means
A doctor does who saves,
But poor Tom died—his widow sent
For undertaker Graves.

The last we saw of Tom, was when
The solemn, mournful knell
Was rung out at the graveyard by
A man named Mister Bell—
And now, we hope, Tom does enjoy
His everlasting food,
In realms above, and hope he is
Warm friends with Messrs. Good.

......Talking of playrights and copyrights, do you think it right to give a man the sole right to his work after it's half-sold?...... And this reminds us of an odd thing they're doing at the Olympic, and which was never dreamed of in Mr. Shakespeare's philosophy. They are not only giving us a "Midsummer Night's Dream" in almost midwinter, but in the cast of characters they do a still more unnatural thing. [Grind it out in poetry, Jimmy.]

The bard our natural history
Ne'er thought he'd send to grass—
Olympic's folks have through him turned
A Fox into an ass.

......The preacher at Brother Allen's chapel once made the startling announcement that he had cut some mean capers in this world; but he never equaled the *mean* caper cut by a person we came across the other evening. A man having given us a half Spanish cigar for a puff we had given *him*, we asked him for a match; he more than matched us by splitting a match in half, and giving us one of the pieces. And yet in the world, where that person's actions are made public, he has the name of being liberal; in *private* he cuts all his matches in half. But we *all* have some contradictions in our character. [Jimmy, turn the crank while we poetise on the subject of

CONTRADICTIONS.

To show that wrong is often right,
And right is often wrong,
Is why we *write* to prove that *right's*
The title of our song.

For instance, truth is always right,
Say moralists you meet;
But we've oft found that *candi(e)d words*
Were very far from *sweet!*

Again 'tis strange, when money's short,
And we feel Fortune's frown,
That those with whom we *run up* bills,
Too often *run us down!*

A man gets drunk; we're sure you'll laugh
To hear his lame excuse,
That though he did get *very "light,"*
He'd been *"out on the loose!"*

They say: "hard words will break no heads;"
It may be so, but then,
We've seen, ourself, some nasty *cuts*
From scratches of the pen!

They say that love's the marriage test;
We're sure 'tis no such thing;
The marriage test is that of gold—
You'll know it by the ring!

'Tis odd, that houses are like men,
But so it is, through style,
For nearly every human *brick's*
Surmounted by a *tile!*

We wonder so few kings write books,
They're blessed with chances grand,
For they've a million *subjects* that
Are ready to their hand!

To call a vehicle a *stage*
For explanation begs,
But p'rhaps it is 'cause *both* are used
To show off ladies' legs!

A thousand phrases we could *quote*,
If you could spare the time;
But fear you'll think a *quota* full,
Enough of any rhyme!

......How nicely they are gathering in the church people at the Worrell Sisters' New York Theatre, where they are playing Brother Beecher's "Norwood." Why its almost as good as prayer meeting; the illusion is increased from the fact that the drama is given in what was until a year or two ago, a church. Here is something about it in verse, which, we trust, our readers will not be averse to read:—

ON YE RELIGIOUS DRAMA OF "NORWOOD."

The drama no more is immoral,
For Daly and Howard and Worrell
To Hen Beecher went,
And got his consent
To play his new novel called "Norwood."
So, plain it must be to each citizen—
Whose brain the least bit of good wit is in—
That a play can't be sinister
When a good minister
Says "Yes, play my novel called 'Norwood.'"
So, now all our dominies must
In theatrical sermons be just,
For sensation drama
A papa and mama
Has gained by the novel called "Norwood."

"KALASPINTHECROMOKRENE," is the title given to a new feature introduced at Banvard's Museum this evening. It is a magic crystal fountain, which is said to be very beautiful, and introduced by Messter, from the Berlin theatres. During the action of two new ballets by Ronzani, which are also given for the first time this evening, the fountain will be exhibited. The title of the spectacle produced at this house has been changed from the "Devil's Auction" to the "Golden Branch," which is not only more preferable of the two, but more appropriate. The ballet continues to be the great feature at this house, and is really worth seeing.

H. C. JARRETT returned from England last week by the Scotia.

JOSEPH PFAU, tha Russian athlete, made his *debut* in this country at the New York Circus on the 11th inst. in the act known as the "Three Flying Trapeze," in which he surpasses all performers who have made this act a specialty. He is quite a young man, and in his performances accomplishes some of the most daring and graceful feats we have ever seen attempted, and he does it with so much ease and grace that scarcely any alarm—as is usually the case—is felt for his safety by the audience. While oscillating in the air at arms' length from the trapeze he springs forward, and at the same time turns and catches another trapeze with the utmost ease. His leaps from one trapeze to another are not only greater in distance than those ever attempted by any other performer in this country, but are done oftener and with more grace and daring. While swaying to and fro in the air he turns a somerset, alighting on his feet, striking the platform beneath very heavily. His performance throughout is the most daring, graceful and finished ever seen in the gymnastic or acrobatic line in this country.

"THE SHADOW PANTOMIME" has been revived by the San Francisco Minstrels, and is received with shouts of laughter every night. We never saw a more pleasing act than this, and it is sure of sending the audience home in the best of humor. Just what is wanted with a minstrel company. A burlesque act from "Norwood" has been prepared for this week, when Billy Birch will deliver an original sermon, *not* after the style of Henry Ward Beecher. Backus' imitation of actors, which always pleases, is also on the programme for this week.

IN CONSEQUENCE of the French Theatre having been previously secured for three farewell performances by Ristori, the Opera Company go to Albany, N. Y., and sing the "Duchess" there on the 18th and 19th inst., returning and appearing at the French Theatre on the 20th. Mlle Tostee, who continued the past week indisposed, is announced to positively appear in her *role* this week.

MRS. CHARLES WATKINS commences an engagement at the Fifth Avenue Opera House this evening, appearing as Jason in the burlesque of "Medea," and as Francini in "Fit to be a Duchess." It is some time since this lady has appeared in this city, and as she was a favorite with the public she will no doubt be warmly welcomed. Leffingwell, acknowledged as one of the best burlesque actors on the American stage, will appear as Medea in the burlesque, and as the Marquis in the after piece.

IT WAS a happy thought of Wheatley's when he introduced the bevy of children in the "Black Crook" as the "La Garde Imperiale," for it has been the means of making the "Crook" hold its own in attracting equally as crowded audiences as has been the case for so many months. John E. Owens said a good thing during his performance of "Chloroform" in this city about a year ago. He had been asleep for about an hundred years, and awakening, inquired about the changes that had taken place; one of his questions was, "Is the Black Crook running yet?" If the management continues to introduce novelties, as is their intention, it would be difficult to say when it will fail to attract a crowded house.

CHARLES VIVIAN, comic vocalist, from the principal music halls of London, Eng., makes his *debut* in this country at Butler's American Theatre, this evening. The company at present engaged at this establishment is a most efficient one, and pleases the audience, judging by the applause bestowed upon each act. Business was very good last week, the house being crowded several evenings.

FANNY MORGAN PHELPS commenced her second engagement in this city on the 11th inst., opening at the Old Bowery Theatre in "Actress by Daylight" and the "Wild Irish Girl," which was repeated the following evening. The "Belle of Faubourg" and "Bonnie Fish Wife," "Pauline" and "Katie O'Shiel," "The Robber's Wife" and "Susan Hopley," were the plays performed the remainder of the week. This lady is an actress who has gained a reputation in the Australian and California theatres for her performances in a variety of legitimate pieces. In personal appearance she is very prepossessing, and she has the power of covering up the deficiencies of those around her by her admirable rendition of characters in which she appears. Her singing is invariably *encored*. In Scotch and Irish dialect characters she is equal to any actress at present on the stage. Her style is free, natural and full of spirit, and at once wins the favor of her audiences. She attracted most excellent houses the past week, and appears this evening in "The Flowers of the Forest."

ANNIE GIBBONS AND NELLIE HOWARD, double clog and jig dancers, commenced an engagement at the Old Bowery Theatre, in this city, on the 11th inst., and continue there at present. They have made a very favorable impression in their double clog and jig dancing, being called out every evening. They do two good acts and are a card in any music hall. Managers wishing to engage them will find their advertisement in another column.

PEOPLE may sneer at the operatic attempts of minstrel companies, but were they to analyse the music, and the sweetness and melody of some of the voices composing Kelly and Leon's Company they would find more harmony, more soul, at least in connection with our feelings, than is generally produced by nine tenths of the Italian opera singers who have appeared in this city within the past ten years. We now speak of music in its pure, unalloyed state, music stripped of its appendages, its variations, and the vast power of the human voice when excited to the screaming point. The burlesque of "Faust" contains some capital musical gems, which are very finely rendered at the Kelly and Leon Minstrel Hall.

R. JOHNSTON is announced soon to appear at the New York theatres, in an advertisement in another column.

THE THEATRE COMIQUE offers its patrons a regular variety entertainment for the present week, consisting of a first part minstrel entertainment, negro eccentricities by Little Mack, Charley White, Ben Cotton, Dick Ralph, Joseph Norrie and other members of the troupe, gymnastic performances by the Delevanty Brothers, and the performances of Tony Pastor's dogs and monkeys, which is alone worth the price of admission, as they are very good in their different acts.

W. A. DEVLIN, contortionist, is announced to appear at the Eighth Avenue Opera House this evening and during the week, and pack himself in a box 18 by 22 inches. John Mulligan, the versatile Ethiopian comedian, continues his engagement, appearing in some of his most popular acts. A new drama, entitled "The Patriot's Daughter," is announced for production on the 21st inst.

"THE MAGIC MURDER, OR RIELLY'S ADVENTURES AMONG THE TURKS," is the latest production from the pen of that prolific dramatist, John F. Poole, and which is to be produced at Tony Pastor's Opera House this evening and every evening during the week. An Ethiopian burlesque called "Norwood" will also be produced. Tony Pastor is announced to sing new songs, and the large and efficient troupe engaged here will appear in a variety of acts.

RISTORI sails for Havana on the 21st inst.

BROADWAY OPERA HOUSE may be rented as per advertisement in the CLIPPER.

RIVERS & Co., the well known dramatic agents of this city, have advertisements in this week's CLIPPER refering to Lizette Bernard and the Bedouin Arabs, to both of which managers will do well to pay attention.

THEATRICAAL WIGS of all descriptions, besides other hairwork adapted for character acting, may be procured of Paul DeSpotte, as per advertisement.

A CORNET PLAYER, who has a large collection of music, H. S Wallace by name, advertises for an engagement in another column.

"NORWOOD" is the latest dramatic production in this city. New and original plays are, like stars, very thinly scattered over the theatrical firmament. A play which, besides being new, and, in the main, original, possesses real, strong and novel interest, and deals with high and poetic emotion, appears so seldom within our horizon it may almost be regarded as a comet. Such a play is not "Norwood," for faults it has in abundance—faults of construction, arrangement and dialogue. The first act is altogether too long and the most wearisome dialogue fills up the act. Mr. Glenn has a speech which sounds more like one of Mr. Beecher's sermons than anything else. The author has in his dramatization committed some oversights and has counted on more subtlety than he has a right to expect in an audience. The play is a dramatization of Henry Ward Beecher's novel of "Norwood," which from the author's great popularity created, as the chapters progressed, more dissatisfaction than any novel published for some time. From such a bad novel how is it possible to construct a good play, retaining as the dramatist has, all its principal incidents? The piece was produced at the New York Theatre on the 11th inst., and dramatically speaking it is not a success, and although it may enjoy a short run its many faults will act in the direction of limiting its triumph. There was a good house in attendance on the opening night, but the house was not crowded any other evening during the past week. The excellent manner in which it has been placed upon the stage will do more towards what success it meets with than will the action of the piece. The first act is a handsome and ingeniously contrived set scene of the "Home of Norwood," showing that in its mechanical construction the work has been in the hands of a thorough master of his art. In the second act we are told that Sumter has been fired upon and the President's proclamation is read, and the act ends with the departure of the villagers for the battle field, led by a brass band, who defile past playing "John Brown's Body," etc., which is the most effective scene in the whole play and had the effect of arousing that portion of the audience who had gone asleep in the first act. The introduction of the band is not original with Mr. Daly, as it occurs in the comedy of "Ours." The third act is a scene of Fort Sumter arranged in the centre of the stage and which is garrisoned by the same villagers who started for the field in the preceding act. This is certainly one of the greatest anachronisms we ever saw presented on the stage. The fort is fired upon and the curtain falls, while Jenny Worrell, in boy's clothes, nails the shot away flag (which wasn't shot away) to the staff. The fourth act is a good representation of a battle field, with the sick and wounded lying around, attended by the fair hands of their lady loves whom they had left behind. It is in this scene that Jenny introduces her clog dance which, it is needless to say, was so heartily applauded that she had to repeat it. Isn't this a stretch of the imagination for a clog dance during the action of war, and while the wounded are being brought from the field to the tents? The last act is occupied with a not very impressive love scene between the returned soldier and the "Rose of Norwood," during which the returned veterans and the brass band seen in the second act defile past the house, looking, in dress and general appearance, more like coming or going to a ball than returning from the battlefield, as did the volunteers on their return home. The piece terminated on its first representation at a few minutes to twelve. During the remainder of the week it was over at a more seasonable hour by being judiciously pruned. The acting was in several instances good. J. K. Mortimer was announced to appear as Barton, but having returned to his old vice the part was at short notice given to George Clarke, who did remarkably well. S. B. Villa was cast for Tom Heywood, but stage manager Ben Baker got through with the *role* satisfactorily. The Worrell Sisters made their re-appearance in the principal characters and had a warm reception. They performed their *roles* in a satisfactory manner. Jenny's make up, so far as the clothes were concerned, was very good for a country boy, but she did not attempt to make up her face for the character. It was entirely too effeminate to destroy the illusion of her being a young lady. Celia Logan was also too young for any one to suppose her to be an old maid. The young ladies of the profession who happen to possess a pretty face should sacrifice it for the character they represent. Sam Glenn had a character which in the first act was more like a preacher than a returned salt. In the second act he was very good. At the close of the piece the author was called, who appeared leading Sophie and Jenny Worrell. A second call brought Jos. Howard, a colaborer with Mr. Daly in its production. Loud calls were made for Mr. Beecher, but as he was in Canada getting his book copyrighted, he could not conveniently put in an appearance before the footlights. Since the first night the piece has been condensed to four acts and goes off more smoothly. It is now out at half-past ten.

IN the production of "Midsummer Night's Dream," as well as the large attendance, we have an illustration of the taste and liberality of a New York public. The receipts of the Olympic theatre must have averaged more than eleven hundred dollars per night as the prices of admission are high, and it was impossible to obtain even standing room any evening after the performance commenced. The piece is a legitimate success, and ought to be good for a run of three months. The last scene, which is certainly one of the most magnificent ever seen in this country, is attracting considerable attention, and deservedly so, for it is a triumph of art.

THE FRENCH DRAMATIC COMPANY go to Boston for a few nights this week under Mr. Bateman's management, returning to the French Theatre on the 23d, and perform three pieces, "La Pluie et le beau Temps," "Le Supplice D'Une Femme," and "La Rose De St. Flour." The performance of "Les Idees de Madame Aubray," by this troupe last week was a great success. It was witty in dialogue, as well as in construction, and succeeded in attracting and pleasing large audiences.

HARTZ is giving his performances in magic at Dodworth Hall. As his baggage was burnt on the Grand Trunk Railroad a short time ago he does not perform his "Floating Head," but all his other tricks will be performed.

Dramatic.

EMILIE MELVILLE concluded her three weeks' engagement at the New Memphis Theatre on the 9th inst. A correspondent, speaking of theatrical affairs in that city, says: "The third and last week of Miss Melville's engagement at the New Memphis Theatre did not differ from the previous week's business, the houses being unremunerative, although the audiences were quite enthusiastic. On the occasion of her benefit she played in the sensational drama of 'Satan in Paris,' and the burlesque of 'Norma,' in both of which she acquitted herself very cleverly, and was rewarded with many and decided tokens of approbation, her songs being *encored*, and numerous boquets presented by her admirers. Although she has not had a very remunerative engagement, which arose from unavoidable circumstances, yet it was not without its successes, and she has established herself in the good opinion of the people here as a special favorite. The company is growing in the estimation of the public, with some few exceptions where carelessness is displayed, as though the actors thought themselves in a line inferior to their merits. When they shall be cast for heavy tragedy perhaps they may feel more at home. The comedians, Ellerton and Sloan, have become favorites, and Shirley France and Ferguson come in for a fair share of popular favor. The only part in which the leading actor, Frank Roche, has seemed to be particularly interested in, was 'Camilla's Husband,' in which he displayed considerable dramatic ability. He has a prepossessing appearance, but his voice needs toning down and requires much modulation to strike harmoniously on a sensitive ear. He will find himself appreciated here in proportion to the efforts the audiences perceive him making to secure their approbation. The audiences of Memphis are discriminating, and have seen good acting. Actors have come here without precedent reputation, and after playing here a season or two have taken leading positions in metropolitan theatres. The names of Wheelock, Carden and others might be mentioned. William Withers, the leader of the orchestra last season at the New Memphis, is at present in New York, where his ability is recognized, and his modest merits as a musician and gentleman are appreciated. The late J. M. Dawson made his reputation here. Geo. Griffith, a capital old man, who at present fills that *role* in Boston, worked into a position here which he is able to maintain in any first-class theatre. And thus I might go on and enumerate a host of others who lost nothing by pleasing a Memphis audience, which, as long as I have been acquainted with it, has always been found warm, liberal, highly appreciative and just. This is thrown out as a hint to those who turn up their noses at the refined and cordial audiences at the New Memphis Theatre. Lotta, the charming little comedienne, will make her first appearance this season to-morrow evening, (11th) in a couple of worn-out pieces, 'The Pet of the Petticoats' and 'Good for Nothing.' Clever she may be, and undoubtedly is, and plays on the banjo, and dances jigs with true minstrel skill and zest, but when taste runs so riot as to crowd in innumerable throngs to be delighted at these exhibitions of genius, when two such artists as Davenport and Wallack are presented with a 'beggarly account of empty boxes,' might I not say—

'In times like these, 'tis well that Shakespeare's dead,
For living now, how could he earn his bread?'

'The Black Crook' has been enjoined by the patentee, but yet the fences and street corners announce in glaring capitals that it will certainly be produced by Deagle and Flynn at the Greenlaw Opera House. Thompson, of the New Memphis, will not be backward in attempting to prevent its being produced in anticipation of its presentation at his place. Acting under the instructions of McDonough, who has 'launched forth the curse of Rome,' due notice has been given that this innovation upon certain vested rights will not be tolerated."

ELLSLER AND MURRAY'S DRAMATIC COMPANY was at East Saginaw, Mich., last week, with Helen Western and J. A. Herne as the stars. "Octoroon" was the opening piece on the 11th. This company is on a tour through Michigan. Mr. John Murray, J. L. Ashton, G. S. Gray, Master Charley Blake, E. Price, J. Brown, B. Landon, J. W. Howarth, T. Edwards, J. Toohey, O. W. Blake, A. Biood, Jessie Howard, Lottie Murray, Bettie Gray and Mrs. J. L. Ashton are in the company. They open in Milwaukee, Wis., on the 20th inst.

MISS KATE NOAH AND GEO. FRANCE were married in Rochester, N. Y., on the 10th inst. The bride is a sister of Rachael Noah.

EMILY THORNE was to appear at the Athenæum, Detroit, Mich., on the 18th inst.

STEVENSON'S ATHENÆUM closed at Hangsterfer's Hall, Ann Arbor, Mich., on Nov. 2d. The acting of Mollie Williams and Felix A. Vincent is said to have been highly appreciated. They opened in Jackson, Mich., on Nov. 4th, in "Inshavogue."

DIED—in Shreveport, La., Oct. 27th, of yellow fever, the comedian, John W. Campbell, aged about 38 years.

G. W. CARTER opened in Lansing, Mich., on the 5th inst., in "Hamlet," with Carrie Carter as Ophelia.

THE STEVENSON COMPANY opened for one week in Jackson, Mich., with Mollie Williams and Felix A. Vincent as the stars. Mollie took a benefit on the 8th, with "The Wept" and "Jenny Lind" on the bill.

THE ELLSLER AND MURRAY COMBINATION opened in East Saginaw, Mich., on the 5th, in "People's Lawyer" and "East Lynne." They went to Bay City on the 12th for three nights, and Grand Rapids for one week.

THE HOLMAN ENGLISH OPERA TROUPE are successful in their efforts to please the people of Toronto, C. W. On the 15th inst. Richard Farren was to have left this city to superintend the getting up of "Under the Gaslight." This week "Caste" is the attraction. Stock and star actors can secure engagements at the Royal Lyceum by addressing as instructed in advertisement.

RICHMOND has not been a very prominent field for theatricals since the termination of the war. The pecuniary prostration of the community has interposed obstacles in the path of success, which have been felt almost, if not quite as severely by Manager Ogden, during the present season, as by his predecessor. With an energy and perseverance, however, which are commendable, Mr. Ogden has continued to fight his numerous difficulties, and he has a fair prospect of better success during the remainder of the season. A number of stars have already appeared, among them Ristori, who played three nights, beginning with November 4th. The citizens are looking forward with eager anticipation to the appearance of Mrs. Lander, in whom they expect to recognize an artist fully the equal of Ristori in genius, and with the inestimable advantage of speaking a language which they can understand.

"SURF" is still running at the Arch, Philadelphia, the novel surf scene, the singing of Craig and the generally fair acting of the company carrying through a mediocre play. A "Surf" *matinee* was given on Saturday.

THE HOLMAN TROUPE has evidently pleased the tastes of the Toronto, C. W., people, as may be judged on perusal of the annexed paragraph from the *Toronto Globe*:—"The Holman Troupe have inspired the theatre with new life since their arrival in this city. Instead of empty benches, which might be formerly seen yawning for occupants, the building can scarcely accommodate the large audiences which nightly attend to enjoy the operatic plays so creditably produced now-a-days; and in consequence of the repairs and decorations which the building has recently undergone there is an air of grandeur about the place heretofore unknown."

EDWIN BOOTH closed his engagement in Louisville, Ky., on the 9th inst. Business continued very good his second week. Our correspondent, "Agate," says:—"On the 6th inst., 'Othello' was billed, with Booth as Iago, but owing to Miss McVicker having been taken suddenly ill during the day, 'Richelieu' was substituted, Miss Isadore Cameron playing Julia. On the next evening 'Hamlet was reproduced, with Miss Fanny Davenport as Ophelia, in the place of Miss McVicker, who was too unwell to play the remainder of the week, which was quite a disappointment, for she had gained great favor with her audiences. Miss Davenport could not fill the place of Miss McVicker in Ophelia. She is a good *soubrette*, but it is wrong to cast her for characters which she must know she cannot play. Mr. Booth's Hamlet was not the Hamlet he played in New York, owing, perhaps, to the inadequate support. Yet there was one redeeming feature, Mr. Melville's Gravedigger, which was, without exception, the finest I ever saw, but unluckily for Mr. Booth and his audience, the Gravedigger appears only in one act. I cannot praise Mr. Langdon's King; he is a clever actor, but in this character he was not good; it did not belong to him, but as there is no heavy man in the company, it fell to his lot. Mr. Pike, who is engaged for old men and character business, had to do the Ghost. Laertes, by Mr. Hubbard, was fair to middling, but not the Laertes of Shakespeare. The Queen of Miss Cameron was not up to the mark; Polonius, by J. H. Jack, was bad. Altogether, the cast was a very poor one. On the 8th, for Mr. Booth's benefit, he performed 'Shylock' and 'Katherine and Petruchio.' On his last night, Saturday, 'Richard III' was the bill. At the end of the 4th act, when the curtain should have fallen on a picture, it failed, notwithstanding Mr. Booth gave two distinct signals at the proper moment, and Richard rose from his knee and made his exit R. 1st E., venting his wrath on the prompter, whoever he may be. As the curtain fell on the death of Richard, and amidst the cries of 'Long live Richmond, King of England,' I thought I heard the prostrate Gloster exclaim: 'For this relief much thanks,' alluding, undoubtedly, to the termination of his engagement. He was followed on the 11th, by Mr. and Mrs. Barney Williams, who opened in the 'Fairy Circle' and 'Country Customs,' Mr. Melville, the comedian of the company, putting on 'The Loan of a Lover' afterwards. The house was very poorly attended, and, from present appearances, their engagement does not promise to be a successful one, pecuniarily. They are followed on the 25th by Julia Dean, I believe."

JAMES E. MURDOCH suddenly terminated his engagement at the National Theatre, Washington, D.C, on the 9th inst, with a performance of "Hamlet." Mr. Murdoch's engagement was arranged for two weeks, but there seemed to be an obstacle of some kind in the way, for his houses are said to have been light. Lady Don, being available, was at once engaged for six nights, and appeared on the 11th inst. as Polly Eccles in "Caste." Our correspondent says:—"We were favored with the genuine 'Caste,' and not Florence's 'Caste' from memory. The production of the play was marked with success, and I cannot now refer to a single new piece produced of late that run as smoothly or gave as great satisfaction as did 'Caste' on the evening in question. Blanche Grey assumed the character of Esther Eccles, and sustained the part in an excellent manner. The lady's acting on this occasion was natural and life-like. C. Vandenhoff gave a good performance of George D'Alroy. Of the Sam Gerridge of E. Lamb, the Old Eccles of C. L. Allen, and the Marquise of Mrs. H. P. Grattan, I can only say they were excellent. Lady Don's Polly Eccles was natural, and the character drawn as the author intended. She sang the ballad 'Meet Me by Moonlight Alone' beautifully, and her singing greatly pleased. The same bill was repeated on the 12th inst. On the 13th, the evening of the Presidential serenade, a full house witnessed a performance of the 'Pretty Horse Breaker' and 'Kenilworth,' with Lady Don as Bella Sunnyside and Leicester. The singing of Lady Don was greatly relished, the songs 'Good Bye, Sweet Heart,' and 'Call Me Thine Own' calling forth an enthusiastic *encore*. Maggie Mitchell commences a three weeks' engagement on the 18th inst., Mr. Edwin Forrest succeeding her on the 9th prox. The company at this theatre has recently been strengthened by the following people:—Wm. E. Sheridan, Humphrey Bland, F. Foster and Annie Waite. The company, as it now stands, is good, and will cope with any outside of your city. The orchestra, too, has been greatly augmented, and is now under the leadership of Mr. Rosenberger......The eighteenth consecutive performance of 'Under the Gaslight' will occur at Wall's Opera House on the 16th inst., and were it not for the fact that Jno. B. Gough has the house engaged for a lecture on the 18th, the play now so successfully running could well retain the boards......J. K. Mortimer retired from the company a few nights since, he being engaged to appear in your city (but did not appear.—ED. CLIPPER.) E. F. Thorne supplied his place, and gives a clever Snorkey. Fanny Young also departed, and Miss Yeamans was engaged to appear as Peachblossom. F. A. Gossin committed the too common error of appearing on the stage in a state of mystification, and was promptly discharged. The remainder of the cast remains as when originally given here."

ANNIE SEFTON has been playing the three characters in Fulton and Maeder's "Nobody's Daughter" at the Park Theatre, Brooklyn, and has made a decided hit in the triple *roles*. The *Times* of that city in a late issue says:—"Annie Sefton dressed and acted the *roles* of Jenny Milsom, Lady Eversleigh and Mlle. Brewer in a most admirable manner, and was frequently interrupted by well deserved applause. In the *role* of Lady Eversleigh she displayed unmistakable and genuine dramatic ability, and as her acting was devoid of all affectation, and every word she said was spoken with a clear and distinct articulation, her hearers were forced to believe she felt every word she uttered, so natural and life-like was her action. We have listened time and again to Annie Sefton in the various characters she has assumed since appearing at the Park, but never gave her the credit of being the actress that her rendition last night of the heroine in 'Nobody's Daughter' warrants her to be. If the character of Lady Eversleigh had been written expressly for her, her talents could not have been better suited. From the commencement to the close, the performance was a splendid triumph of an eminent artist."

"CASTE" was produced at the Mobile, Ala., Theatre, on the 6th and repeated on the 7th, with Mr. O. B. Doud as Geo. D'Alroy, Wm. Petrie as old Eccles, W. P. Sheldon as Sam Gerridge, Mrs. Bradshaw as the Marchioness, and Lotta Howland as Polly Eccles, all of whom created a favorable impression by their rendition of the characters. On the 8th and 9th, "Ten Nights in a Bar-Room" was put on with the following cast: Joe Morgan, O. B. Doud; Simon Slade, Wm. Petrie; Sample Switchel, W. P. Sheldon; Willie Hammond, H. J. Holmes; Frank Slade, C. Norris; Mr. Romaine, W. H. Paul; Harvey Green, H. St. Leon; Mrs. Morgan, Kate Estelle; Mehitable Cartwright, with songs, Lotta Howland; Mrs. Slade, Annie Gilbert; and Mary Morgan, Mrs. W. P. Sheldon.

BIDWELL AND LOCKE'S COMPANY opened in Haverhill, Mass., on the 11th, and played to good houses, notwithstanding the Shoe Business is decidedly "down at the heel." They played "Nobody's Daughter" on the 16th, at Lowell, Mass., and were to open in Lawrence for one week, on the 18th, and go thence to Lynn and Salem. This company numbers twenty-two people, and have a fine set of scenery, &c. Business is said to have been excellent since the season opened.

"THE FLYING SCUD" has been successfully produced at the Metropolitan Theatre, Indianapolis, Ind. It was brought out on the 11th inst. Mr. Breyer as Tom Meredith, Miss Fletcher as Kate, Partello's Captain, Fisher's Davis, Foster's Milligan, Hodge as the trainer, and May Preston as Julie, are said to be excellent renditions. The play was performed each evening during the past week.

CURREN AND WRIGHT'S "Black Crook" party performed in Watertown, N. Y., the past week.

FRANK BOSWORTH can be engaged for the season to do first old men, Pantaloon in pantomime, as well as versatile business. His address will be found in another column.

THE METROPOLITAN DRAMATIC TROUPE opened at Poughkeepsie, N. Y., for three nights, on the 14th, with the "Lady of Lyons," "Loan of a Lover," and "Shadow Pantomime." Miss Ada Vincent is with the troupe.

N. C. FORRESTER'S DRAMATIC TROUPE was to re-appear in Poughkeepsie, N. Y., on the 18th, for one week, in "Pocahontas."

THEATRICALS IN New Orleans, says our correspondent under date of Nov. 13th, "have been quite lively, all the theatres being open and doing a splendid business. The Academy of Music opened on the 3d inst., with Smith's (late Maguire's) Japanese Troupe, to a crowded house, and so it continued all the week. To-night is the last night of the Japs., and benefit of 'Little All Right,' as the troupe leave her for Havana on the 11th inst. Dramatic representations commenced on the 11th inst., with the following company:—Maud St. Leon, Sallie Sweatman, Bessie Ludlow, Annie Mosston, Annie Forrest; Messrs. E. B. Dalton, T. C. Wemyss, Alfred Stewart, A. H. Davenport and Add. Ryman, Ethiopian comedian. The opening piece will be the 'Stranger.'......The St. Charles Theatre opened on Sunday, 3d inst., with Marshall and Doyle's Mikado Japanese Troupe. The house was crowded from pit to dome all the week. To-night is the last night of the Japanese. On the 11th inst., the dramatic company take hold with Cecile Rush as the star, and the following company:—Mrs. Sarah Perrin, Mrs. W. H. Riley, Louisa Silvester, Hattie Vallee, Elizabeth Andrews, Mrs. F. R. Pierce, Mrs. H. D. Guion, Sallie Stuart, Mrs. Kate Stuart, Louisa Hall, Mrs. Frances Campbell, Jenny Clavering; Messrs. Thos. M. St. Clair, W. McLaughlin, W. H. Everett, J. F. Hayes, A. H. Guion, J. S. Stevens, W. H. Stuart, F. R. Pierce, J. C. Heyborne, H. Hymes, W. A. Greystone, J. P. Stone, H. C. Davis, T. B. Percy, M. Wood and W. H. Riley. A new play taken from 'Jane Eyre,' called 'Ida Lee,' will be produced on the opening night......The Varieties Theatre opened on the 11th inst., with the 'Lady of Lyons,' with Chas. Pope as Claude Melnotte and Alice Placide as Pauline, and the farce of 'Whitebait at Greenwhich,' with M. W. Fisk as John Small. 'Caste' is underlined. ......The National Theatre produced the 'Robbers' on the 8th inst., in which Mr. Cæsar Franz made his first appearance in this city as Franz Von Moor. On the 10th, was the first appearance of Otto Reiffahrt in the vaudeville in three acts of 'Pecha Shultz.'"

THE ADELPHI THEATRE, Nashville, Tenn., was closed for two nights after the last performance of the "Black Crook," but was reopened on the 13th, under a new management, and with a new company, a few of the old people only remaining. The present company consists of: Jas. A. Oates, stage manager; W. Fletcher, leading juvenile; L. P. Royes, leading heavy; Harry Everett, first low comedy; T. Kimble, first old man; A. B. Beachy, Wm. Butler, Geo. Hutchinson, G. Townsend and others. Miss Augusta Dargon is manageress and leading lady; Mrs. Jas. A. Oates, *soubrette*; Mrs. Nelson Kneass, first old woman; and Misses Lizzie Wright, Jenny Oakley, and Emma Sinclair, for the minor characters. John Novare is leader of the orchestra. The opening piece was "Camille," with Jean Hosmer as the star. Our correspondent says: "Some of the company were not very well up in their parts, but this is excusable in a first appearance before a strange audience. The house was not as well filled as it could have been. The after piece, 'Jenny Lind,' with Mrs. Oates as Jenny Leatherlungs, went off very smoothly...... Manager Flynn, late of the Adelphi, will soon open the New Theatre for traveling companies. No regular company will be engaged. He opens with the Hanlon Brothers."

HARRISON AND COOMBS' Dramatic Company closed in Elmira, N. Y., on the 16th inst., open in Owego, N. Y., on the 18th inst., for one week, and go thence to Ithica, Binghamton, Homer, Cortlandt, and Syracuse. The following is a list of the company: W. D. Shiels, E. T. Stetson, George Wilcox, Mr. Dixon, Fred A. Brink, G. W. Harrison, Mr. Cooke, H. S. Stone, J. H. Connor, A. Enos, H. C. Stone, Alice A. Harrison, Mrs. Frank Barry, Laura Page and Mrs. W. D. Shiels.

THE RICHINGS OPERA TROUPE, now at the Philadelphia Academy of Music, produce Benedict's romantic opera of the "Lilly of Killarney" this week, the initial performance taking place Nov. 18. The opera is founded on the "Colleen Bawn." The music is said to be of that sweet, melodious character which at once fascinates the hearers. Among the more striking solos may be mentioned those in Miss Richings' *role* of Eily O'Connor, viz:—"In my fine mountain valley," a very fine romance; a pathetic ballad, "I'm alone;" a characteristic song, "The Cruiskeen Lawn," and a grand and impressive *finale*, "Thus kneeling before thee." A very spirited hunting song "Tally ho!" and a delicious romance, "The eye of love," occur in Mrs. Seguin's part of Ann Chute, and a ballad of more than ordinary beauty and tenderness, "Eily Mavourneen," is found in that of Hardress Cregan (Mr. Castle.) Mr. Campbell, as Danny Mann, has a capital solo, "The Colleen Bawn," and a grand *scena* of much dramatic interest and deep musical expression, "Out on this Rock," a beautiful serenade, and a taking aria, "It is a charming girl I love," fall to the lot of Myles na Coppaleen, (Mr. Bernard), and an admirable song, "Though unaccustomed I may be," to that of Mr. Wylie, as O'More. The concerted pieces comprise no less than five duos, three trios, three quartets, a quintet, &c., and three choruses, among them being a "Wedding Chorus," of great power and beauty. Prominent among the duos are those entitled "With this treasure," in Mr. Richings' part; "Let not suspicion," in Mrs. Seguin's, and "The moon has raised her lamp again," in that of Mr. Campbell. The quartette "Oh never was seen such a beautiful star" is also a fine effort, as is also the trio in Mr. Arnold's part, "By the window haste away," and that in Mr. Peake's, "Blessings on that reverend head."

MRS. D. P. BOWERS is in the fifth week of her engagement at the Chestnut, Philadelphia. On the 11th a dramatisation of "Marie Antoinette" was produced for the first time there, with Mrs. Bowers in the title *role*. The critics are divided in reference to its merit, as well as in regard to the acting of Mrs. B. The piece is not badly constructed, while some portions of it are really worthy of great praise. Mrs. Bowers' interpretation of the character does not give us such a representation as Mad. Ristori or Mrs. Lander would give us, but, nevertheless, she invested the part with considerable interest, and was frequently applauded. We do not believe that the play will prove a strong card for this clever actress......"Hunted Down;" to be given for the first time on Nov. 21st......A local squib by Mr. B. E. Woolf, called "Down at Cape May," is the afterpiece to "Marie Antoinette" this week.

EDWIN FORREST, who is now in his third week at the Walnut Street Theatre, Philadelphia, is fulfilling one of the most successful engagements ever played by him or any other man in this or any other country. Each night of his appearance the house has been crowded to repletion, even standing room being at a premium when the curtain went up. The engagement was originally made for two weeks, but so great has been the demand for seats, and so many persons have been unable to get in the theatre, that Mr. Forrest has consented to remain another week, appearing as Jack Cade, Metamora, the Gladiator, Richelieu and Macbeth. Not only is the engagement a great success pecuniarily, but artistically as well, the great tragedian [illegible] seldom, if ever, appearing to such advantage, especially [illegible] in such parts as Jack Cade, the Gladiator, Richelieu, etc.

T. W. DAVEY'S "Black Crook" party performed under canvas at Corinth, Miss., on the 11th inst.

F. S. CHANFRAU has been attracting crowded houses to the Metropolitan Theatre, Buffalo, N.Y. Our correspondent says:—"His impersonation of Sam has created a *furore* equal to the 'Black Crook.' On Mr. Chanfrau's benefit night, during the fourth act, as Sir Edward Ashton (Wm. Ward) was firing at Bill Crockett (C. T. Smith), the pistol exploded, one piece of which barely missed Mr. Chanfrau and struck a man in the gallery, while another piece struck a carpenter in the flies, cutting his hand. Ben. G. Rogers was, on the 9th, compelled to retire to his bed and is now very ill, but his physician thinks that he will be in good condition in a short time. Miss Jennie Milton, the walking lady, is dangerously ill with the typhoid fever, and Mad. Melville takes her place on the boards. On the 16th Mr. Chanfrau gives us the 'Ticket of Leave Man;' 18th, 'American Cousin at Home;' 20th, 'People's Lawyer;' 21st, C. T. Parsloe's benefit, 'Streets of New York' and 'Widow's Victim.'"

THE MEECH "BLACK CROOK" COMPANY, after reorganizing, open in Rochester on Dec. 2d.

CHARLOTTE THOMPSON made her first appearance in Detroit, Mich., at the Athenæum, on the 11th inst., in "Little Barefoot." The business for the remainder of the week was, 12th, "East Lynne;" 13th, "Fanchon;" 14th, "Caste;" 15th, benefit, "Rich and Poor," and "Bamboozle;" 16th, "Victorine." Our correspondent says: "Miss Thompson has given evidence of rare talents in the portrayal of such characters as the Little Barefoot and Fanchon. She has been well received, but in 'Caste' and 'East Lynne' she is out of her sphere and has not appeared to advantage. Mr. Macauley rendered good support. His Sir Francis Levison was an artistic assumption, and the Old Eccles rendered by him was the best representation he has given this season. J. E. Whitney as Archibald Carlyle, and May Howard as Barbara Hare, in 'East Lynne,' were good."

FRANK MAYO and Rachel Johnson gave dramatic readings at Flint, Mich., on the 12th inst., and appeared at Windsor, C. W., on the 15th.

MANAGERS wishing to secure the services of a good actor and walking lady should address E. H. Warwick, as instructed in an advertisement in this week's CLIPPER.

DAVIS & Co., the dramatic agents of Cincinnati, Ohio, make their wants known, as usual, in the advertising columns of the CLIPPER. By a perusal of the same, managers, actors, *danseuses* and others will find something of interest and worthy of their attention.

JULIA DEAN was the star at the Opera House, Pittsburgh, Pa., last week, and remains this week. She has already appeared in the "Hunchback," "Married, but not Mated," "She Would and She Would Not," and the "Love Chase." She did not attract good houses the past week. On the 18th inst. a benefit will be given at the Opera House for the families of the sufferers by the late boiler explosion.

ELIZA NEWTON having filled her time for star engagements up to Feb. 1st, is prepared to negotiate with managers for brief engagements on and after that date. Possessing a fine wardrobe, as well as a good list of pieces, she ought to prove an attractive star. Her card will be found in another column.

TALENT is advertised for in the CLIPPER by J. W. Carter for the New Opera House, Grand Rapids, Mich. Stars and others should make a note of the same.

"LIGHT AT LAST, OR THE SHADOWS ON THE CASEMENT," is the title of a new four act comedy, written by Col. Fitzgerald, of Philadelphia, and which will shortly be produced at the Arch Street Theatre, in that city, with Mrs. John Drew in the leading *role* of Catherine Fairlawn.

A. D. BRADLEY, first old man and character actor, advertises for an engagement in another column.

ELLSLER'S DRAMATIC COMPANY, from the Academy of Music, Cleveland, Ohio, opened in Akron, Ohio, on the 11th, remaining two nights. The first night they played "Jack Cade" with J. Wesley Hill as Jack Cade. The second night they played "Lucretia Borgia," with J. Wesley Hill as Genaro, and Miss Clara Morris as Lucretia Borgia.

MISS FANNY B. PRICE is in her second week at Rochester, N. Y. She will commence an engagement of two weeks at Memphis, Tenn., on the 25th inst.

SHERRY'S DRAMATIC COMPANY was at Meadville, Pa., last week. "Peep o' Day," "Caste," "Rosedale," and "Long Strike" were performed.

JOHN BROUGHAM was the attraction at the Griswold Opera House, Troy, N. Y., the past week. He commenced his engagement of one week on the 11th, selecting the "Gentleman from Ireland," and his own burlesque of "Pocahontas," as his opening pieces. On the opening night he was greeted with a large audience, and many were turned from the doors. He was called before the curtain nightly to deliver one of his characteristic speeches. "Mose," under date of Nov. 15th, says:—"As Gerald Fitzmaurice, in the 'Gentleman from Ireland,' Mr. Brougham was excellent. Everitt's John Smith was an admirable rendition. Imogene Tracy, as Pocahontas, made a decided hit. She was attired in a magnificent dress, and her *entree* on the stage was the signal for an outburst of approbation from the audience. The Misses Maggie and Susie Parker filled their parts with their accustomed ability. On the 12th, the same bill was presented. On the 13th and 14th, 'Dombey and Son' was produced with the following excellent cast: Capt. Cuttle, John Brougham; Mr. Dombey, John Davis; Sol Gills, J. P. Rooney; Toots, L. H. Everitt; Jack Bunsby, Harry Linden; Carker, George Clair; and Susan Nipper, Miss Tracy. Mr. Brougham's Capt. Cuttle drew down, as usual, great applause and peals of laughter. John Davis as Dombey, was, as usual, letter perfect. Sol Gills was well enacted by J. P. Rooney. Mr. Everitt as the eccentric Toots, won enthusiastic applause. Harry Linden's impersonation of Jack Bunsby was ludicrous in the extreme. Mr. Linden is an established favorite. The other characters were well sustained, especially the Carker of George Clair, the Susan Nipper of Imogene Tracy, and the Florence Dombey of Maggie Parker. This (Friday) evening is set apart for Mr. Brougham's benefit, when he will essay the characters of Wilkins Micawber in 'David Copperfield,' and Metamora in the burlesque of that name. Business has been good all the week. Chas. Barron is the star for next (this) week......McKean Buchanan, with a full dramatic company, opens at Rand's Hall, on the 18th, for two weeks. 'Richelieu' will be the opening piece......Geo. Clair, the heavy man of the Griswold Company, has completed arrangements to give a series of Sabbath evening entertainments at the Griswold Opera House. He will be assisted by Sullivan's full band of twenty pieces. It will be a 'sacred' entertainment of course."

EDWIN ADAMS commenced an engagement at the Academy, Albany, N. Y., on the 11th, appearing as Hamlet, since which time he has produced "Wild Oats," "Macbeth," "Richard III.," and the "Robbers." Under date of Nov. 17, our correspondent, "Arry," says: "Thus far he has given general satisfaction. Rover is indeed his masterpiece, in which character he has few if any superiors in this country. In this comedy he was finely supported by the stock. Jennie Carroll has indeed won her way in the hearts of the Albany public, and is a great favorite."

ELISE DE COURCY, a lady well known in this country, but who for the past five years has been playing in England, commenced her farewell engagement at Birkenhead, Eng., on the 25th inst., and sails for this city on Dec. 10th. She is expected to arrive here on Dec. 23d. Managers wishing to engage her for star engagements of one or two weeks will arrange with her agent, Harry Wall, as instructed in an advertisement elsewhere.

J. W. CARTER'S dramatic company, consisting of Carrie Carter, J. W. Carter, J. B. Turner, Yankee Miller, G. B. Beach, J. Sandbrook, J. Barry, J. W. Toohey, J. W. Wilson, C. Jones, Mrs. R. J. Miller, Mrs. J. Barry and Emma Leland, opened in Lansing, Mich., on the 5th inst., in "Hamlet." The company remained there two weeks. On the 12th a benefit was tendered Carrie Carter, when "Lucretia Borgia" and "Loan of a Lover" were performed.

EMILIE MELVILLE opened at the Academy of Music, Cleveland, O., on the 13th inst. She remains there this week in "Fanchon."

MR. J. A. G. NEAFIE commenced a six nights' engagement at Waller's Opera House, Newark, N. J., on the 11th inst., opening in "Hamlet" to a large house. He appeared during the week as Jack Cade, Corsican Brothers, Don Cæsar de Bazan, Richard III., and Brutus, in the tragedy of "Julius Cæsar." Our correspondent says:—"The performance was considerably marred on Friday evening by the continual blundering of C. Hilliard, who attempted to play the Baron in the 'Corsican Brothers,' and King Charles II. in Don Cæsar. Mr. Hilliard has mistaken his vocation or does not give his lines proper study, as it is seldom he gets through a performance without the assistance of the prompter.......Marietta Ravel, who is engaged for five nights only, makes her appearance on the 18th inst.

RIOT IN A THEATRE.—A French company advertised from New York made its *debut* in Montreal, C. E., on the 12th inst. The Montreal *Telegraph* says:—"The house was crowded from the family circle to the pit, to witness the performance of a beautiful French drama as the opening piece. The curtain rose and

the performance went on. A very ugly female acted in a still more ugly manner, and a very young man attempted to act the part of an old man, with an immense quantity of flour on his head and smeared over his face. To crown all, another actress made her appearance, rattled off a few words in bad French, and seemed to have but the one desire to get off the stage as quickly as possible. The drop scene fell amid a chilling silence, and the second act began by the audience gradually realizing that they had been completely sold. A hiss was quickly followed by others, and yells and hisses were indulged in with might and main. The performers looked terrified but still went on, but the crowning act was accomplished. An actress fell on her knees, and in execrable French cried out to the young man with the flour on his head. The audience were furious. Yells and hoots rent the air. Boquets made from the shockingly printed programmes were thrown by dozens at the players. This was quickly followed by a lobster thrown in the same direction, and cabbages, pieces of stick and cloth were vigorously thrown at the stage. The performers, in a terrified manner, flew from the stage, and amid a storm of yells, imprecations and hisses, the drop fell. A man attempted to apologize for the acting, but was glad to retire. The whole pit then indulged in a free fight, while from the family circle two or three seats were torn up and came crashing on the stage. The house was in an uproar, and the ladies were quickly leaving in terror for their safety. The pit then sung a song and indulged in another free fight. At length the green curtain fell, and such a storm arose as would be hard to describe. It was well the performers did not make their appearance again, for the rage of the audience was thirsting for a victim, and the first that came would surely have been first served. At last the house was cleared, and the stage was left ornamented with lobsters, cabbages, sticks and broken seats thrown on it. There seemed to be a general impression that another performance would not be attempted, and if the manager has any regard for the heads of his troupe he will not permit it."

AT MCVICKER'S THEATRE, Chicago, "Rip Van Winkle" is still drawing crowded houses. It will probably continue through Mr. Jefferson's engagement......At Wood's Museum, "Peep O' Day," with Mr. F. E. Aiken as Harry Kavanagh and John Dillon as Barney O'Toole, was the attraction last week. The piece is said to be strongly cast, and attracted good houses. "The Orange Girl" is underlined for this week.

JOHN E. OWENS is in the third week of his engagement at the National, Cincinnati. "Dot" filled the house each night last week. On the 15th, Mr. Owens took his second benefit, and appeared as Dr. Pangloss in "Heir at Law," and the laughable extravaganza "The Live Indian." On Saturday, the 16th, "Toodles" was to be performed.

"THE BLACK CROOK" has failed to meet the expectations of Manager McDonough, at the Front Street Theatre, Baltimore. Our correspondent says:—"The Baltimoreans fail to see in it that gorgeous scenery so graphically set forth in the advertisements. The scenery is far inferior to that painted by Getz, of the Holliday, for the 'Naiad Queen,' and 'Female Forty Thieves.' McDonough has not been repaid for his Baltimore venture......Maggie Mitchell closed a brilliant engagement at the Holliday on the 16th inst. Each night of her engagement the theatre was densely packed, and on several occasions hundreds of persons were unable to gain admittance. 'Under the Gaslight,' which has been in active preparation at the Holliday for the past month, was to be produced at the above theatre on the 18th inst....Mrs. F. W. Lander closed her engagement at the Concordia on the 16th.

W. C. FORBES, the veteran manager, and for years manager of the Forbes' Theatre in Providence, R. I., and at present reduced in health and circumstances, is to receive a complimentary benefit at the Academy of Music in that city on the 22d.

GEO. DE VERE was the recipient of a benefit on the 9th inst. at the Opera House, St. Louis, on which occasion the house was crowded to overflowing. The performance consisted of "Pizarro," with De Vere as Rollo, Pearson as Pizarro, Barr as Alonzo, Mrs. Vandevin as Elvira, and Mrs. Watts as Cora.

SELWYN'S THEATRE, Boston, has already made its mark, and can be considered one of the popular institutions of that city. On the 15th inst. Mrs. M. Wilkins made her first appearance in "The Lady of Lyons," and was well received. The programme for the week is "Lady of Lyons," the "Rivals," "Hunted Down," and the burlesque of "Mazeppa."

LUCILLE WESTERN is the current star at the Continental Theatre, Boston, opening on the 18th inst., in "East Lynne."

MAX MARETZEK commences a season of Italian opera at Selwyn's Theatre, Boston, on Dec. 2.

THE BOSTON MUSEUM has been running "A Dangerous Game" for the past three weeks to crowded houses. It is also to be performed on several evenings this week for benefits. "Caste" is to be produced on the 20th for Louisa Myers' benefit, and on the 22d Mr. Hardenburgh produces "London Assurance" and "Good for Nothing," for his benefit.

THE LA GRANGE AND BRIGNOLI ITALIAN OPERA TROUPE have possession this week of the Boston Theatre.

THE GREEN CURTAIN at Selwyn's Theatre, Boston, is made of billiard table cloth. That is as it should be; for there are a great many *points* made behind it, and a good many *cues* exchanged.

MRS. FRANCES ANNE KEMBLE, who has not appeared professionally for some years, will read before the Mercantile Library Association, Boston, on the evening of January 15, 1868.

ZOE attracted large houses to the Howard Athenæum, Boston, last week. The "French Spy" was the great card. This week she continues, and appears in "Angel of Midnight," "Female Brigand," "Dumb Girl of Genoa," and "French Spy."

"UNDER THE GASLIGHT" is produced at two places of amusement in Baltimore this week—at the Holliday Street Theatre and at the Maryland Institute.

JAMES M. WARD is at the Opera House, Williamsburg, L. I., this week.

LADY DON is the current star at the Park Theatre, Brooklyn.

SHERRY'S DRAMATIC COMPANY was at Meadville, Pa., last week, and were billed at Greenville for three nights, commencing Nov. 18th.

J. HOLMES GROVER'S DRAMATIC TROUPE commenced a season of four nights at Brant's Hall, Harrisburg, Pa., on the 9th, producing "Handy Andy," "Irish Lion" and "Unfortunate Irishman."

GEO. DEAGLE announced the production of the "Black Crook" at the Greenlaw Opera House, Memphis, Tenn., on the 16th inst., and we learn by telegraph, that at the instance of McDonough & McVicker, an injunction was granted against George Deagle, and placed in the hands of the Sheriff, who closed the doors just as the audience began to assemble. The case was to be heard on the 18th.

KATE REIGNOLDS made her first appearance at the Varieties, St. Louis, Mo., on Nov. 12th, as she failed to arrive in on Monday for rehearsal. Fulton and Maeder's version of "Nobody's Daughter" was the opening piece, with Miss Reignolds as Jennie Wilson, Lady Eversleigh and M'lle Brewer. Our correspondent says:—"She sustained the title *role* with correctness of delineation and conception of character, which was grand. Her support was admirable, and the piece went off smoothly. The cast of characters were distributed as follows: D. N. Harkins as Joyce Harken and Larkspur; J. G. Burnett as Captain Cobblestone; E. Barry as Sir Oswald Eversleigh; J. K. Vernon as Black Milsom; George Beane as Dennis; Miss Percy as Paulina Durski; Misses A. and M. Muker as Lydia Graham and Jennie, and Miss Silvia as Mrs. Willet. On this Friday (November 15.) Miss Reignolds takes her first benefit, on which occasion Shakespeare's 'As You Like It,' will be played, with Miss Reignolds as Rosalind, introducing her Cuckoo Song. For Saturday's matinee and evening 'Nobody's Daughter' will be repeated......At Ben. De Bar's Edwin Booth, supported by Mary McVicker, has been appearing in his great specialties to large and fashionable audiences. For his opening, on Nov. 11th, Mr. Booth appeared as Hamlet, supported by Miss McVicker as Ophelia and Ben. De Bar as the Gravedigger. Tuesday 'Richelieu,' Wednesday 'Apostate,' Thursday 'Hamlet,' and for his benefit, on this, Friday, evening, as Benedict in 'Much Ado About Nothing,' with Miss McVicker as Beatrice, and Ben. De Bar as Dogberry. Saturday 'Richard III.' During Mr. Booth's engagement the price of admission has been raised for reserved seats in dress circle, and orchestra chairs to $1.50. Balcony circle $1. Pit and gallery 50 cts."

MARSHALL AND DOYLE'S JAPS opened at the Mobile, Ala., Theatre on the 13th inst., for five nights.

SMITH'S JAPS sailed from New Orleans for Havanna on the 13th inst.

DEATH OF W. H. RILEY.—We are in receipt of a telegram from Ben. De Bar, dated New Orleans, Nov. 17th, announcing the sudden death on that morning of W. H. Riley, the leading man and acting manager of the St. Charles Theatre, New Orleans, and last season manager of the Metropolitan Theatre, Indianapolis. Mr. Riley was born in Boston, Mass., in 1833, and made his first appearance on the stage Oct. 3d, 1853, at Manchester, N. H., in "Pizarro." He then went to Worcester, Mass., where he remained two months, at the Museum, meeting with success. He then went to Cleveland, Ohio, to do the heavy business, where he remained two seasons. He was then engaged for leading business at the Royal Lyceum, Toronto, C. W., where he held that position for one year. He was then engaged with John Rice, of Chicago, and remained there three years. From thence to Cincinnati and Louisville, under the management of Lewis Baker. In 1859, he was stage manager and leading man for W. F. Johnson, of the Athenæum, Milwaukee, Wis. Was with Ben De Bar at the St. Charles, New Orleans, during the season of 1860-61. Became lessee and manager of the Academy of Music in Milwaukee, Wis., in 1862. We next find him at the Metropolitan Theatre, Indianapolis, Ind., where he remained six months. From thence he went to Buffalo for leading business, for a summer season, returning to Indianapolis, to take the management of the Metropolitan Theatre, where he remained for some time as manager and leading man, and was regarded as one of the most successful managers and accomplished actors in the business. Mr. Riley's physical force, vigorous elocution and correct conception, admirably adapted him to the position he occupied.

MR. GREENWALL has leased the old Adams Theatre, Galveston, Texas, and thoroughly remodeled and refitted it. The theatre opens this week with London Assurance" and "Swiss Swains." Miss Sophia Miles is leading lady and T. J. Herndon leading man.

MANAGER PLUNKETT announces in another column that he will open the St. Paul and Minneapolis Opera House early in December. Parties wishing to engage for the season will address Mr. Plunkett as requested in his card.

JENNIE HIGHT continued at the Opera House, Dayton, Ohio, last week. She appeared on the 14th in the "French Spy" and "Invisible Prince," and on the 15th as Eily O'Connor in "Colleen Bawn."

Music Halls

W. H. H. DERWORT opened the State Street Theatre, formerly the Athenæum, Columbus, Ohio, on Oct. 26th, with the Reynolds Brothers; Chiriski, wire performer; Prof. Clark, the Fire King; Poney Smith, song and dance, and others.

THE AMERICAN THEATRE, Baltimore, Md., under the stage management of Charley Kane, is reported as doing a fair business with the following company:—Martini Chiriski, Eloise Clyde, Oscar Willis, Billy Hart, Julia Marsh, Charley Gardiner, Carrie Leon, Emma Lloyd, Billy Reeve, Harry Cole, Kate Montrose, Lizzie Louise, Emma Lloyd and C. Pemberton.

THE VARIETIES, Memphis, Tenn., reopened after a brief vacation, on Nov. 8th, under Mr. C. H. Brown's management, and with a new company, consisting of Eugene German, stage manager, and the following performers:—Dave Williams, Frank Lum, Johnny Weaver, John Smith, Andy McKee, Fannie Weaver, Carrie Cornelle, Louise Payne Wray, Kate Partington and Sallie E. Eldridge. A correspondent says:—"As yet they have not done much, but there is merit enough in the company to draw good houses if there should be any revival in business."

MARTINI CHIRISKI, while performing on his wire at the American Theatre, Baltimore, Md., on the 11th inst., fell a distance of ten feet and was badly hurt.

LAWRENCE'S GERMANIA CONCERT HALL, Harrisburg, Pa., continues to be crowded nightly, and the company has been increased by the addition of Fanny Forrest and Master Johnny, song and dance. During the past week J. W. Berkley's play of "Cousin Mike's Visit" was produced, with Berkley, Knight and McIntyre in principal characters. Tom Brown, for two years the business and stage manager at the Germania, has withdrawn from that establishment, and opened a restaurant in this city.

AT THE VARIETIES, Pittsburgh, Pa., business is said to have been excellent during the past week. Lizzie Lagrange has left for Baltimore. The engagements of George Powers, Wm. Carleton and Sallie E. Swift have terminated, and they have left Pittsburgh. George R. Edeson and Lucy Clifton, both of whom are favorites there, put in their first appearance this season on the 11th inst. The Walby Sisters—Augusta and Louisa—and Clark Gibbs, appear on the 18th inst. The entire company of this establishment gave a *matinee* at the Opera House on the 16th inst., for the benefit of the families of the late explosion.

THE OLYMPIC, Mobile, Ala., says our correspondent of Nov. 11th, has changed hands. Mr. A. Jackson is now sole proprietor, having purchased Mr. Ledebur's interest. A local burlesque, entitled the "Mobile Hop of Fashion," has been running. Misses Ellsworth and Louisette, in their double dance, have more *encores* nightly. The Ifferd Sisters are underlined to appear soon.

THE OLYMPIC THEATRE, New Orleans, produced on the 4th inst. the "French Spy," with Lillie Beckett as the Spy. It retained the boards until the 7th inst., when "Bob Kettles" was brought out, with Senorita Maria as Bob. Johnny Keegan, clog dancer, appeared on the 7th after his illness.

A NUMBER of fresh attractions are presented at Fox's American, Philadelphia, this week. Among the new people added are the Carlo Family; Miss S. E. Swift, who does the female Hercules business; Lew. Donnelly, Miss Millie Kilmeyer, etc. They are doing nicely at this house.

FATTIE STEWART, Denny Gallagher, and Tim Hayes are at Curran & Norris' Atlantic Gardens, Philadelphia.

THE PALACE VARIETIES, Cincinnati, continues to do a flourishing business. Ida Wallace, Nellie Whitney, Julia Yale, Ganfrau and the Clarke Brothers are the favorites. J. E. Esher, the manager, has arranged a new burlesque, entitled the "Black Book," which will be brought out this week.

EDWIN BLANCHARD and his dogs continue at the Baltimore Opera House. On the 15th inst., Jennie De Sota, *danseuse* at the Opera House, attempted suicide by swallowing a dose of laudanum. She was, however, rescued from death by the prompt arrival of a physician. Concentrated difficulties, consequent upon shaky nerves, induced her to attempt the rash act.

Negro Minstrelsy.

HATCH & LOWELL'S MINSTRELS showed at Tecumseh, Mich., some time since, but during the performance it appears, that one of the managers hatched out something not on the bills, and when the show was over it was discovered that Hatch had made a most wonderful disappearance, and the week's receipts, we are told, disappeared at the same time, leaving the company to get out of their relations with landlord, printers, &c., as best they could, the other partner, M. Lowell, being at the time in Jackson, attending to some business for the troupe.

A BARITONE SINGER advertises, in another column, for a position with some first-class minstrel company.

J. H. BUDWORTH was the star attraction of the New Philadelphia Opera House, during the past week. Frank Moran and Eph. Horn are still in the company. Business is pretty good.

A YOUNG MAN advertises in the CLIPPER for a tutor in the minstrel business. In said advertisement will be found his qualifications, &c.

HOOLEY'S MINSTRELS, in Brooklyn, hold their own in the affections in the amusement portion of the public, as their place is crowded every evening by most enthusiastic audiences. The burlesque of "Under the Lamp Post," which was so well placed upon the stage, was withdrawn on the 16th, and this week the "Shadow Pantomime" is revived.

LEAVITT'S MINSTRELS have re-organized for the season and gave their first performance at Stoneham, Mass., on the 11th; Woburn, Bridgewater, Randolph, Middleboro and Attleboro, 12th, 13th, 14th, 15th and 16th, and were to be at Canton, Mass., on the 18th. In the company are M. B. Leavitt, Johnny Leavitt, Edwin Holmes, Frank Dayton, Edward Fitzgerald, J. A. Riley, Harry Jordan, Wm. H. Sutherland, Henri Mullar and Young America. M. B. Leavitt is the manager, and C. T. Caldwell, agent.

"THE PROGRESS OF A NATION," introducing a dioramic scene of Washington crossing the Delaware, is the current feature at the New Philadelphia Opera House, where J. H. Budworth is in the second week of his engagement; Budworth is giving imitations of popular actors, and doing the "Persecuted Dutchman."

SANDS' COMBINATION MINSTRELS have nearly completed their tour in Canada. Last week they showed in Bowmanville, Port Hope, Trenton, Sterling and Picton, and this week were to perform at Gananogue, 18th; Kingston, 19th; and Prescott, 20th; after which they were to "make a raid on Uncle Sam's Farm." Their business report is first class, and a good crop of specie has been the result.

WILSON'S OPERA HOUSE, St. Louis, Mo., is said to be doing a good business. On Nov. 18th Geo. W. Power, negro and general performer, puts in his first appearance; also, Mr. J. R. Kemble, in his burlesque, entitled "Hamlet" in black.

NEWCOMB'S MINSTRELS continue to crowd Wood's Theatre, Cincinnati, Ohio. The Golden Brothers, gymnasts, Emerson, Fox and Manning's funnyisms comprised the principal attraction last week. Geo. Hutchinson, with his troupe of trained dogs, appear on the 18th.

THE GEORGIA SLAVE BROTHERS, genuine Negro minstrels, are to sail for Europe on the 31st inst.

THE BANJO.—Those who wish to learn how to play on "de ole banjo" should procure Frank B. Converse's "Instructors," as per advertisement in another column.

Circuses.

P. H. SEAMAN, clown, is at present at St. Paul, waiting for something to do, and trying to get something from his last summer's work with the De Haven's Imperial Circus.

BEN. MAGINLEY left Memphis, Tenn., for New York, on the 11th. He has closed the circus of Maginley & Carroll for the present, as he says the show business at the South is played out. Even the niggers haven't a dollar to go to the circus. It is reported that Haight and Chambers have disbanded.

THAYER AND NOYES' CIRCUS gave their last performance in Washington, D. C., on the 11th. It was the intention of the management to remain there until about the 28th, and then open at the Front Street Theatre, Baltimore, but the evenings being too cool for performances under canvas, the programme was changed.

HAIGHT AND CHAMBERS' CIRCUS opened at Mobile, Ala., Nov. 11th, for four days.

SHELDENBERGER'S CIRCUS spread canvas on the lot at 8th and Shippen, Philadelphia, on Monday, and had a large attendance. Rude Boreas prevailed during the night, and the tent was so much injured that it had to be taken down for repairs. The show closed on the 16th.

CHARLEY PARKER, trick clown, is at the circus, corner of Tenth and Callowhill, Philadelphia.

Miscellaneous.

A MAN to do "Barney the Guide," is wanted by H. D. Wilson, to accompany his Panorama of Ireland. See advertisement.

THEATRICAL GOODS AND COSTUMERS' MATERIALS, ETC., may be procured of Messrs. Shannon, Miller & Crane, of this city, whose precise address will be found in our advertising columns.

QUINCY, Ill., is shortly to have a first class opera house. The Odd Fellows' Hall is to be fitted up regardless of expense. Quincy is one of the best show towns west, it is claimed, and has long felt the want of a good hall. The Masonic fraternity are talking of building a temple with a first class theatre attached.

FRANK LOWELL, scenic artist, etc., is seeking an engagement as such with a responsible manager, and so advertises in the CLIPPER, to which we refer for further specifications.

PECK'S HALL, Cincinnati, O., is claimed to be a large and commodious structure, with stage, scenery, etc., and has been recently renovated and redecorated. For additional particulars see advertisement.

THE HANLON BROTHERS COMBINATION had possession of the Academy of Music, Providence, R. I., last week, and did a big business, the Academy being full every night. The entertainment given by this troupe is highly spoken of. The performance of Harry Gurr, who eats, drinks and smokes under the water, is alone worth the price of admission. Mlle. Gertrude and her troupe of French poodles are pronounced the most wonderfully trained animals that have ever appeared in that city.

DR. HENRY GOLDBORNE, late lecturer for the "Apocalypse," is prepared to negotiate for a similar position with any other exhibition, or as advance agent. His address will be found elsewhere.

NOW PUBLISHING.—Drawings of scenery intended for the aid of amateurs. See the advertisement of Seavey & Co. in another column.

ONE of the Aztec children, lately traveling with a circus company, is reported to have died in Charleston, S. C., on the 11th inst. It was the boy who was twenty five years of age. He was buried in Magnolia Cemetery.

MARK HASSLER'S orchestral *matinee* concert season had a most successful inauguration at Concert Hall, Philadelphia, on Monday afternoon, Nov. 11. The hall was filled long before the performance commenced, ladies being in the majority, many of them being compelled to take standing positions in the aisles, etc. The hour at which these concerts commence (half-past three P. M.) seems to suit the class that patronize *matinees*. They are to be given every Monday.

PAREPA is to sing at the Handel and Hayden Society's Oratorio of the Creation, at Horticultural Hall, Philadelphia, on the 21st inst.

DON SANTIAGO GIBBONOISE, contortionist, may be engaged, as per advertisement in another column.

THE UNION MUSIC HALL, New Haven, Ct., may be leased, and furniture and fixtures purchased, by addressing as per advertisement.

THE TOM THUMB COMBINATION are billed at Harrisburg, for Nov. 25th and 26th.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE will perform at Tweddle Hall, Albany, N. Y., Nov. 22d; Hudson, 23d; Poughkeepsie, 25th; Newburgh, 26th; and at the Brooklyn Athenæum 27th and 28th, and on Thanksgiving Day give a grand matinee. By referring to the advertisement in another column it will be seen that the Quincuplexal presents a number of new performances by Charley Shay, and as yet, we understand, performed by no other troupe.

BILL POSTER is a very clever fellow, usually, and you generally see his name posted on the outward walls or in company with Bill Boards just before elections. The family must be large and distinguished; among them are Messrs. Harris & Broadway, of Chicago, whose advertisement will be found in another column.

SIGNOR BLITZ, with his double-headed Sphinx and marvellous Canary birds, is doing well at his old quarters in the Assembly Buildings, Philadelphia.

MAGICIANS desirous of procuring paraphernalia and automatons, have now an opportunity, as will be seen by C. Richards & Co's advertisement in another column.

BUNYAN'S PILGRIM'S PROGRESS, under Mr. Greenwood's direction, has been on exhibition at National Hall, Philadelphia, but the patronage extended to the tableaux has not been large, and the concern will pull up stakes in a few days.

THE BODY of the showman, A. Prentice, who was shot down in a saloon hall in Memphis, Tenn., on the 4th inst, was conveyed to Cincinnati by his wife, who arrived there on the 6th. It has been embalmed at the instance of Maj Burnell, George Costello, Wm. Allen and others, all well known as showmen, and placed in a vault in the cemetery. The funeral service was performed by Rev. E. T. Bliss, in an eloquent manner. On the 7th, the bereaved wife had the melancholy duty of accompanying the remains of her husband to Cincinnati, to be interred in Spring Grove Cemetery.

STOCKBRIDGE'S "Miltonian Tableaux" was at Leavenworth, Kansas, on the 8th and 9th inst., and Kansas City, Mo., 11th and 12th.

THE FUSI YAMA JAPANESE TROUPE performed in Poughkeepsie, N. Y., on the 12th inst., and failed to draw a good house, owing, probably, to the frequency of such performances in that place.

AN ADVANCE AGENT is desirous of an engagement. Would accept the position of business manager with a traveling company. See address elsewhere.

A MEMORIAL TABLET for the American monument to "Artemus Ward" has, we learn, been prepared in England.

Amateur.

THE SHAKESPEARE DRAMATIC ASSOCIATION of this city gave a performance on the 7th inst. The bill presented was "The Golden Farmer" and the "Robber's Wife." Mr. Loudenshlager as the Farmer, acted admirably. This gentleman, by being careful in the selection of his characters, will make a good actor. Mr. Mortimer as Harry Hammer represented the character excellently. Of Mr. Randolph as Harvey we cannot speak highly, as his speech and gestures were not in accordance with the character of the play. Mr. Germon as Jemmy Twitcher acted his part well, a little more practice is all that he requires. Miss Beufort as Elizabeth, did not fully act the character; she must infuse more feeling and animation into her acting. Mr. Jennings as Old Mobb was pretty good, but a little less knitting of the brows would do. The minor characters were well sustained. The second play was the "Robber's Wife." Miss De Vere as Rose Redland, played her character very well and her speech and gestures were fully in accordance with the play. Mr. White as Mr. Brierly, the father of Rose, did not play with enough feeling. If Mr. White would only leave off his sing song way of speaking and speak quicker and not draw out his words to double their length, he would make a pretty good amateur actor. Mr. Mortimer as Penfuddle, did not act with his usual spirit. Mr. Hulfish as Sawney McFile was good. It is not necessary for us to comment on the acting of this gentleman, as he is the favorite at the rooms of the Shakespeare, and acknowledged by all to be one of the best comedians in the amateur line. Mr. Foy as Larry O'Giz was all that could be expected; he played the Irishman well; his dialect was truly Hibernian and caused much amusement. Mr. Randolph as Red Rody we did not admire. This gentleman must pay more attention to the prompter and act with more spirit. We would advise the ladies and gentlemen composing this association to study their parts well before appearing on the stage. The intermission between the acts should be shortened. A little preparation would soon cure this.

THE BOOTHENIAN DRAMATIC ASSOCIATION, of Philadelphia, performed "Virginius" on the 14th, with Mr. Fenno in the title *role*, Mr. Quigley as Appius and Mr. Francis as Caius Claudius. "Hamlet" is underlined for this week.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, performed on the 14th for the benefit of John Burns.

THE SHAKESPEARE DRAMATIC ASSOCIATION, of Philadelphia, performed the drama of "Lucretia Borgia" and the "Loan of a Lover" on the 14th inst.

AN AMATEUR performance of the opera of "Bohemian Girl" was given at the Academy of Music, Cleveland, O., on the 11th and 12th inst., by the best amateur talent of that city. Our correspondent says:—"The opera was well rendered. The leading parts were well sung, dressed and acted and could not be much improved on. Mrs. Halliwell (Arline) has a sweet voice, but lacks power. The Gypsey Queen by Mrs. Geo. Tuttle, was pleasingly acted and sung. This lady has a well-cultivated voice. The Count Arnheim of Mr. H. Foote, Jr., was well acted and sung; his solo 'The Heart Bowed Down," being enthusiastically *encored*. Florestine, by H. Eugene Clark, was correctly sung, acted and dressed, and gave satisfaction. Thaddeus, by W. N. Perkins, was rendered in this gentleman's happiest manner; he has a sweet and highly cultivated voice. The stage management was under the direction of Al. Thayer."

AMATEUR ACTORS AND ACTRESSES, or those who wish to become such, should refer to the advertisement of the American Dramatic Association in another column.

Foreign Dramatic and Show News.

T. W. ROBERTSON, the well-known dramatist, was married on the 17th of October, at the British Consulate, Frankfort-on-the-Main, to Miss Rosetta Elizabeth Feist, a German lady.

"A WIFE WELL WON," by Mr. Falconer, will shortly be produced at the Haymarket Theatre, London. In consequence of Mr. Sothern's having registered this title, Mr. Clarke was obliged to change to "A Widow Hunt" the title "A Widow Well Won," by which the alteration of "Everybody's Friend" was at first announced.

BATTY, the lion tamer, in a performance at the Porte St. Martin, on the 23d of October, was hit with the claw of one of the lions and considerably hurt.

DAVID H. JONES, tragedian, died in London, Eng., on Sept. 21st, of gastric fever.

A JAPANESE ACROBAT, one of the company now performing at the Cirque Napoleon, Paris, lately, fell one evening from the rope on which he was performing. He was seriously hurt, but was able to make a bow to the audience.

CHRISTY'S MINSTRELS.—Pony Moore party—publish a card cautioning the minstrel profession of England from singing any of the songs sung by them, as they have obtained copyrights as well as the exclusive right from the authors for singing them. They state in their card that "while determined to put an end to the nefarious system of robbery which has heretofore existed, the manager will willingly grant licences for the singing of any of said songs, &c., in public to any respectable *troupe* of minstrels (UNDER CERTAIN STIPULATIONS), provided that application shall be made to him in writing in due season."

A PARIS clown, who attempted to ridicule Garibaldi recently, was hissed by the whole theatre, and a row ensued that the police were obliged to quell.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager..........................WM. WHEATLEY
Two Performances on Saturday, Nov. 23, 1867. Matinee at one.
Evening a quarter to eight.
SECOND YEAR OF THE WORLD RENOWNED
BLACK CROOK,
and JARRETT & PALMER'S
GREAT PARISIENNE BALLET TROUPE,
numbering over seventy danseuses, selected from the best schools of Europe.
ENTIRELY NEW ATTRACTIONS!—GREAT HIT OF
LA GARDE IMPERIALE,
NUMBERING 150 CHILDREN,
FORMING A REGIMENT OF SOLDIERS, FULLY EQUIPPED
in splendid new uniforms from Paris. Brilliant reception of the TWO PREMIERS ASSOLUTA.
Grand Ballet of
70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70,
AND THE CHILD VIVANDIERE, &c., &c., &c.
FIRST MALE DANCER OF THE DAY.
Splendid Scenery, Costumes, Armors, &c., &c.

FRENCH THEATRE.
H. L. BATEMAN..........................LESSEE AND DIRECTOR.
RE-APPEARANCE OF M'LLE TOSTEE.
The management has great pleasure in stating that M'LLE TOSTEE'S physician having announced her complete restoration to health, she will re-appear and positively perform on
WEDNESDAY EVENING, NOV. 20.
ALSO,
THURSDAY AND FRIDAY EVENINGS, NOV. 21 AND 22,
AND AT SATURDAY MATINEE NOV. 23, IN
THE GRAND DUCHESS OF GEROLSTEIN,
with its Powerful Cast, Gorgeous Costumes, Fine Chorus and Complete Orchestra.
GRAND DUCHESS MATINEE NEXT SATURDAY.

SATURDAY EVENING, NOV. 23,
OPERETTA AND COMEDY NIGHT.
LA PLUIE ET LE BEAU TEMPS.
LE SUPPLICE D'UNE FEMME.
LA ROSE DE ST. FLOUR, BY OFFENBACH.

OLYMPIC THEATRE.
JAMES E. HAYES..........................Lessee
GEORGE L. FOX..........................Stage Manager
CLIFTON W. TAYLEURE..........................Business Manager

EVERY NIGHT AND SATURDAY AFTERNOON,
Shakespeare's Fairy Romance
A MIDSUMMER NIGHT'S DREAM.

GEORGE L. FOX..........as..........BOTTOM
Miss FANNY STOCKTON......as..........OBERON
New Scenery..........by....Lewis, Hayes and Johnson
An Exquisite Panorama..........by..........Telbin, of London
Statues and Figures..........by..........Gumpertz, of London
Costumes and Armors..........by..........Le Blanc, of Paris
MENDELSSOHN'S GRAND ORIGINAL MUSIC
(Expressly written for this piece.)
A MARVELOUS TRANSFORMATION SCENE,
surpassing in glowing beauty and splendor of effect anything of the kind known to the American stage.
GRAND MATINEE, SATURDAY AT 1½.
Children under twelve (to matinee only), 50c.
Doors open at 7; begin at 8.

A CARD.
MISSES ANNIE GIBBONS & NELLIE HOWARD,
LADY CLOG AND JIG DANCERS,
Are now playing a very successful engagement at the
OLD BOWERY THEATRE,
where they made their first appearance on the 11th inst., and were received with raptures of applause.
These ladies are acknowledged by both the press and the public of all the principal cities of the Union to be without rivals.
Their reputation as artists in this peculiar line of business stands them at the head of the profession.
Can be engaged by addressing
MISSES GIBBONS & HOWARD,
33-1t* Clipper Office, New York.

PATENT BANJOS. PATENT BANJOS.
HENRY C. DOBSON'S Patent Banjos, used by the entire Profession.
MISS LOTTA, ELLA CHAPMAN, ELLA LA RUE,
OCEANA, LEO HUDSON, NELSE SEYMOUR, LEW SIMMONS,
and many others use
HENRY C. DOBSON'S PATENT BANJO;
also used by Charles E. and Geo. C. Dobson, pronounced the King Banjoists.
Sent neatly packed to any address on the receipt of the price, $25.
Instruction given on the Banjo from 9 A. M. until 10 P. M.
HENRY C. DOBSON,
Manufacturer and Teacher of the Banjo.
33-1t* 681 Broadway, New York.

A CORNET PLAYER (just arrived) desires an engagement. Has a first class collection of Newest European Dance Music, &c., arranged for Pianoforte and Septet. Address
H. S. WALLACE,
33-1t* 31 Washington Terrace, Hoboken, N. J.

FRANK B. CONVERSE'S
BANJO INSTRUCTORS WITHOUT A MASTER.
Elementary Book, mailed..........................$0.50
Complete Book, Illustrated, mailed..........................1.00
Address FRANK B. CONVERSE,
Campbell's Jewelry Store,
33-1t* 339 Fourth avenue, New York.

THEATRICAL WIGS, CURLS, BEARDS, MOUSTACHES, ETC. Also, MINSTREL WIGS, all characters, on hand or made to order at the shortest notice.
Send stamp for PRICE LIST, etc.
PAUL DE SPOTTE, Theatrical Wig Maker,
236 Canal street, near Broadway, N. Y.
WESTERN DEPOT for the sale or hire of my Wigs at
33-2t* W. DAY'S, 102 Public Square, Cleveland, O.

AMUSEMENTS.

WORRELL SISTERS'
NEW YORK THEATRE, 728 BROADWAY.
SECOND WEEK.
CROWDED HOUSES AND CERTAIN SUCCESS OF
HENRY WARD BEECHER'S
NORWOOD;
OR VILLAGE LIFE IN NEW ENGLAND,
In which the celebrated
WORRELL SISTERS,
SOPHIE, IRENE AND JENNY,
will appear, and the piece produced with all the original BEAUTIFUL SCENERY,
NATIONAL TABLEAUX, and
SUPERB MILITARY UNIFORMS.

THEATRE COMIQUE, 514 BROADWAY,
WHITE, COTTON & SHARPLEY..........................Proprietors
Thirteenth week of
THE PEOPLE'S FAVORITES.
THE FASHIONABLE FAMILY RESORT.
THE NOVELTY THEATRE OF THE CITY.
First appearance of the world renowned
PROF. TANNER'S TROUPE OF
PERFORMING DOGS AND MONKEYS.
THE CANINE CIRCUS
in wonderful feats of Sagacity and Activity.
First week of the American Gymnasts,
THE DELEVANTE BROTHERS.
Another new programme by
BEN COTTON AND SAM SHARPLEY'S MINSTRELS,
Charley White's Policy Players, Little Mack and Dick Ralph, together with all the Stars of the
MAMMOTH COMPANY.
MATINEE EVERY SATURDAY, AT 2½ O'CLOCK.
Extra Matinee Thanksgiving Day.

BANVARD'S OPERA HOUSE AND MUSEUM,
BROADWAY, CORNER OF THIRTIETH STREET.
INCREASED ATTRACTIONS. TWO NEW BALLETS.
KALOSPINTHECHROMOKRENE,
the wonderful Magic Crystal Fountain, introduced by Prof. Mosster, from Berlin, in M. Ronzani's Ballet, entitled
LA FONTAINE D'AMOUR.
Romantic ballet danced by
GIUSEPPINI MORLACCHI,
SIG. GIOVANNI LUPO,
THE
SEVEN PRINCIPAL DANSEUSES, AND
M. DE POL'S
GRAND EUROPEAN BALLET COMPANY,
in the spectacular drama of the
GOLDEN BRANCH.
Every evening at 8.
SATURDAY MATINEE AT ONE O'CLOCK.

EIGHTH AVENUE OPERA HOUSE,
CORNER OF 34TH STREET AND 8TH AVENUE.
Sole Proprietor..........................JOSH HART
MONDAY EVENING, NOV. 18,
First appearance of
W. A. DEVLIN,
The celebrated Contortionist.
JOHN MULLIGAN IN NEW ACTS.
Mulligan Mulligan, Mulligan Mulligan,
IN THREE NEW ACTS.
MISS MILLIE FLORA, New York's Favorite Danseuse.
BOB SMITH, HARRY FOX, HARRY BLOODGOOD,
George Warren, George Winship, Prendergast and Gardiner,
Viro Farrand, Florence Wells, Laura Le Claire.
On THURSDAY EVENING, Nov. 21, a new drama entitled
THE PATRIOT'S DAUGHTER;
OR,
A DUTCHMAN IN MEXICO.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, OPPOSITE SPRING STREET.
A NEW SPECTACULAR EXTRAVAGANTIC DRAMA.
THE MAGIC MURDER;
OR,
RIELLY'S ADVENTURES AMONG THE TURKS.
Engagement of the inimitable Irish Vocalist and Dancer,
THE GREAT CARLETON,
THE GREAT CARLETON.
A new Ethiopian Burlesque, by Penny Ward Screecher, called
NORWOOD;
OR,
VILLAGE LIFE ALMOST ANYWHERE.
TONY PASTOR SINGS SOME NEW SONGS.
A NEW EXTRAVAGANZA, THE PARIS EXPOSITION,
A NEW BALLET, PEPITE'S MISHAPS.
MATINEE WEDNESDAY AND SATURDAY.

KELLY & LEON'S MINSTRELS, 720 Broadway.
THE ESTABLISHED FASHIONABLE TEMPLE OF WIT.
LEON'S BURLESQUE THE HIT OF THE SEASON.

Screams	LEON	F-a-U-s-T	KELLY	Delight
of	LEON		KELLY	of
Laughter	LEON	F-a-U-s-T	KELLY	everybody
greet				at
Marguerite		F-a-U-s-T		Mephistofeles
each		A S		when
appearance	LEON	U	KELLY	reproved
with		A S		by
Golden Hair		F-a-U-s-T		Martha
and				and
Gentle Mein	LEON	F-a-U-s-T	KELLY	Valentine
and	LEON		KELLY	in the
Warbling Voice.	LEON	F-a-U-s-T	KELLY	Garden.

GRAND FANFARE MILITAIRE.
THE KERMESSE, SOLDIERS' CHORUS, AND WONDERFUL
SUBMARINE TRANSFORMATION.
ABODE OF THE FAIRY ELVES OF TRITONIA.

472 BUTLER'S AMERICAN THEATRE.
BROADWAY—472.
Lessee and Manager..........................R. W. BUTLER.
OUR THOROUGH KNOWLEDGE OF
CONCENTRATIVENESS.
ALL THE GREAT STARS OF THE WORLD.
First week of the Famous English Comic Vocalist,
CHARLES VIVIAN.
VIVIAN! VIVIAN!! VIVIAN!!!
Who has no equal in this country.
JOHNNY THOMPSON,
The Star Negro Comedian.
FRANK KERNS, BOB HART, GEO. H. COES, JAMES WAMBOLD, CHARLEY PETTINGILL,
The most Versatile Ethiopian Comedians of the Day.
M'LLE ZUCCOLI, PREMIER DANSEUSE.
MISS HELENA SMITH AND M'LLE WHELPLEY.
With Forty Other Artistes, EVERY EVENING.
Doors open at 6¾, curtain rises at 8 o'clock.
MATINEE ON SATURDAY AFTERNOON.

FIFTH AVENUE THEATRE,
24TH STREET, ADJOINING 5TH AVENUE HOTEL.
ESTABLISHED SUCCESS OF BURLESQUE.
NEW BURLESQUE. NEW COMEDY.
NEW FACES. NEW FUN.
NEW DRESSES. NEW SCENERY.
MEDEA. MEDEA. MEDEA.
WIT, REFINED AND HUMOR BROAD.
MONDAY, NOV. 18, AND EVERY EVENING,
Burlesque of
MEDEA;
OR,
THE BEST OF MOTHERS WITH A BRUTE OF A HUSBAND.
MEDEA..........................MR. M. W. [illegible] HOWARD WATKINS
JASON..........................MRS. [illegible]
Also, the petite com[illegible]
FIT TO BE A DUCHESS.
FRANCINI PREVAL..........................MRS. HOWARD WATKINS
MARQUIS DE RICHVILLE..........................MR. LEFFINGWELL
Doors open at 7½ o'clock. Performance commence at 8.

GRAND POPULAR MOVEMENT
TO ERECT
THE GETTYSBURG ASYLUM
FOR
INVALID SOLDIERS,
UNDER A
SPECIAL CHARTER FROM THE
STATE OF PENNSYLVANIA,
PASSED MARCH 6, 1867.
AN APPEAL TO THE AMERICAN PEOPLE.
In order to promote public confidence in the highest degree, and for the furtherance of this great object, the Association has decided to place the $500,000 worth of diamonds on public exhibition at the large jewelry establishment of Messrs. Brown & Spaulding, under the Metropolitan Hotel, in the city of New York. The world renowned yacht Henrietta has also been purchased. The farm of 600 acres is located in Sullivan county, N. Y., and is one of the finest stock farms in the State; has a splendid mansion, and is complete in every particular.
There will be 1,200,000 tickets issued, at one dollar each, admitting the holder to both of the
GRAND MUSICAL FESTIVALS,
ONE AT
IRVING HALL, NEW YORK,
SATURDAY EVENING, FEB. 8, 1868,
AND ONE AT
HORTICULTURAL HALL, PHILADELPHIA,
SATURDAY EVENING, FEB. 22, 1868,
on which latter occasion a Committee of prominent citizens will be selected to associate with the Management in making the distribution, to commence on Monday, February 24, at 10 o'clock A. M., at Horticultural Hall.
$641,950 IN VALUABLE PRESENTS
will be distributed among the ticket holders.
HOW TO OBTAIN TICKETS.
Orders may be sent to us in registered letters, or post office orders, in sums from $1 to $25, at our risk. Larger amounts should be sent in drafts or by express, at the following
CLUB RATES.

5 Tickets to one address	$4.50
10 Tickets to one address	9.00
20 Tickets to one address	17.50
40 Tickets to one address	35.00
50 Tickets to one address	43.50
100 Tickets to one address	85.00

Address all orders and communications to
GETTYSBURG ASYLUM ASSOCIATION,
1,126 Chestnut street, Philadelphia, Pa.
New York Office, 611 Broadway.

AMUSEMENTS.

Frank Rivers & Co. Dramatic Agents
13 WEST HOUSTON STREET, NEW YORK. 33-1t

LIZETTE BERNARD,
In FRED. G. MAEDER'S Drama of
ORIANA! ORIANA!
Played in New York before fashionable and discriminating audiences, is prepared to arrange
STARRING ENGAGEMENTS
through her agents,
FRANK RIVERS & CO.,
Dramatic Agents,
33-1t* 13 West Houston street, New York.

BEDOUIN ARABS.
THESE WONDERFUL ACROBATS AND GYMNASTS,
Which are without a rival in their specialties, viz:
SOMERSAULTS OVER FIXED BAYONETS, BACKWARD AND FORWARD, GROUND TUMBLING, NIAGARA LEAPS
OR LEAPS FOR LIFE, BATTEAU LEAPS
over objects, on Elevated Pedestals, etc.
These Artists, three in number, which embrace the principals of GRANT Alliance which appeared with marked success the past summer at the Olympic and French Theatres, can be engaged for two, four or six weeks by applying to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
33-1t* 13 West Houston street, New York.

WALL'S
Dramatic Agency.
649 AND 651 BROADWAY,
Near Bleecker street, New York.
H. H. WALL, Sole Proprietor.
PRESENTED BY
SAMUEL T. SIMONS,
33-1t WILLIAM WALL, JR.

MISS ELISE DE COURCY,
COMEDIENNE.
FAREWELL ENGAGEMENT IN ENGLAND.
THEATRE ROYAL, BIRKENHEAD.
MONDAY EVENING, NOV. 25TH—THE HONEYMOON.
TUESDAY—THE HUNCHBACK.
WEDNESDAY—MUCH ADO ABOUT NOTHING.
THURSDAY—CAMILLE.
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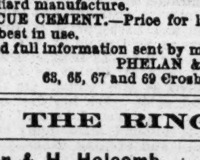

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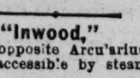

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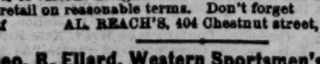

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